

ROMAN SILVER COINS

BY

H. A. SEABY

REVISED BY

DAVID R. SEAR

VOL. III.

PERTINAX TO
BALBINUS AND PUPIENUS

Arranged according to *Cohen*

2nd edition

Seaby
London

ROMAN SILVER COINS

Vol. III.

PERTINAX TO BALBINUS AND PUPHIENUS
A.D. 193-238

PREFACE AND INTRODUCTION TO VOL. III.

As in the case of the earlier volumes, there is very little original research in this work; and as explained before, the purpose is to give collectors and dealers a quick and ready help in identifying their coins and a guide to present day values. The arrangement is not technically sound as it is alphabetical. The scientific works to which we refer are arranged chronologically and under mints, which makes quick reference difficult.

I have continued to use Cohen's *Médailles Imperiales* as the basis, as it is still used by most dealers and auction sale cataloguers as a reference. His numbers will be found in black on the left hand side commencing each item. Cohen's system was to list the coins alphabetically according to their reverse legends; where there are a number of pieces with the same legend he started with the old gods and goddesses and then followed with the allegorical personifications (see *Roman Coins and Their Values*, pp. 16-26), the emperor, etc., animals and finally inanimate objects. Where I have varieties not in Cohen I have added them by putting a, b, c, etc. to his numbers.

In many cases when there is definitely an error in Cohen I have put it right, sometimes with, but often without any indication. In other cases where it is not certain whether Cohen's coin exists, I have left it in without a price. In some cases a known coin, which may be the piece that Cohen intended, is given an a number.

There are other numbers also without prices. This indicates that either I am not certain if the piece exists, that a genuine piece is known or that it is a hybrid.

Hybrids. These are coins that do not fit into the normal series and are for the most part contemporary forgeries, many of which are plated. A few genuine hybrids may have come from the mint, where the moneyer or one of his workmen had used the wrong combination of dies.

Obverses. I have put the obverse legends and types at the beginning of each reign with letters A, B, C, etc. for the legend. For the earlier reigns I have given the head or bust description, a, b, c, etc., but for the later reigns where there is less variety I have put—l. for laureate, d. for draped, etc. In the catalogue I have given Aa, Bc, Ald, etc. as the case may be; this has been done to save space and a lot of repetition.

Value. The value given in the right hand column is that which I would have placed on a VF (*very fine*) specimen. By this I mean the price a dealer might reasonably charge, but not the price a dealer would pay for such a piece.

I cannot stress too strongly that the value of any coin depends very largely on its state of preservation and Roman coins are no exception. A poor denarius, unless a great rarity, is of little value; on the other hand a coin in superb state of preservation would be worth considerably more than the stated price.

Additional coins. I have to thank many collectors for supplying details of new coins in their collections, especially Mr. G. R. Arnold.

My thanks are also due to Monsieur F. Willems of Belgium for lending me two of Monsieur Tinchant's mss. catalogues in which he had listed all the Roman coins he had seen or knew of.

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INTRODUCTION TO SECOND (REVISED) EDITION

Thirteen years have elapsed since the original publication of this volume, so a thorough revision has been long overdue. The intervening years witnessed a dramatic surge in coin values, up to the mid-70s, followed by a much quieter period during which prices stabilised at their new levels. Only pieces of exceptional quality have continued to appreciate significantly. Nevertheless, a comparison between the valuations in this edition and those in the 1969 catalogue provides solid evidence of the growing popularity of Roman silver coins amongst collectors. Additional interest in the hobby has arisen as a result of metal-detecting which has become so popular over the past few years. A significant proportion of the Roman silver coins uncovered by metal-detector users in Great Britain are from the period encompassed by this volume, A.D. 193-238, so this revision has been eagerly awaited by large numbers of the hobby's newest recruits.

Frank Purvey has provided some additional photographic illustrations to augment those which he supplied for the original edition, and my thanks are due to everyone who sent me information on new varieties, all of which have been incorporated in the text.

February, 1982

DAVID R. SEAR.
Hawstead, Suffolk

ABBREVIATIONS.

Æ	= copper	laur.	= laureate
AR	= silver	O. or <i>obv.</i>	= obverse
A	= gold	p.	= page
cuir.	= cuirassed	pl.	= plate
diad.	= diademed	quad.	= quadriga
dr.	= draped	r.	= right
ex.	= exergue	rad.	= radiate
hd.	= head	R. or <i>rev.</i>	= reverse
(Hy.)	= hybrid or probable hybrid	stg.	= standing
l.	= left		

⌒ indicates that the letters below the sign are ligate.

Books of reference

The numbers given here in black on the left of each description are the same as those in H. Cohen, *Description Historique des Monnaies frappées sous L'Empire Romain, communément appelées Médailles Impériales*, 2nd edition, 1880.

B.M.C. = British Museum Catalogue, in this case *Coins of the Roman Empire in the British Museum*, Vols. V-VI.

R.I.C. = Mattingly and Sydenham, *The Roman Imperial Coinage*, Vols. IV-V.

C.R.B. = *The Coinage of Roman Britain*, by Gilbert Askew. A history and catalogue of the coins struck in the Roman province of Britannia and of coins that refer to campaigns fought in Britain.

Most of the coins designated as in the Lawrence collection are now in the British Museum. Coins marked Oldroyd came from the L. A. Lawrence collection via the Oldroyd Bequest.

PERTINAX

193 A.D.

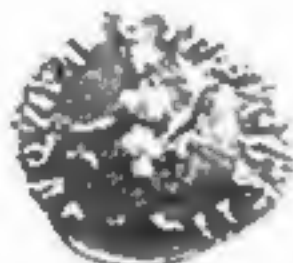
Publius Helvius Pertinax, son of a charcoal-burner, was born in 126 A.D. at Alba Pompeia in Liguria. He was a studious youth and became a teacher of grammar but soon adopted the military profession. He distinguished himself in Parthia, Britain and Noricum, and M. Aurelius made him a senator; he then received the command of the first legion and lastly the consulate was conferred upon him. At the death of Commodus he was Prefect of Rome and consul for the second time. He reluctantly accepted the vacant throne when offered it by the Senate. He immediately instituted many reforms for the public good, but these made him unpopular, especially with the Praetorians. On 28th March a band of military debauchees rushed the palace and Pertinax was slain after a reign of only 87 days.

Obverse legend and type:

IMP . CAES . P . HELV . PERTIN . AVG . laureate head right

As all obverses are the same except for nos. 6 and 56b, descriptions are of the reverses

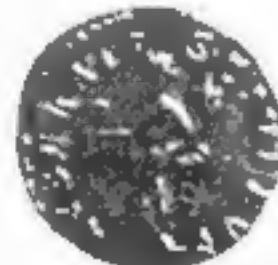
All the regular denarii are attributed to the Rome mint, except 33a



2

17

- | | | |
|----|--|------|
| 2 | Denarius. AEQVIT . AVG . TR . P . COS . II, Aequitas stg. l., holding scales and cornucopiae. <i>B.M.C.</i> 15-17; <i>R.I.C.</i> 1 (a) | £500 |
| 5a | AEQVITAS AVG . TR . P . COS., as last. <i>B.M.C.</i> p. 1, 6 (<i>fine modern forgery</i>) | |
| 6 | DIVVS PERT . PIVS PATER, his bare hd. r. R. CONSECRATIO, eagle stg. half-right on globe, hd. l. <i>B.M.C.</i> , Wars of the Succession 37; <i>R.I.C.</i> Septimius Severus 24A | 1000 |
| 6a | Similar, but eagle stands on cippus instead of globe. <i>B.M.C.</i> pl. 6, 6 | 1000 |
| 14 | DIS CVSTODIBVS (<i>under the guardianship of the gods</i>), Fortuna stg. l., holding rudder on globe and cornucopiae. <i>B.M.C.</i> 1; <i>R.I.C.</i> 2 | 1000 |
| 17 | IANO CONSERVAT., Janus stg. front, holding sceptre, l. hand on hip. <i>B.M.C.</i> 2; <i>R.I.C.</i> 3 | 850 |



20

28

- | | | |
|-----|---|------|
| 20 | LAETITIA TEMPOR . COS . II, Laetitia stg. l., holding wreath and sceptre. <i>B.M.C.</i> 8-9; <i>R.I.C.</i> 4 (a) | 500 |
| 20a | Similar, but sceptre on globe. <i>B.M.C.</i> 8 note (<i>regular issue?</i>); <i>R.I.C.</i> 4A | |
| 28 | LIBERATIS CIVIBVS, Liberalitas stg. l., holding abacus (accounting board) and cornucopiae. <i>B.M.C.</i> p. 2, *; <i>R.I.C.</i> 5 | 1150 |
| 28a | — Libertas stg. l., holding pileus (?) and vindicta (rod looking like a long sceptre). <i>B.M.C.</i> 3; <i>R.I.C.</i> 6 | 1150 |

- 30** **Denarius.** MENTI LAUDANDAE (*to praiseworthy judgment or counsel*), Bonamens stg. l., holding wreath and sceptre. *B.M.C.* 4; *R.I.C.* 7 £1350
- 33** OPI DIVIN . TR . P . COS . II, Ops seated l., holding two corn-ears, l. hand on seat of throne. *B.M.C.* 19-20; *R.I.C.* 8 (a) 550
- 33a** As last, but very odd style. *B.M.C.* p. 616 (*Oldroyd; possibly of Alexandria?*)
- 33b** As 33, curious style. *B.M.C.* 21 (*ancient forgery?*)
- 37** OPI DIVINAE TR . P . COS . II, as last. *B.M.C.* 21 note (*probably does not exist*); *R.I.C.* 9



33



43



- 40** PROVID . DEOR . COS . II, Providentia stg. l., raising both hands towards a large star. *B.M.C.* 10 note; *R.I.C.* 10 (A) 650
There is a Becker forgery of this reverse, but with draped bust.
- 43** — Providentia stg. l., raising r. hand towards a smaller star. *B.M.C.* 13; *R.I.C.* 11 (a) 550
- 47** PROVIDENTIA DEORVM COS . II, woman stg., two stars in field. *B.M.C.* p. 3, * note; *R.I.C.* 10 note (*very doubtful*)
- 54** SAECVLO FRVGIFERO (*to the age of fertility or plenty*), caduceus with six corn-ears attached to it in the form of wings. *B.M.C.* 5; *R.I.C.* 12 1150



- 56** VOT . DECEN . TR . P . COS . II, Pertinax, veiled, stg. l., sacrificing out of a patera over altar. *B.M.C.* 24; *R.I.C.* 13 (a) 550
- 56a** As last (*base?*). *B.M.C.* 25
- 56b** As last, but with *obv.* legend IMP . CAES . P . HELV . PERTINAX AVG . (*British Museum*) 650

DIDIUS JULIANUS

193 A.D.

Marcus Didius Severus Julianus was the son of Petronius Didius Severus and Clara Aemilia. He had had a successful career, having amongst other things succeeded Pertinax as consul and in government in Africa. At the time of the murder of Pertinax he was in Rome, and when the praetorians put the empire up for auction he was the highest bidder, offering 25,000 sesterii per man. The death of Pertinax and the circumstances of the elevation of Didius aroused much indignation amongst the populace. They assembled in the Circus and cried out for some provincial governor to come to their assistance—their favourite was Pescennius Niger in Syria. Two other provincial governors, Clodius Albinus in Britain and Septimius Severus in Upper Pannonia also determined to answer their appeal. Severus quickly advanced on Rome. Didius made several attempts to negotiate with his rival, into sharing the Empire, which failed. The praetorians deserted him, the Senate deposed him and he was beheaded on the 2nd June, after a reign of only 66 days, at the age of sixty.

Obverse legend and type:

IMP . CAES . M . DID . IULIAN . AVG., his head laureate right

All are attributed to the Rome mint

- | | | |
|----|---|------|
| 2 | Denarius. CONCORD . MILIT., Concordia stg. l., holding legionary eagle and vexillum. <i>B.M.C.</i> 2-3; <i>R.I.C.</i> 1 (<i>Cohen omits DID on obv. in error</i>) .. | £800 |
| 10 | P . M . TR . P . COS, Fortuna stg. l., holding rudder on globe and cornucopiae. <i>B.M.C.</i> 6; <i>R.I.C.</i> 2 .. | 800 |
- There is a Becker forgery of this reverse, but with draped bust.*



2



10



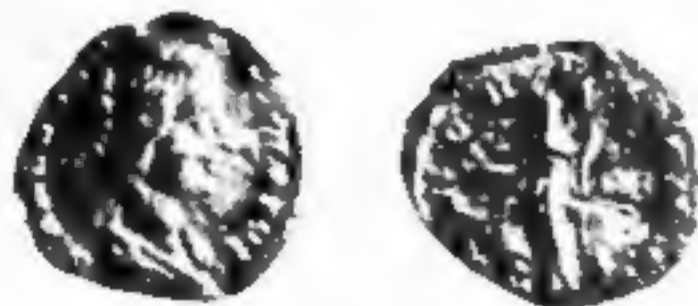
15



- | | | |
|-----|--|-----|
| 10a | Similar, but without globe. <i>B.M.C.</i> 6 note; <i>R.I.C.</i> 2 note .. | |
| 10b | IMP . CAES . M . DID . SEVER . IULIAN . AVG., laur. bust dr. and cuir r. R. — Jupiter seated l. <i>B.M.C.</i> p. li, 16 (<i>cast</i>) .. | |
| 10c | — — R. P . M . TR . P . COS . II . TIBERIS, Tiber reclining l. <i>B.M.C.</i> p. li, 17 (<i>cast; rev. of Hadrian</i>) .. | |
| 10d | Normal obv. R. PONT . MAX . TR . POT . COS . II, Pax stg. l. <i>B.M.C.</i> p. li, 18 (<i>cast; rev. of Hadrian</i>) .. | |
| 15 | RECTOR ORBIS (<i>master of the world</i>), Didius stg. l., holding globe and perhaps roll. <i>B.M.C.</i> 7-8; <i>R.I.C.</i> 3 .. | 800 |
| 19a | SECVRITAS P . R., Securitas stg. l., holding wreath and sceptre (<i>Hy.; type of Otho</i>). <i>B.M.C.</i> p. 12 (<i>certainly false—perhaps ancient</i>); <i>R.I.C.</i> 4 .. | |
| 19b | As 10b, but <i>rev. legend</i> , S . P . Q . R . OPTIMO PRINCIPI. <i>B.M.C.</i> p. lii, 19 (<i>cast</i>) .. | |
- The British Museum has an ancient plated forgery of a denarius (slightly gilded) with *obv.* of Didius and *obv.* of Manlia Scantilla. *B.M.C.* p. 12; *R.I.C.* p. 16 ..

MANLIA SCANTILLA

Manlia Scantilla was the wife of Didius Julianus, by whom she had the beautiful Didia Clara; she being herself the most deformed of women.



- 2 **Denarius.** MANL . SCANTILLA AVG, her bust dr. r. R. IVNO REGINA, Juno stg. l., holding patera and sceptre, at her feet l., peacock. *B.M.C. Didius 11; R.I.C. Didius 7* £1500
There are two Becker forgeries of this type, one has a stop after IVNO
- 5a Similar, but MANLIA. *B.M.C. 12 (looks like an ancient forgery)*
- 7 As last. R. PIETAS PVBLICA, Pietas, veiled, stg. with hands raised before altar. *B.M.C. p. 13 (certainly a forgery, perhaps ancient); R.I.C. 8*

DIDIA CLARA

Daughter of the last two, she is described as the most beautiful young woman of her age. On her father's accession named Augusta by the Senate.

- 1 **Denarius.** DIDIA CLARA AVG., her dr. bust r. R. FORTVNAE FELICI, Fortuna stg. l., holding rudder and cornucopiae (Hy.; rev. of J. Donna). *B.M.C. p. 14 (certainly a forgery, perhaps ancient or perhaps obv. has been tooled from Julia Donna); R.I.C. Didius 9*



- 3 — R. HILAR. TEMPOR, Hilaritas stg. l., holding long palm and cornucopiae. *B.M.C. Didius 14-16; R.I.C. 10* £1500
There is a Becker forgery of this type.

PESCENNIUS NIGER

193-194 A.D.

Caius Pescennius Niger came from a middle class family and had an honourable career in the army. Under Commodus he was made a consul in 190 and in the next year appointed to command of the legions in Syria. On the murder of Pertinax and the purchase of the empire by Didius the troops of Niger proclaimed him emperor. Severus, however, having secured Rome, turned his attention to his rival in the East, and thrice defeated the forces of Niger. The latter, after the fall of Antioch, fled but was eventually overtaken, captured and put to death together with his whole family.

Obverse legends.

A.	IMP . CAES . C . PESC . NIGER
B.	" " " " " AVG.
C.	" " " " " IVST.
D.	" " " " " IVST . AVG.
E.	" " " " " IVST . AVG . COS . II
F.	" " " " " IVS . AVG . COS . II
G.	" " " " " IVS . AVG . COS
H.	IMP . C . PESC . NIGER IVS . AVG . COS . II

The IVST. or IVS. is for IVSTVS, a title Niger assumed on becoming emperor.

Obverse type:

His laureate head right, unless otherwise stated.

All his coins were struck in the East, mostly at Antioch.

British Museum numbers are under the Wars of Succession

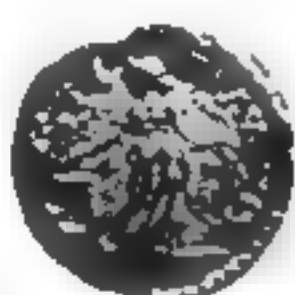
1	Denarius. H. R. AETERNITAS AVG., crescent and seven stars. <i>B.M.C.</i> p. 71, †; <i>R.I.C.</i> 1.	£800
1a	D, but IVSTVS. R. — As last (<i>false</i>). <i>Numismatische Zeitschrift</i> , 1871, pl. 2, 1	
2	D, but AV. R. APOLLINI SANCTO, Apollo, naked, stg. l. by column, on which he rests r. arm; he holds branch, l. hand on hip. <i>B.M.C.</i> 297 note; <i>R.I.C.</i> 2 (a)	700
3	B?, but PESCE (<i>Cohen PESI is incorrect</i>). ■. — As last. <i>B.M.C.</i> 297; <i>R.I.C.</i> 2 (b)	700
3a	E. R. — As last. <i>B.M.C.</i> p. 71, §; <i>R.I.C.</i> 2 (c)	700
4	F. R. BONAE SPEI, Spes advancing l., holding flower and raising skirt. <i>B.M.C.</i> p. 71, ¶; <i>R.I.C.</i> 3(d)	650
5	G?, R. — As last, but Spes wears polos (modius) on hd. <i>B.M.C.</i> p. 82, (a); <i>R.I.C.</i> 3 (e)	650
6	D, but PESCE. R. — As last. <i>B.M.C.</i> 298 note; <i>R.I.C.</i> 3 (b)	650
7	D, but IVS . AV. R. — As last. <i>B.M.C.</i> 298 note; <i>R.I.C.</i> 3 (a)	650
7a	D? but IVT . AV. R. — As last. <i>B.M.C.</i> p. 616 (<i>in B.M.</i>)	650
8	D, but PESCEN. and AV. R. — As 4, <i>B.M.C.</i> 298; <i>R.I.C.</i> 3 (c) and (f)	650
8a	F. R. — As 4, but Spes stg. <i>R.I.C.</i> 3 (d) note	650

It is not quite certain on which of these Spes wears polos.

9	Denarius. D, but IVT . AV. R. BONI EVENTVS, Bonus Eventus or Fides stg. r., holding two corn-ears and plate of fruit. <i>B.M.C.</i> 299 note; <i>R.I.C.</i> 4	£650
10	E. R. — Similar, but Bonus Eventus or Fides stg. front, hd. l. <i>B.M.C.</i> p. 72, * note; <i>R.I.C.</i> 5 (c)	650
10a	F. R. — As last. <i>B.M.C.</i> p. 72, *; <i>R.I.C.</i> 5 (a) note	650
10b	IMP . ACES . C . PESCE . NIGER IVSTI . AV. R. — As last. <i>B.M.C.</i> 299; <i>R.I.C.</i> 5 (d)	650
10c	D, but PES. and IVS . A. R. — As last. <i>B.M.C.</i> 299 note; <i>R.I.C.</i> 5 (a); (<i>Mazzini cat.</i>)	650
10d	D. R. — As last. <i>B.M.C.</i> 299 note; <i>R.I.C.</i> 5 (d); <i>R.I.C.</i> 5 (b)	650
10e	D, but PESCE . or PESCO . and IVSTI . AG. or AV. R. — As last. <i>B.M.C.</i> 299 note; <i>R.I.C.</i> 5 (e)	650
10f	C. R. — As last. <i>B.M.C.</i> 299 note; <i>R.I.C.</i> 5 (f)	650
11	F (<i>Cohen omits CAES. in error</i>). R. — Fides or Bonus Eventus stg. l., holding wreath and two corn-ears. <i>B.M.C.</i> p. 72, †; <i>R.I.C.</i> 6	650
11a	D, but NIG . IVSTI. R. CELERI FRVGIFE, Ceres stg. l., holding torch in each hand. <i>B.M.C.</i> p. 616 (<i>in B.M.</i>)	650
12	E and/or F. R. CERER . FRVG . (<i>the fruit bearing Ceres</i>), Ceres, stg. l., holding two corn-ears and sceptre. <i>B.M.C.</i> 291; <i>R.I.C.</i> 7 (a) and (b); (<i>Mazzini cat.—obv. F</i>)	650
13	IMP . CAES . PESCE . NIGER ISTI . AVG. R. CERERI FRVGIF, as 12. <i>B.M.C.</i> p. 75, *; <i>R.I.C.</i> 8	650
13a	D. R. CER . . . FRVGIFE. R. — As last. <i>B.M.C.</i> p. 75, † note; <i>R.I.C.</i> 9	650
13b	IMP . CAES . C . PESCE . NIGER IVS . . . R. CERERI FRVGIFER, Fides stg. l., holding plate of fruit and corn-ears. <i>B.M.C.</i> p. 75, †; <i>R.I.C.</i> 11 (a)	650
13c	D, but PESCE . and IVSTI . AV. R. — As last. <i>B.M.C.</i> p. 75, † note; <i>R.I.C.</i> 11 and 7 note	650
13d	C. R. CERERI FRVGIFERE, as 14b. <i>B.M.C.</i> p. 75, † note; <i>R.I.C.</i> 10 note	650
13e	D, but PESE . and IV.A. R. CERERI FRVGIFERI, as last. <i>B.M.C.</i> p. 75, †; <i>R.I.C.</i> 10	650
14	IMP . . . GER ISTI . AVG. R. CERERI FRVFER, as last. <i>B.M.C.</i> p. 75 * note; <i>R.I.C.</i> 7 note	650
14a	C, but PES. R. — As last. <i>B.M.C.</i> p. 75, * note; <i>R.I.C.</i> 7 note	650
14b	D, but PESCE . and AV. R. — As before, but Ceres holds torch in each hand. <i>B.M.C.</i> p. 75, † note; <i>R.I.C.</i> 10a	650
14c	D, but PESCE . and IVSTI . AV. R. — As last. <i>B.M.C.</i> p. 75, † note	650
15a	E. Laur. and dr. bust r. R. CONCORD. MILIT., Concordia stg. l. between two standards. (<i>British Museum</i>)	850
15b	IMP . CAES . C . PESCE . NIG . . . AVG. R. FELICIA TEMPORA, two cornuacopiae crossed. <i>B.M.C.</i> p. 76, *; <i>R.I.C.</i> 13 (a)	750
15c	D, but AV. R. — As last. <i>B.M.C.</i> p. 76, * note; <i>R.I.C.</i> 13 (b)	750
16	F. R. FELICITAS TEMPOR., vase-shaped basket of fruit, a bunch of grapes hanging over each side. <i>B.M.C.</i> 293, note; <i>R.I.C.</i> 16	800
16a	F. R. FELICITAS TEMPORVM, as last. <i>B.M.C.</i> 293; <i>R.I.C.</i> 17	800
16b	F. R. — As last, but with three corn-ears stg. up in centre, and no grapes. <i>B.M.C.</i> 294	800
17	B. R. FELICIT . TEMPOR., corn-ear between two cornuacopiae crossed. <i>B.M.C.</i> p. 76, †; <i>R.I.C.</i> 14 (a)	750
18	D, but PESCE . and IVSTI . AV. R. — As last. <i>B.M.C.</i> p. 76, † note; <i>R.I.C.</i> 14 (b)	750
18a	G? B. — As 15b. <i>B.M.C.</i> 293 <i>R.I.C.</i> 15 (<i>obv. incorrect</i>)	750

19	?	R. FIDEI EXER., three standards, a shield inscribed VIC. AVGG. is attached to the central one. <i>B.M.C.</i> p. 76, ‡ note; <i>R.I.C.</i> 18 (<i>doubtful</i>)	..	..
20	D,	his laur. bust. dr. and cuir., r. R. FIDEI EXERCTVI, three standards with vexilla, the centre one inscribed VIC. AVG. <i>B.M.C.</i> p. 76, ‡; <i>R.I.C.</i> 19	£900	
21	D,	but AV. R. FORTVNAE RE., Fortuna or Concordia seated l., holding patera and wreath. <i>B.M.C.</i> p. 77, †; <i>R.I.C.</i> 20	700	
22	C,	but IVS. R. FORTVNAE RED., Fortuna or Pax, seated l., holding branch and cornucopiae (C. has "wreath"). <i>B.M.C.</i> p. 77, *; <i>R.I.C.</i> 21	..	
■	D,	but PESCE. and IVSTI. A. R. — Fortuna seated l., holding rudder and cornucopiae. <i>B.M.C.</i> 301 note; <i>R.I.C.</i> 23	650	
23a	C,	but IVSI ? R. — As last. <i>B.M.C.</i> 301	650	
24	D,	but IVST. A. R. FORTVNAE REDV., Fortuna stg. l., holding rudder and cornucopiae. <i>B.M.C.</i> p. 76, ‡; <i>R.I.C.</i> 25	650	
24a	F.	R. — Fortuna or Felicitas stg. l., holding caduceus and cornucopiae. <i>B.M.C.</i> p. 72, ‡; <i>R.I.C.</i> 27	700	
25	D,	but IVSTI. AV. R. FORTVNAE REDVC., Fortuna or Aequitas stg. l., holding scales and cornucopiae. <i>B.M.C.</i> p. 76, §; <i>R.I.C.</i> 30	750	
26	F.	R. FORTVNAE REDVCI, Fortuna or Pax seated l., holding branch and wreath. <i>B.M.C.</i> p. 73, *; <i>R.I.C.</i> 24	700	
26a	F.	R. — Fortuna or Pax stg. l., holding branch and cornucopiae. <i>B.M.C.</i> p. 73, † note; <i>R.I.C.</i> 29; (<i>not in B.M. as stated</i>)	..	
27	F or E?	R. — As 24a. <i>B.M.C.</i> 300?	700	
27a	A.	R. — As last. <i>B.M.C.</i> 300 note; <i>R.I.C.</i> 28a; (<i>not in B.M. as stated</i>)	..	
27b	IMP. CAES. C. PESCE. NIGER IVS	.. R. — As last. <i>B.M.C.</i> 300 note; <i>R.I.C.</i> 28 (b)	700	
27c	F.	R. — As 22. <i>B.M.C.</i> p. 73, †; <i>R.I.C.</i> 22	..	
27d	F.	R. — Fortuna, wearing polos, stg. front, hd. l., holding two corn-ears and cornucopiae. <i>B.M.C.</i> 295	700	
27e	C,	but IVSTI. R. — As last. (<i>Numismatic Fine Arts auction, Dec. 1980, lot 543</i>)	700	
27f	F.	R. — Fortuna or Providentia, wearing polos, seated l., holding rod and cornucopiae, globe at feet. (<i>Frank Sternberg auction, Nov. 1981, lot 671</i>)	700	
28	D,	but A. R. — As 24, but Fortuna sometimes wears polos. <i>B.M.C.</i> p. 76, † note; <i>R.I.C.</i> 26 (b)	650	
28a	D,	but AV. R. — As last. <i>B.M.C.</i> p. 76, † note; <i>R.I.C.</i> 26 (c)	650	
28b	D.	R. — As 24 or 28. <i>B.M.C.</i> p. 76, † note. <i>R.I.C.</i> 26 (d)	650	
		<i>There is a Becker forgery with obv. D, but PESCE and ISTI.</i>		
28c	B.	R. — As last. <i>B.M.C.</i> p. 76, † note. <i>R.I.C.</i> 26 (a)	650	
28d	B.	Laur. bust r., with slight drapery. R. — As last. (<i>Tinchant cat.</i>)	700	
28e	F.	R. — As last. <i>B.M.C.</i> p. 72, ‡; <i>R.I.C.</i> 26 (e)	650	
29	IMP. CAES. C. PESCE. NI. IT. AV.	R. FR FR FRVG or/and FRFRF AVG, Ceres stg. l., holding two corn-ears and sceptre. <i>B.M.C.</i> p. 75, * note; <i>R.I.C.</i> 7 note	650	
29a	B,	slight drapery. R. HILARITAS AVG. S. C., globe, on which four stars, held by two capricorns. <i>B.M.C.</i> p. 77, ‡; <i>R.I.C.</i> 30a	750	
30	D?	but PESCE and ISTI. R. INVISTO IMPER, trophy. <i>B.M.C.</i> p. 77, § note; <i>R.I.C.</i> 32	700	
30a	B?	R. INVIC. IMP., trophy with arms below. <i>B.M.C.</i> p. 77, §; <i>R.I.C.</i> 30	700	
		<i>N.B.—In the following it is not always clear whether there are arms or not below the trophy.</i>		
31	D?	R. INVICT. IMPERAT., trophy. <i>B.M.C.</i> p. 77, § note; <i>R.I.C.</i> 33	700	
32	D,	but AV. R. INVICTO IMP., trophy with arms below. <i>B.M.C.</i> p. 77, § note; <i>R.I.C.</i> 31 (a)	700	
32a	B.	R. — As last. <i>B.M.C.</i> p. 77, § note; <i>R.I.C.</i> 31(c)	700	

32b	B, but PESCE. R. — As last. <i>B.M.C.</i> p. 77, § note; <i>R.I.C.</i> 31 (b)	£700
32c	B, slight drapery. R. — As last. (<i>Tinchant cat.</i>)	750
■	Denarius. D, but AV. R. INVICTO IMPERAT., trophy with arms below. <i>B.M.C.</i> p. 77, § note; <i>R.I.C.</i> 34a	700
33a	D, but IVSTI. AV. R. — As last. <i>B.M.C.</i> p. 77, § note and p. 616 (in <i>B.M.</i>); <i>R.I.C.</i> 34 (b)	700
33b	D, but IVSTI. A. R. — Trophy. <i>B.M.C.</i> p. 77, § note; <i>R.I.C.</i> 35	700
34	F. R. INVICTO IMP. TA., trophy with arms below. <i>B.M.C.</i> 296 note; <i>R.I.C.</i> 36	700
35	E. R. INVICTO IMP. TROPÆ, as last. <i>B.M.C.</i> 296 note; <i>R.I.C.</i> 37 (a) (<i>Perhaps a misreading of next</i>)	
35a	F. R. — As last. <i>B.M.C.</i> 296; <i>R.I.C.</i> 37 (b)	700
35b	F. R. INVICTO IMP. TROPACA, as last. (<i>Ryan coll.</i>)	700
36	E, but IVSTVS. R. INVICTO IMP. TROPÆA, as last. <i>B.M.C.</i> 296 note; <i>R.I.C.</i> 38 (a)	700
36a	E. R. — As last. (<i>Tinchant cat.</i>)	700
36b	F. R. — As last. <i>B.M.C.</i> 296 note; <i>R.I.C.</i> 38 (b)	700
37	E. R. INVICTO IMP. TROPHÆA, as last. <i>B.M.C.</i> 296 note (in <i>B.M.</i> , <i>exceptionally good style, probably false</i>); <i>R.I.C.</i> 39	
38	D, but PESCE. R. INVICTO IMPERAT or IMPER, as last. <i>B.M.C.</i> p. 77, § note; <i>R.I.C.</i> 40	700
40	D, but PES. and IVS. AV. R. IOVI CONSER., Jupiter seated l., holding Victory on globe and sceptre; at his feet, eagle. <i>B.M.C.</i> 302; <i>R.I.C.</i> 41	750
41	D. R. IOVI PRAE. ORBIS (<i>Jupiter; Governor of the World</i>), Jupiter, naked to the waist, seated l., holding Victory and sceptre surmounted by eagle. <i>B.M.C.</i> 303 note, <i>R.I.C.</i> 43 (a) (<i>has eagle for Victory in error</i>)	700
41a	D, but PESCE. R. — As last, but without eagle on sceptre. <i>B.M.C.</i> 303; <i>R.I.C.</i> 43 (b)	700



33



41b

41b	IMP. CAES. C. PESCE. NIG. IVST. AVG. R. — As last. (<i>G. R. Arnold coll.</i>)	700
41c	H. R. — As 41. <i>B.M.C.</i> p. 73, ‡; <i>R.I.C.</i> 43 (c)	700
41d	F. R. — As last. <i>B.M.C.</i> p. 616 (in <i>B.M.</i> ; also in <i>Tinchant cat.</i>)	700
42	D, but PESCE. and AV. R. IVSTI. AVG., two capricorns, back to back, bearing globe on which seven stars; against their hind-quarters, small shield. <i>B.M.C.</i> 304 note; <i>R.I.C.</i> 44 (a) (<i>possibly a mistake for next</i>)	
42a	D, but PESCE. and IVSTI. AV. R. — As last. <i>B.M.C.</i> 304; <i>R.I.C.</i> 44 (b)	850
43	D, but AV. R. IVSTITIA AVG., Justitia stg. front, hd. l., holding scales and cornucopiae. <i>B.M.C.</i> 305-6; <i>R.I.C.</i> 45 (a)	650
43a	D. R. — As last. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 45 (c)	650
43b	D, but PESCE. R. — As last. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 45 (b)	650
44	D, but no C. after CAES. R. — Justitia stg. l., holding scales and sceptre. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 49	650
44a	D, bust dr. and cuir. seen from the front. R. — As last (<i>Tinchant cat.</i>)	700
45	D? R. — Justitia or Providentia stg., holding globe and sceptre. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 50	650
45a	D, but AV. R. IVSTITIA AVGV., as 43. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 46	650
47	D, but without C. after CAES. R. IVSTITIA AVGVSTI, as last. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 47 (b), (<i>possibly a misdescription of 47b—confirmation required</i>)	

47a	As last, but AV. R. — As last. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 47 (a) (possibly a misdescription of 47c—confirmation required)	..
47b	D. R. — As last. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 47 (d); (<i>Mazzini cat.</i>)	£650
47c	D, but AV. R. — As last. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 47 (c)	650
47d	D, bust dr. and cuir. seen from behind. R. — As last (<i>Tinchant cat.</i>)	700
47e	D. R. — Genius(?) stg. l., holding scales and branch(?) (<i>Tinchant cat.</i>)	
47f	D. R. MARTI AVG., Mars advancing r., holding spear and trophy. <i>B.M.C.</i> 307; <i>R.I.C.</i> 51	700
48	D, but AV. R. MARTI AVGVSTO, as last. <i>B.M.C.</i> 307 note; <i>R.I.C.</i> 52	700
49	D. R. MARTI INVICTO, as last. <i>B.M.C.</i> 307 note; <i>R.I.C.</i> 53	..
50	D. R. MARTI VICTOR, Mars stg. front, hd. l., holding spear and leaning on shield. <i>B.M.C.</i> p. 79, * note; <i>R.I.C.</i> 54	650
50a	B? R. — As last. <i>B.M.C.</i> p. 79, *; <i>R.I.C.</i> 54A	650
51	D, but PESCEN. and AV. R. MARTI VICTORI, Mars stg. l., holding Victory and spear, shield at feet. <i>B.M.C.</i> 308 note; <i>R.I.C.</i> 55	650
51a	IMP. C. PESC. [NI]GER [IV]S (<i>B.M.C.</i> version) or IMP. C. PESCE. [NI]GER AVG? (<i>R.I.C.</i> version). R. — As last. <i>B.M.C.</i> 308; <i>R.I.C.</i> 56; (both quoted from very poor specimen in the <i>B.M.</i>)	650
52	B. R. — Mars walking, holding parazonium and trophy. <i>B.M.C.</i> p. 79, † note; <i>R.I.C.</i> 57	650
52a	B? R. — Mars advancing l., holding spear and trophy. <i>B.M.C.</i> p. 79, †; <i>R.I.C.</i> 58	650
52b	D, but PESCEN. and IVSTI. AV. R. — (but VICTORI for VICTORI), as last. (<i>Mazzini cat.</i>)	650
52c	D, but PESCEN. and AV. R. — Mars stg. l., holding trophy and spear. <i>B.M.C.</i> p. 79, ‡; <i>R.I.C.</i> 58A	650
53	G. R. MINER. VICT., Minerva stg. l., holding Victory and spear, shield at feet. <i>B.M.C.</i> p. 73, §; <i>R.I.C.</i> 59	650
53a	C, but PESCE. R. MINER. VICTRIC (or VICTRIS), as last. <i>B.M.C.</i> 309; <i>R.I.C.</i> 60	650
53b	D, but PESCEN. and A. R. — Similar, but no shield. <i>B.M.C.</i> 309 note; <i>R.I.C.</i> 61A	650
53c	D, but PESCEN. and AV. R. — Minerva stg. l., holding owl and spear. <i>B.M.C.</i> p. 616 (in <i>B.M.</i>)	700



42a



54a



54	IMP. CAES. C. PESC. NIGER . . . R. MINER. VICTRIS, Minerva stg. l., holding shield in raised r. hand and spear with rounded end in l. <i>B.M.C.</i> 309 note; <i>R.I.C.</i> 61	700
54a	D, but AV. R. — As last. (<i>Tinchant cat.</i> and <i>G. R. Arnold coll.</i>) N.B.— <i>Moneta</i> sometimes wears polos (modius) on nos. 55-57.	700
55	H. R. MONET. AVG., Moneta stg. l., holding scales and cornucopiae. <i>B.M.C.</i> p. 73, ; <i>R.I.C.</i> 62	650
55a	B. R. — As last. <i>B.M.C.</i> 310 note; <i>R.I.C.</i> 62 note	650
55b	H. R. MONETA AVG., as last. <i>B.M.C.</i> p. 73, || note; <i>R.I.C.</i> 63 (a)	650
55c	F. R. — As last. <i>B.M.C.</i> p. 73, . note; <i>R.I.C.</i> 63 (a) note	650
55d	B, but PESE. R. — As last. <i>B.M.C.</i> 310 note; <i>R.I.C.</i> 63 (b)	650

55e	Denarius. H. R. MONETE AVG., Moneta stg. l., holding scales and cornucopiae. <i>B.M.C.</i> p. 73, ¶ note; <i>R.I.C.</i> 65 (a)	£650
55f	B, but PESCE. R. — As last. <i>B.M.C.</i> 310 note; <i>R.I.C.</i> 65 (b)	650
55g	B, but PISE. R. — As last. <i>B.M.C.</i> 310 note; <i>R.I.C.</i> 65 (c)	650
55h	F, but AV. R. — As last (<i>Tinchant cat.</i>)	650
56	D, but PESCE. R. MONETA AVG., as last. <i>B.M.C.</i> 310 note; <i>R.I.C.</i> 64 (b)	650
56a	D, but PESCE. and AV. R. — As last. <i>B.M.C.</i> 310 note and p. 617 (in <i>B.M.</i>)	650
56b	D, by PESCE. NIG. R. — As last. <i>B.M.C.</i> 310; <i>R.I.C.</i> 64 (a)	650
56c	B, but PESCE. R. — As last. (<i>Frank Sternberg auction, Nov. 1981, lot 673</i>)	650
56d	H. R. — As last. <i>B.M.C.</i> p. 73, ¶ note; <i>R.I.C.</i> 64 (c)	650
56e	F. R. — As last. <i>B.M.C.</i> p. 73, ¶ note	650
56f	B. R. MONETE AVG., Moneta stg. l., holding scales and raising skirt. <i>B.M.C.</i> 310 note and p. 617 (in <i>B.M.</i>); <i>R.I.C.</i> 66 (b)	650
56g	B, but without CAES. R. — As last. <i>B.M.C.</i> 310 note; <i>R.I.C.</i> 66 (a)	650
56h	B, but PESCE. R. — As last (<i>Tinchant cat.</i>)	650
57	D, but PESCE. and A. R. MONETA COS, as 55, <i>B.M.C.</i> p. 82, (b) (<i>somewhat doubtful</i>); <i>R.I.C.</i> 67	
58	IMP. CAES. PESCE. NIGER IVST. R. PIETATI AVG., Niger stg. l., sacrificing out of patera over lighted and garlanded altar. <i>B.M.C.</i> 311 note; <i>R.I.C.</i> 68	750
58a	A? but PESCE. R. — As last. <i>B.M.C.</i> 311	750
60	D, but PESCE. R. ROMAE AETERNAE, Roma seated l., holding Victory and spear, shield at feet. <i>B.M.C.</i> p. 80, * note; <i>R.I.C.</i> 70 (b)	650
60a	D? but AV. R. — As last. <i>B.M.C.</i> p. 80, * note; <i>R.I.C.</i> 70 (c)	650
61	F, but without C. R. — As last. <i>B.M.C.</i> p. 74, *; <i>R.I.C.</i> 70 (a)	
61a	F. R. — As last. <i>B.M.C.</i> p. 74, * note and pl. 13, 7 (<i>probably false</i>)	
62	D, but PESCE. R. ROMAE AETERNAE, as last. <i>B.M.C.</i> p. 80, *; <i>R.I.C.</i> 69	650
62a	As last. R. ROMAE AETERNAE, as last. <i>B.M.C.</i> p. 80, * note; <i>R.I.C.</i> 70 (b) note	650
62b	D, but PESCE. and IVSTI. A. R. ROMAE AETERNAE, Roma seated l., holding sceptre and Victory. <i>B.M.C.</i> p. 80, * note; <i>R.I.C.</i> 70 (d) note (? <i>true variant of rev.</i>)	650



64b

63	A, but PESCE. R. SAECVLI FELICITAS, seven stars above crescent. <i>B.M.C.</i> 312; <i>R.I.C.</i> 73 (a) (<i>Cohen has normal A legend in error</i>)	750
63a	D, but AV. R. — As last (<i>Mazzini cat.</i>)	750
64	D, but PESCE. and IVSTI. A. R. — As last. <i>B.M.C.</i> 312 note; <i>R.I.C.</i> 73 (b)	750
64a	D, but PESCE. R. — As last. <i>B.M.C.</i> 312 note; <i>R.I.C.</i> 73 (c) <i>There is a Becker forgery with obv. D, but PESCE. and IVSTI.</i>	750
64b	D, but PESCE. and IVSTI. A. R. SAECVLI FELICITAS, as before. <i>B.M.C.</i> 312 note; <i>R.I.C.</i> 74	750
64c	F. R. As 63 (<i>Dr. Busso Petrus</i>)	750
65	D, but AV. R. SALVTI AVG., Salus, Moneta or Aequitas stg. l., holding scales and cornucopiae. <i>B.M.C.</i> 313 note; <i>R.I.C.</i> 78	650
65a	D? touch of drapery on l. shoulder. R. — As last, but goddess stg. front, hd. l. <i>B.M.C.</i> 313 (<i>it could be that 65 and 65a are similar</i>)	650

66	D, but AV. R. SALVTI AVG., Salus stg. r. before altar, feeding snake held in her arms. <i>B.M.C.</i> p. 80, ‡; <i>R.I.C.</i> 75 (a)	£650
66a	D. R. — As last. <i>B.M.C.</i> p. 80, ‡ note; <i>R.I.C.</i> 75 (b) (<i>Mazzini cat.</i>)	650
66b	D, but without c. R. SALVTI AVGV., as last. (<i>Leu auction, May 1981, lot 488</i>)	650
67	D, but without c. R. SALVTI AVGVVS., type as before. <i>B.M.C.</i> p. 80, ‡ note; <i>R.I.C.</i> 76	650
68	D. R. SALVTI AVGVSTI, as last. <i>B.M.C.</i> p. 80, ‡ note; <i>R.I.C.</i> 77	650
68a	D, but without c. R. — As last. (<i>Lucerne sale, 24/4/69, lot 270</i>)	650
69	D. R. SPEI FIRM . . . , Spes walking l., star on her forehead, holding flower and raising skirt. <i>B.M.C.</i> p. 80, §; <i>R.I.C.</i> 79	800
70	F (<i>Cohen, CAE.</i>). R. VICTO . IMP . TROPAEA, trophy with arms below. <i>B.M.C.</i> p. 74, †; <i>R.I.C.</i> 80	750
71	D, but PESCEN. R. VICTORIA AVG., Victory flying l., holding wreath and palm (<i>plated</i>). <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 82 (b)	
71a	D, but IVS . AV. ? R. — As last. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 82 (a) (<i>not in B.M., possibly a wrong description of 75h</i>)	
72	D, but without c. after CAES. R. VICTORIAE, Victory stg. l., inscribing AVG. on shield set on column. <i>B.M.C.</i> 316 note; <i>R.I.C.</i> 83 (a)	800
72a	D. R. — As last. <i>B.M.C.</i> 316 note; <i>R.I.C.</i> 83 (b)	800
73	D, but possibly with a longer form of PESC. Laur. dr. and cuir. bust r. R. VICTORIAE AVG., as last. <i>B.M.C.</i> 316 note; <i>R.I.C.</i> 84 (<i>omitting the AVG. in rev. legend</i>)	850
73a	D, but without c. after CAES. R. — As last, but shield is set on trophy. <i>B.M.C.</i> 316 (<i>omitting the AVG. on shield, but see pl. 14, 6</i>); <i>R.I.C.</i> 85 (<i>omitting the AVG. in rev. legend</i>)	850
74	D, but IVS. R. VICTORIAE AVG., Victory stg. r., holding wreath and palm. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 86	750
75	D, but without c. R. — As last, but Victory stg. l. (in some of the following it may be stg. front, hd. l.). <i>B.M.C.</i> 314 note (<i>gives wrong obv.</i>); <i>R.I.C.</i> 87 (a)	650
75a	D. R. — As last (<i>Tinchant cat.</i>)	650
75aa	D. Laur., dr. and cuir. bust r. R. — As last (<i>Tinchant cat.</i>)	700
75b	D, but PES. and IVS . AV. R. — As last. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 87 (b)	650
75bb	D, but PES. R. — As last. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 87 (c)	650
75c	D, but AV. R. — As last. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 87 (d)	650
75d	D. R. — As last, but Victory advancing l. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 88 (a)	650
75e	D, but PES. and IVS . AV. R. — As last. <i>B.M.C.</i> 314 note and p. 617 (<i>in B.M.</i>); <i>R.I.C.</i> 88 (b)	650
75f	D, but IVS . AV. R. — As last. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 88 (c)	650
75g	D, but NGER IVS . M. R. — As last. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 88 (d)	650
75h	D. R. — Victory stg. l., holding wreath, l. hand on hip or raising dress. <i>B.M.C.</i> 315 (<i>Tinchant cat.</i>)	650
75i	D, but AV. R. — As last (<i>Tinchant cat.</i>)	650
75j	D. R. — As last, but holds cornucopiae. <i>B.M.C.</i> p. 81, *; <i>R.I.C.</i> 89	700
75k	D, but IVS. R. — As last (<i>Tinchant cat.</i>)	700
76	F, but without AVG. R. VICTOR . IVST . AVG., Victory walking l., holding wreath and palm. <i>B.M.C.</i> p. 74, ‡ (<i>gives IVSTI on rev.</i>); <i>R.I.C.</i> 81 (e)	650
76a	F. R. — As last. <i>B.M.C.</i> p. 74, ‡ note; <i>R.I.C.</i> 81 (f)	650
77	G, but PESCE. and without AVG. R. — As last. <i>B.M.C.</i> p. 82, (c) (<i>doubtful</i>); <i>R.I.C.</i> 81 (d)	

78	Denarius. D, but PESCE. and AV. R. VICTOR. IVST. AVG., Victory walking l., holding wreath and palm. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 81 (b)	£650
78a	C, but IVS. R. — As last. <i>B.M.C.</i> 314 note; <i>R.I.C.</i> 81 (a)	650
78b	D, but PESCE. R. VICTOR. IVSTI. AVG., as last. <i>B.M.C.</i> 314; <i>R.I.C.</i> 81 (c) (<i>has IVST on rev. in error</i>)	650
78c	G, but PESCE. and without AVG. R. VICTOR. IVSTIAV., as last (<i>Mazzini cat.</i>)	650
79	... CAI ... ESC. NIGER IVS. COS. R. VIRTUS AVG. retrograde, Minerva stg. l., holding spear and leaning on shield. <i>B.M.C.</i> p. 82, (d) (<i>doubtful</i>); <i>R.I.C.</i> 91	
79a	D, but IVS. R. VIRTUS AVG., Mars advancing r., holding spear and shield. <i>B.M.C.</i> p. 81, †; <i>R.I.C.</i> 90	650
79b	D, but IVSTI M (or AVG mon.). R. — As last (<i>Ryan coll.</i>)	650
79c	D? R. — As last, but Mars stg. l. <i>B.M.C.</i> 317 note; <i>R.I.C.</i> 94 (b) (<i>where rev. legend gives VIRTUTI AVG.</i>)	
80	D, but without C. R. VIRTUTI AVG., Virtus or Mars stg. r. (or front, hd. r.), holding spear and leaning on shield. <i>B.M.C.</i> 317 note; <i>R.I.C.</i> 92 (a)	650
80a	D. R. — As last. <i>B.M.C.</i> 317	650
80b	D, but IVT? R. — As last. <i>B.M.C.</i> 317 note; <i>R.I.C.</i> 92 (b)	650
80c	D? but AV. R. — As last, but Mars possibly advancing r. <i>B.M.C.</i> p. 81, † note; <i>R.I.C.</i> 93	650
80d	D. R. — As before, but Mars advancing r. (<i>Tinchant cat.</i>)	650
81	D, but without C. R. — As last, but Mars stg. l. <i>B.M.C.</i> 317 note; <i>R.I.C.</i> 94 (a)	650
81a	D, but AV. R. — As last (<i>Tinchant cat.</i>)	650
81b	B. R. VOTIS PVBLICIS, emperor, veiled and togate, stg. l., sacrificing out of patera over altar. (<i>British Museum</i>)	800

CLODIUS ALBINUS

195-197 A.D.

Decimus Clodius Septimius Albinus was born at Hadrumentum in Africa. He entered the army at an early age and served with great distinction until, at the death of Pertinax, he was governor of Britain. Severus, in order to keep the West quiet whilst he consolidated his position and dealt with Didius and Niger, offered Albinus the rank of Caesar, which he accepted. However, as soon as Italy and the East were under his control, Severus determined to be absolute master of the Empire. Accordingly, in 195 Severus persuaded the Senate to declare Albinus a public enemy and prepared to attack him. Albinus, having been saluted as Augustus by his legions, made preparations for the forthcoming struggle and had some initial successes. A great battle was fought on 19th Feb., 197, near Lugdunum (Lyons) and ultimately the victory went to Severus. Albinus committed suicide.

Obverse legends.

As Caesar, struck at Rome

- A. D . CLODIVS ALBINVS CAES. 193 A.D.
- B. D . CLOD . SEPT . ALBIN . CAES. 193-195 A.D.
- C. D . CL . SEPT . ALBIN . CAES. 193-195 A.D.

As Augustus, struck at Lugdunum, late 195 or early 196-197 A.D.

- D. IMP . CAE . D . CLO . SEP . ALB . AVG.
- E. IMP . CAES . D . CLO . ALBIN . AVG.
- F. IMP . CAES . D . CLO . SEP . ALB . AVG.
- G. IMP . CAES . D . CLOD . SEP . ALB . AVG.

Obverse types.

- a. Bare head right.
- b. Laureate head right.
- c. Laureate head right, light drapery on far shoulder.
- d. Laureate head right, draped and cuirassed.

References.

The *B.M.C.* numbers are under "The Wars of the Succession."

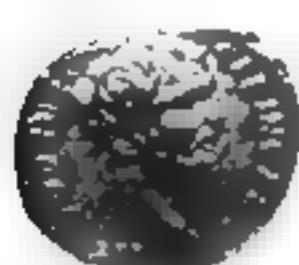
R.I.C. on page 44 has an error, *obv.* (a) and (b) should be reversed.

Mints.

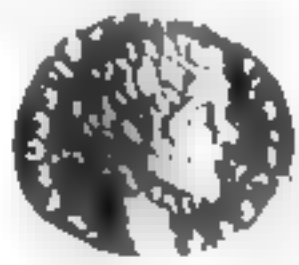
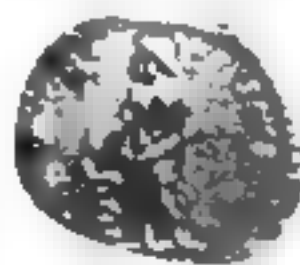
B.M.C. numbers before 104 and *R.I.C.* 1-12A are attributed to Rome, others to Lugdunum.

- | | | |
|-----------|--|------|
| 1 | Denarius. Fb. R. AEQVITAS AVG . COS II, Aequitas stg. l. (or front, hd. l.), holding scales and cornucopiae. <i>B.M.C.</i> 280; <i>R.I.C.</i> 13 (a) | £200 |
| 1a | Gd. R. — As last. <i>B.M.C.</i> 279; <i>R.I.C.</i> 13 (b) | 200 |
| 1b | Gc. R. — As last. <i>B.M.C.</i> p. 616 (in <i>B.M.</i>) | 200 |
| 1c | F. Laur. r., cuir. bust almost half-length. R. — As last. <i>B.M.C.</i> p. 616 (in <i>B.M.</i>) | 350 |
| 5 | Is almost certainly a very incomplete description of the next, though with one possible variation—APOLLINI for APOLINI. <i>B.M.C.</i> p. 70, bottom (a); <i>R.I.C.</i> p. 46, * (Belgrade) | |
| 5a | Db. R. APOLINI AVG . COS . II., Apollo, in female dress, stg. half l., holding patera and lyre (<i>Mazzini cat.</i>) | 300 |
| 6 | Db. R. CLEMENTIA AVG . COS . II, Clementia stg. front, hd. l., holding patera and sceptre. <i>B.M.C.</i> 269-70; <i>R.I.C.</i> 14 | 225 |

N.B.—*R.I.C.* nos. 2-10 (C. 9, 15, 30, 48, 65) have the obv. legends reversed, his (a) should be (b) and vice versa.



9



15



- 9** Denarius. Ba. R. cos . II, Aesculapius stg. l., holding snake-wreathed rod on ground, or holding round object that he offers to snake which coils upwards around rod. *B.M.C.* 88-9; *R.I.C.* 2 .. £200
- 13** Eb. R. FEL . AVG . COS . II, Felicitas stg. l., holding caduceus and sceptre. *B.M.C.* p. 63, †; *R.I.C.* 15 .. 250
- 14** Db. R. FELICITAS AVG . COS . II, Felicitas stg. l., holding branch and cornucopiae. *B.M.C.* p. 65, *; *R.I.C.* 16 (*Cohen* quotes *B.M.* probably in error for next) ..
- 14a** Fb. R. — As last, but described as holding caduceus and cornucopiae, also stg. front, hd. l. *B.M.C.* 281; *R.I.C.* 16 .. 250
- 15** Ba. R. FELICITAS COS . II, as 13. *B.M.C.* 91-2; *R.I.C.* 4 .. 150
- 19** Ba. R. FEL . P . R. in ex., P . M . TR . P . COS . III around, Felicitas seated l., holding caduceus and cornucopiae (*Hy.*; rev. of *Hadrian*). *B.M.C.* p. 38 (probably an ancient forgery); *R.I.C.* 12A (wrong in saying 'not in *B.M.*') ..
- 20** Db. R. FIDES AVG . COS . II, Fides stg. r., holding corn-ears and basket or plate of fruit. *B.M.C.* p. 65, †; *R.I.C.* 17 (*Cohen* quotes *B.M.*, probably in error for next) ..
- 20a** Fb. R. — As last. *B.M.C.* 282 (described as 'head l.', but see pl. 12, 14); *R.I.C.* 17 .. 250
- 20b** Fb. R. — Clasped hands, holding legionary eagle. *B.M.C.* 283; *R.I.C.* 18 .. 225
- 21** Db. R. FIDES LEGION . COS . II, legionary eagle on perch l., hd. r., between two standards, each surmounted by a hand. *B.M.C.* 271; *R.I.C.* 19 .. 225
- 22** Db. R. — As 20b. *B.M.C.* p. 65, †; *R.I.C.* 20 (a) ..
- 22a** Db. R. As last, but LEG. *B.M.C.* p. 65, † note; *R.I.C.* 20 note .. 225
- 23** F. Laur. bust dr. r. R. As 22 or 22a. *B.M.C.* p. 65, † note; *R.I.C.* 20 (c) ..



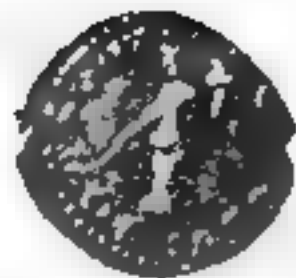
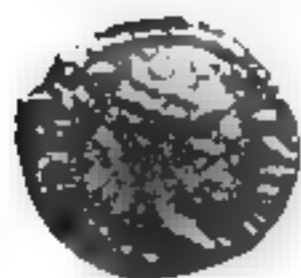
24



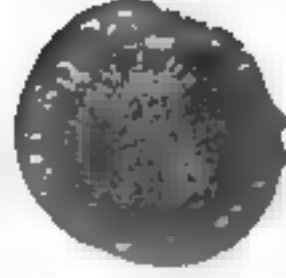
30



- 24** Fb. R. FIDES LEGION . COS . II, as 22. *B.M.C.* 284; *R.I.C.* 20 (b) .. 200
- N.B.**—The normal perch for the eagle on the last five is a thunderbolt.
- 25** Fb. R. — As last, but eagle not on thunderbolt. *R.I.C.* 20 note .. 200
- 26** Obv.? R. FORTITVDO AVG . INVICTA, Hercules stg., leaning on club and holding globe or apple. *B.M.C.* p. 70, bottom (b); *R.I.C.* 21 ..
- 27** D . CL . SEPT . ALBINO CAE., a. R. FORT . RE., Fortuna seated l., holding rudder and cornucopiae, wheel under seat. *B.M.C.* 94 note; *R.I.C.* 5 note (very doubtful) ..
- 30** Ca. R. FORT . REDVCI . COS . II, as last, but rudder on globe. *B.M.C.* 94; *R.I.C.* 5 (c) .. 150
- 30a** Ca. R. — As last, but without wheel. *B.M.C.* 94 note; *R.I.C.* 5 note (*Réka Devnia hoard*) .. 150



36

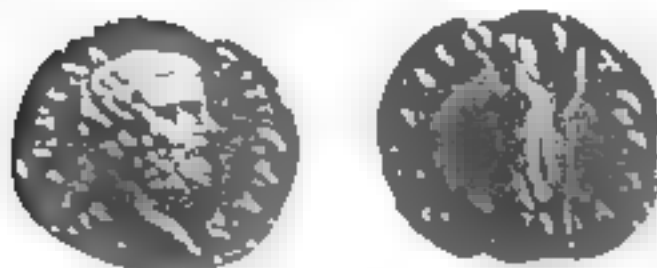


48

- 36 D, but ends ALBINV, b. R. FORTVNA AVG . COS . II, Fortuna stg. l., holding a rudder and cornucopiae. *B.M.C.* p. 70, (b) (*irregular; ancient forgery?*); *R.I.C.* 22
- 37 Db. R. — As last. *B.M.C.* p. 71; *R.I.C.* 21 note (*if this is the obv. Cohen means, it makes sense, if the coin exists*)
- 40 Eb. R. GEN . LVG . COS . II, the Genius of Lugdunum, towered, stg. front, hd. l., holding sceptre and cornucopiae, eagle at feet. *B.M.C.* p. 63, ‡; *R.I.C.* 23 (c)
- 40a Fb. R. — As last. *B.M.C.* 285; *R.I.C.* 23 (b)
- 40b Fc. R. — As last. *B.M.C.* 286
- 40c Fd. R. — As last. *B.M.C.* 285 note; *R.I.C.* 23 (d)
- 41 Dd. R. — As last. *B.M.C.* 285 note (*possibly an error for last*)
- 43 IMP . C . D . CLO . SEP . ALBIN . AVG., b. R. IOVIS VICTORIAE COS . II, Jupiter stg. r., holding Victory and sceptre. *B.M.C.* 272 note; *R.I.C.* 26 note (*both suggest Cohen's description is inaccurate, and may be the same coin as next*)
- 43a Db. R. — Jupiter stg. l., holding Victory and spear, eagle at feet. *B.M.C.* 272; *R.I.C.* 26
- 44 Obv. as 43. R. IOVI VICTORI, Jupiter seated l., holding Victory and thunderbolt. *B.M.C.* p. 65, §; *R.I.C.* 27 (*both think that Cohen's description is imperfect, and that the variety may not exist at all*)
- 45 Obv. as 43. R. MARS PATER COS . II, Mars advancing r., holding spear and trophy. *B.M.C.* 273 note; *R.I.C.* 29 note (*both suggest Cohen's description is inaccurate and may be the same coin as next*)
- 45a Db. R. — As last. *B.M.C.* 273; *R.I.C.* 29
- 46 IMP . CAES . D . CL . ALBIN . AVG., b. R. MAR . VLT . COS . II, Mars stg. r., holding spear and leaning on shield. *B.M.C.* p. 70 (d); *R.I.C.* 28 (*believed to be incorrectly reported*)
- 48 Ba. R. MINER . PACIF . COS . II, Minerva stg. front, hd. l., holding branch of olive and shield on ground, spear rests against l. arm. *B.M.C.* 98-102; *R.I.C.* 7
- 48a Ca. R. — As last. *B.M.C.* 95-7
- 48b Ba. R. — Minerva stg. r., holding branch. *Seaby's Bull. Mar.* 1950, B356



- 51 Eb. R. MIN . PAC . COS . II, as 48. *B.M.C.* 265A; *R.I.C.* 30
- 52 F, but without ALB. R. MONET . AVG . COS . II, Moneta stg., holding scales and cornucopiae. *B.M.C.* p. 70, (e); *R.I.C.* 31 (*doubtful*)
- 53 Fb. R. PAX AVG . COS . II, Pax stg. l., holding branch and cornucopiae. *B.M.C.* 287-8; *R.I.C.* 32 (a)
- 53a Db. R. — As last. *B.M.C.* p. 66, *; *R.I.C.* 32 (a) (*Lawrence coll.*)
- 54 Fa. R. — As last. *B.M.C.* 287 note (*very doubtful*); *R.I.C.* 32 (b)



55	Denarius. Ca. R. PROVID . AVG . COS., Providentia stg. front, hd. l. (or half-left), holding wand, over large or small globe, and sceptre. <i>B.M.C.</i> 41-2; <i>R.I.C.</i> 1 (c)	£140
56	A, but ALBIN., a. R. — As last. <i>B.M.C.</i> 38 note; <i>R.I.C.</i> 1 (b)	150
58	Aa. R. — As last. <i>B.M.C.</i> 38-40; <i>R.I.C.</i> 1 (a)	140
58a	A, but AES. for CAES., a. R. — As last. <i>B.M.C.</i> 38 note; <i>R.I.C.</i> 1 (a) note (<i>R.D. Inard</i>)	
60	Db. R. PROV . AVG . COS . II, as last. <i>B.M.C.</i> 274 note; <i>R.I.C.</i> 33	225
60a	Db. R. PROVIDEN . AVG . COS . II, as last. <i>B.M.C.</i> 274 note; <i>R.I.C.</i> 34	225
60b	Db. R. PROVIDENT . AVG . COS . II, as last. <i>B.M.C.</i> 274 note; <i>R.I.C.</i> 35	225
60c	Db. R. PROVIDENTIA AVG . COS . II, as last, but the II of COS . II l. and r. of Providentia. <i>B.M.C.</i> 274; <i>R.I.C.</i> 36 note	225
60d	Fb. R. — As last, but legend normal. <i>B.M.C.</i> p. 69, *; <i>R.I.C.</i> 36 (a)	225
60e	Gb. R. — As last. <i>B.M.C.</i> p. 67, †; <i>R.I.C.</i> 36 (b)	225



61

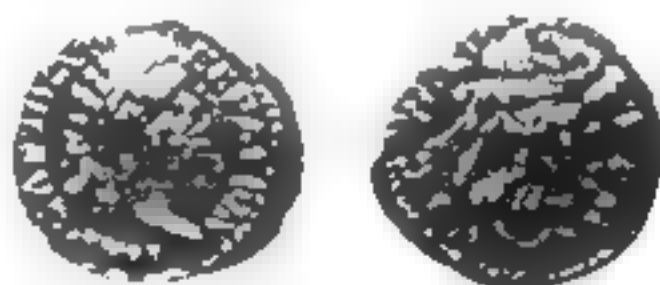


76



61	Ca. R. ROMAE AETERNAE, Roma seated l. on round shield, holding palladium and sceptre. <i>B.M.C.</i> 43-4; <i>R.I.C.</i> 11 (a)	140
61a	Ba. R. — As last. <i>B.M.C.</i> 45; <i>R.I.C.</i> 11 (b)	150
62	Db. R. SAEC . FEL . COS . II, Felicitas stg. front, hd. l., holding caduceus and branch. <i>B.M.C.</i> 275 note; <i>R.I.C.</i> 37	225
63	Ca? R. — As last. <i>B.M.C.</i> p. 70; <i>R.I.C.</i> 37 note (<i>very doubtful</i>)	
64	Db. R. SAECVLI FEL . COS . II, as last. <i>B.M.C.</i> 275-6; <i>R.I.C.</i> 38	225
65	Ca. R. SAEC . FRVGIF . COS . II, Sacculum Frugiferum, rad., bare to waist, stg. l., holding caduceus and fork. <i>B.M.C.</i> p. 37, *; <i>R.I.C.</i> 8	200
66	Db? R. — As last. <i>B.M.C.</i> p. 37, * note; <i>R.I.C.</i> 8 note (<i>very doubtful</i>)	
67	B, but CLO . SEP ., a. R. SAECVLO FRVGIFERO, Sol stg., holding caduceus (or type as last). <i>B.M.C.</i> p. 26; <i>R.I.C.</i> 12	250
72a	Fb. R. SAL . AVG . COS . II?, Salus stg. l., holding sceptre and feeding out of patera a snake coiled round altar. <i>B.M.C.</i> p. 69, † note; <i>R.I.C.</i> 39 note	
73	Fb. R. SALVTI AVG . COS . II, as last. <i>B.M.C.</i> p. 69, †; <i>R.I.C.</i> 39	225
74	Ca? R. As last. <i>B.M.C.</i> p. 70; <i>R.I.C.</i> 39 note (<i>very doubtful</i>)	
75	Fb. R. — Salus seated l., feeding snake coiled round altar. <i>B.M.C.</i> p. 69, †; <i>R.I.C.</i> 40	225
76	Eb. R. SPE . AVG . COS . II, Spes advancing l., holding up flower and raising skirt. <i>B.M.C.</i> 266; <i>R.I.C.</i> 41	225
76a	Ed. R. — As last. <i>B.M.C.</i> 267	225
76b	Eb. R. SPES . AVG . COS . II, as last. <i>B.M.C.</i> 266 note and p. 616 (<i>in B.M.</i>); <i>R.I.C.</i> 42 (a)	225
77	E. Laur. bust dt. r. R. As 76 and/or as last. <i>B.M.C.</i> 267 note; <i>R.I.C.</i> 42 (b)	

- 78 IMP . CAES . CL . SEPT . ALBIN . AVG . , b. R. S . P . Q . R . P . P . OB C . S
in laurel wreath. *B.M.C.* p. 70, (c) (*modern forgery*); *R.I.C.* p. 50, *



79B

- | | | | | |
|-----|-----|-------------------|--|------|
| 79 | Db. | R. | VICT . AVG . COS . II, Victory advancing r., holding wreath and palm or trophy. <i>B.M.C.</i> 277; <i>R.I.C.</i> 43 (a) | £225 |
| 79a | Dc. | R. | — As last. <i>B.M.C.</i> 278 (see pl. 12, 10); <i>R.I.C.</i> 43 (b) | 225 |
| 79b | Fb. | R. | — As last. <i>B.M.C.</i> 289; <i>R.I.C.</i> 43 (c) | 225 |
| 80 | Ca? | R. | — As last. <i>B.M.C.</i> p. 71; <i>R.I.C.</i> 43 (a) note (<i>very doubtful</i>) | |
| 81 | E. | Laur. bust dr. r. | R. — As last. <i>B.M.C.</i> p. 64, * note; <i>R.I.C.</i> 43 (d) | 250 |
| 81a | Eb. | R. | — As last. <i>B.M.C.</i> p. 64, *; <i>R.I.C.</i> 43 (e) (<i>Lawrence coll.</i>) | 225 |
| 81b | Db. | R. | — Similar type, but standard for trophy. <i>B.M.C.</i> 277 note; <i>R.I.C.</i> 44 | 250 |
| 82 | Fb. | R. | — Victory stg. r., foot on globe, inscribing shield balanced on knee. <i>B.M.C.</i> p. 69, §; <i>R.I.C.</i> 45 | 250 |
| 82a | Fb? | R. | — Victory stg. l. on globe, holding wreath and palm. <i>B.M.C.</i> p. 69, ; <i>R.I.C.</i> 46 | 250 |
| 82b | Fc. | R. | — As last. (<i>Mazzini cat.</i>) | 250 |
| 83 | Eb. | R. | — Victory seated l. on cuirass, holding palm and balancing shield on knee. <i>B.M.C.</i> 268; <i>R.I.C.</i> 47 | 250 |
| 83a | Db. | R. | VIRTVTI AVG . COS . II, Virtus stg. l., holding parazonium and spear. <i>B.M.C.</i> p. 67, *; <i>R.I.C.</i> 48 (b) (<i>Lawrence coll.</i>) | 250 |
| 83b | Fa. | R. | — As last, but Virtus stepping l. <i>B.M.C.</i> 290; <i>R.I.C.</i> 48 (a) | 250 |
| 84 | Fb. | R. | VIRTVTI AVGVSTI, as 83a. <i>B.M.C.</i> 290 note; <i>R.I.C.</i> 49 (<i>perhaps misreading of last</i>) | |
| 85 | Ca? | R. | — As last. <i>B.M.C.</i> p. 71; <i>R.I.C.</i> 49 note (<i>very doubtful</i>) | |

SEPTIMIUS SEVERUS

193-211 A.D.

Lucius Septimius Severus was born on 11th April, 146 A.D., near Leptis Magna in Syrtica (N. Africa): his father being of a senatorial family. He became a soldier of outstanding ability, and held increasingly important commands until, at the death of Commodus, he was governor of Upper Pannonia and commander-in-chief of the armies in that area. Septimius expressed his allegiance to Pertinax, but on the latter's murder and the shameful elevation of Didius Julianus, which caused so much indignation in the provinces, he was proclaimed emperor by the troops at Carnuntum, on the Danube. He rapidly disposed of Didius and Pescennius Niger and later in 197 attacked and defeated Clodius Albinus, who had been hailed as emperor by the legions in Gaul, thus becoming undisputed master of the whole empire.

He made his elder son, Caracalla, joint emperor in 198 and in 209 raised his younger son, Geta, to the rank of Augustus.

He had many successful campaigns on the borders of the empire, and subdued the Parthians, the Arabians and the Adiabeniens. In 208 he came to Britain, where there was much unrest, following a great invasion by the barbarians of the north in 197. He had Hadrian's Wall repaired, as it had been partly destroyed, and he invaded Caledonia, but without much success. The strains of this campaign affected the health of the elderly Septimius and he died at Eboracum (York) on 4th February, 211 A.D.

Septimius had two wives; the first was Marcia, who died before he became emperor, the second was Julia Domna by whom he had his two sons.

Obverse legends.

During the Wars of the Succession

A.	IMP . CAE . L . SEP . SEV . PERT . AVG.	193-195 A.D.
B.	" " " " " "	COS. 193
Bi.	" " " " " "	" I. 193
Bii.	" " " " " "	" II. 194
C.	L . SEPT . SEV . PERT . AVG . IMP.	193
CI.	" " " " " "	I. 193
CII.	" " " " " "	II. 194
CIII.	" " " " " "	III. 194
CIV.	" " " " " "	IV. 194-195
CV.	" " " " " "	V. 195
CVI.	" " " " " "	VI. 195
CVII.	" " " " " "	VII. 195-196
CVIII.	" " " " " "	VIII. 196-197
CVIII.	" " " " " "	VIII. 197
CX.	" " " " " "	X. 197-198

With Caracalla and later with Geta also

D.	L . SEP . SEVERVS PER . AVG . P . M . IMP . XI.	198
E.	L . SEPT . SEV . AVG . IMP . XI . PART . MAX.	198-202
F.	SEVERVS AVG . PART . MAX.	200-201
G.	" " " " " P . M . TR . P . VIII.	201
H.	SEVERVS PIVS AVG.	201-210
I.	" " " " " BRIT.	210-211

After his death

J.	DIVO SEVERO PIO
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Obverse type:

Laureate head, bearded r., unless otherwise stated in text, except with legend J. when the head is bare.

References.

In the British Museum Catalogue this reign is covered in three separate sections, with the numbering starting again from 1 in each.

Wars of the Succession, A.D. 193-198, which covers *B.M.C.* pp. 20-117. Here we have prefixed the *B.M.C.* number with a 'W'.

Joint Reign of Septimius Severus and Caracalla, A.D. 198-209. No prefix letter and covers pp. 156-306.

Joint Reign of Septimius Severus, Caracalla and Geta, A.D. 209-211, which covers pp. 356-386. Here we have prefixed the *B.M.C.* number with a 'G'.

Those struck after his death, during the joint reign of Caracalla and Geta, have the *B.M.C.* number prefixed with a 'C'.

Mints.

Both the *B.M.C.* and *R.I.C.* attribute all the denarii to Rome except the following:

Alexandria? *B.M.C.* W319-W328 (pp. 83-6); *R.I.C.* 343-350K (pp. 135-6).

Emesa? *B.M.C.* W335-W411 (pp. 87-102); *R.I.C.* 351A-436A (pp. 137-150).

Laodicea ad Mare? *B.M.C.* W425-W457 (pp. 105-114), 625-35 (pp. 280-2), 650-81 (pp. 285-9), 712-4, 725-6 (pp. 297-8), 732-3; *R.I.C.* 437-526 (pp. 150-163).

Uncertain mint. *B.M.C.* W468 (p. 117).

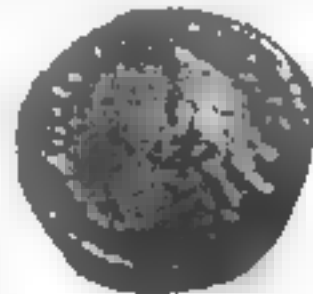
Cistophoric tetradrachms struck in Asia. *B.M.C.* 758-60 (pp. 304-5); *R.I.C.* 527-33 (pp. 163-4).

Barbarous and Irregular. *B.M.C.* G126-149 (pp. 379-83); *R.I.C.* 337A-342A (pp. 133-4).

- 1 bis Denarius.** F, but IVERVS. R. ABVNDANTIA AVG., Abundantia stg. 1., emptying cornucopiae (Hy.; rev. of *Elagabalus*). *B.M.C.* p. 619, A171 (*Ashmolean*)



1



14

- | | | |
|--|---|-----|
| 1 | H. R. ADVENT . AVGG., Septimius, in military dress, on horse prancing l., raising r. hand and holding spear; on l., a soldier, holding vexillum and leading the horse. <i>B.M.C.</i> 304-6; <i>R.I.C.</i> 248 | £45 |
| 4 | ? R. ADVENTVI AVG . FEL., Septimius on horseback l. (<i>very doubtful</i>) | |
| 6 | CVIII. R. ADVENTVI AVG . FELICISSIMO, Septimius, in military dress, on horse pacing r., raising r. hand. <i>B.M.C.</i> W151-6; <i>R.I.C.</i> 74 | 40 |
| 11 | H. R. ADVENTVS AVG., Septimius on horseback | |
| 12 | ? R. — Septimius on horseback preceded by soldier | |
| ■ | ? R. — The three emperors on horseback | |
| N.B.—Nos. 11, 12 and 13 all very doubtful. | | |
| 14 | I. R. ADVENTVS AVGVSTI, Septimius, in military dress, with cloak floating behind, on horse pacing l., raising hand and holding spear. <i>B.M.C.</i> G50; <i>R.I.C.</i> 330 | 60 |
| 15 | H R — As last (Hy.). <i>B.M.C.</i> 304 note; <i>R.I.C.</i> 249 | |

- 15a Denarius. A, but CAES. R. AEQVIT . AVG . TR . P . COS . II., Acquitas stg. l., holding scales and cornucopiae (Hy.; *rev. of Pertinax*). *B.M.C.* p. 24 (*probably ancient forgery*); *R.I.C.* p. 92, *
- 16 A. R. AEQVITAS AVG., as last. *B.M.C.* W319 note; *R.I.C.* 343 ..
- 17 F. R. AEQVITAS AVGG., Septimius seated on curule chair l.; before him, Acquitas stg. r., holding scales and cornucopiae. *B.M.C.* p. 191, *; *R.I.C.* 154 ..
- 18 A. R. AEQVITAS II, as 15a. *B.M.C.* W319; *R.I.C.* 344 ..
- 19 D, but IMP . X . PART or more probably IMP . XI . ART. R. AEQVITATI AVGG., as 15a. *B.M.C.* p. 63; *R.I.C.* p. 103, † ..

£85
40



21

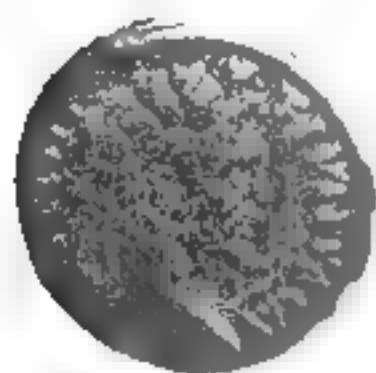


39

- 21 E. R. — As last. *B.M.C.* 122-6 and 650-1; *R.I.C.* 122 (c) and 500 .. 25
- 21a E. Drapery on l. shoulder. R. — As last. *B.M.C.* 122 note; *R.I.C.* 122 (d) (*Tinchant cat.*) .. 35
- 21b E. Laur. bust cuir. with aegis (?) half-length. R. — As last. *B.M.C.* p. 618 (*Oldroyd*) .. 55
- 22 E. Laur. bust dr. R. — As last. *B.M.C.* 122 note; *R.I.C.* 122 (b) .. 45
- 22a E. Laur. bust dr. and cuir. R. — As last (*G. R. Arnold*) .. 45
- 24a Cistophoric tetradrachm (three denarii). IMP . L . CAES . SEPT . SEV . PERT . AVG . TR . P . VI. R. AETERNITAS AVG., crescent and seven stars. *B.M.C.* p. 304, *; *R.I.C.* 527 .. 750
- 25 Denarius. H. R. AFRICA, Africa, wearing elephant-skin head-dress, stg. r., holding out corn-ears or more probably scorpion in her robe; at her far side, lion r. *B.M.C.* 309; *R.I.C.* 253 .. 40
- 31 H. R. — Africa, as last, reclining l. against rock and/or lion, holding scorpion and cornucopiae; before her, basket of corn-ears. *B.M.C.* 310-11; *R.I.C.* 254 .. 45
- 36 Cv. R. ANNONAE AVG., Annona stg. l., foot on prow, holding two corn-ears and cornucopiae. *B.M.C.* p. 39, * (*hybrid and ancient forgery?*); *R.I.C.* 57 ..
- 36a CvIII. R. — As last. *B.M.C.* p. 49 (*very doubtful*); *R.I.C.* 75 ..
- 37 Cx. R. ANNONAE AVGG. (*Cohen* AVG. in error), as last. *B.M.C.* W239-43; *R.I.C.* 107 .. 25
- 38 E, but IMP . X. R. — As last. *B.M.C.* p. 63; *R.I.C.* p. 103, † (*very doubtful*) ..
- 39 E (*Cohen* has PERT. after SEV. in error). R. — As last. *B.M.C.* p. 175, † and 652; *R.I.C.* 123 and 501 .. 25
- 39a F. R. — As last. *B.M.C.* 185 note .. 25
- 40 E. R. — Annona seated r. before modius filled with corn-ears (Hy.?). *B.M.C.* p. 180, (a); *R.I.C.* 124 ..
- 41 F. R. — As last. *B.M.C.* 185-6; *R.I.C.* 156 .. 25
- 42 CIII. R. APOLLINI AVGVSTO, Apollo, laur. and wearing long robe, stg. front, hd. l., holding patera and lyre. *B.M.C.* W78-9; *R.I.C.* 40 .. 25
- 42a A. R. — As last. *B.M.C.* W320; *R.I.C.* 345 .. 30
- 43 C, but without IMP. R. — As last (*most improbable*) ..
- 47a A. R. ARAB . ADIAB . COS . II . P . P., Victory advancing l., l. ding wreath and trophy. *B.M.C.* W326; *R.I.C.* 346 .. 30
- 48 Cv R. — As last. *B.M.C.* W107-9; *R.I.C.* 58 .. 25

48a	CVI. R. — As last, <i>B.M.C.</i> p. 41, *; <i>R.I.C.</i> 63A (<i>R. D. hoard</i>). The only recorded coin with IMP . VI	£50
50	CVII. R. — As last. <i>B.M.C.</i> W131-3; <i>R.I.C.</i> 64	25
51	CVIII. R. — As last. <i>B.M.C.</i> W157-8; <i>R.I.C.</i> 76	25
52	CVII. R. ARAB . ADIABENIC., as last. <i>B.M.C.</i> p. 110, §; <i>R.I.C.</i> 466 ..	30
52a	SEP . SEVERVS PERT . AVG . IMP . XI . PARP . M[AX]. R. AR . AD . TR . P . VI . COS . II . P . P., as last. <i>B.M.C.</i> p. 280, *; <i>R.I.C.</i> 494A (<i>R. D. hoard</i>) ..	30
52b	L . SEP . SEVERVS PER . AVG . P . V . IMP . XI . PAR . P . M. R. — Two captives seated back to back at base of trophy. <i>B.M.C.</i> p. 280, †; <i>R.I.C.</i> 494B (<i>R. D. hoard</i>)	30

The last eight coins refer to victories in the Arabian-Adiabenean War.



55



58



55	Tetradrachm. IMP . C . L . SEP . SEVERVS P . AV (or AV̄). R. AVGVS / TORVM across field and split up by legionary eagle between two standards. <i>B.M.C.</i> 758; <i>R.I.C.</i> 529	650
55a	Denarius. BII, but L. omitted. R. BAN EVENT, Bonus Eventus stg. front, hd. l., holding plate of fruit and two corn-ears. <i>B.M.C.</i> W343 note; <i>R.I.C.</i> 368 note (<i>R. D. hoard</i>)	40
55b	BII. R. BONA SEPS., Spes advancing l., holding up flower and lifting skirt. <i>B.M.C.</i> W340 note; <i>R.I.C.</i> 364 note (<i>Lawrence</i>)	30
55c	BII, but II . CO . for COS . II. R. BONA SPEI, as last. <i>B.M.C.</i> W341 note; <i>R.I.C.</i> 365 (<i>Lawrence</i>)	30
55d	BII. R. — As last (<i>Tinchant cat.</i>)	30
55e	B. R. — As last. <i>B.M.C.</i> p. 617 (<i>Oldroyd</i>)	30
55f	CII, but PERTE. R. — As last. <i>B.M.C.</i> W425 note; <i>R.I.C.</i> 445 ..	30
56	C, but PERTE. R. BONA SPES, as last. <i>B.M.C.</i> p. 105, *; <i>R.I.C.</i> 437 ..	30
57	CII. R. — As last, <i>B.M.C.</i> W425 note; <i>R.I.C.</i> 444 (a) ..	30
57a	CII, but PERTE. R. — As last. <i>B.M.C.</i> W425; <i>R.I.C.</i> 444 (b) ..	30
58	BII. R. — As last. <i>B.M.C.</i> W340; <i>R.I.C.</i> 364 ..	30
58a	BII, but CEV. R. — As last. <i>B.M.C.</i> G126 (base and irregular); <i>R.I.C.</i> 338 (gives SEV.; barbarous)	
■	CVIII (<i>Cohen</i> has SEP. for SEPT., possibly in error). R. — As last. <i>B.M.C.</i> p. 111, †; <i>R.I.C.</i> 472 ..	30
59a	BII. R. — Bonus Eventus, as 55a. <i>B.M.C.</i> p. 617 (<i>Ashmolean</i>) ..	40
60	BII, but II . CO . for COS . II. R. BONAE SPEI, Spes advancing l., as 55b. <i>B.M.C.</i> W341; <i>R.I.C.</i> 366 (a)	35
61	BII. R. — As last. <i>B.M.C.</i> W341 note; <i>R.I.C.</i> 366 (b) ..	30
61a	BII, but c. for COS. R. — As last. <i>B.M.C.</i> W341 note; <i>R.I.C.</i> 366 (c) (<i>R.D. hoard</i>)	35
61b	A. R. — As last. <i>B.M.C.</i> p. 87, †; <i>R.I.C.</i> 351A ..	35
62	BII, but CA. and PER. R. BONI SPES, as last. <i>B.M.C.</i> W342 note; <i>R.I.C.</i> 367	
62a	BII. R. — As last. <i>B.M.C.</i> W342; <i>R.I.C.</i> 367 ..	30
62b	CII, but PERTE. R. — As last. <i>B.M.C.</i> W426; <i>R.I.C.</i> 446 ..	30

63	Denarius. CVII. R. BON . EVENT., Bonus Eventus stg. front, hd. l., holding plate of fruit and two corn-ears. <i>B.M.C.</i> W437 note; <i>R.I.C.</i> 467	£30
64	CVIII. R. BONI EVENT., as last. <i>B.M.C.</i> W440; <i>R.I.C.</i> 473	30
65	A. R. — As last. <i>B.M.C.</i> p. 88, *; <i>R.I.C.</i> 351b	30
65a	BII. R. — As last. <i>B.M.C.</i> W343 note; <i>R.I.C.</i> 368	30
65b	BII. R. BONI EVENTV., as last. <i>B.M.C.</i> W343 note; <i>R.I.C.</i> 369 note (<i>R.D. hoard</i>)	30
65c	BII. R. BONI EVENTVIC, as last. <i>B.M.C.</i> W343 note; <i>R.I.C.</i> 369 note (<i>R. D. hoard</i>)	30
66	A. R. BONI EVENTVS., as last. <i>B.M.C.</i> W321 and p. 88, * note; <i>R.I.C.</i> 347 and 352	30
67	CII. R. — As last. <i>B.M.C.</i> W427 note; <i>R.I.C.</i> 447	30
67a	CVII. R. — As last. <i>B.M.C.</i> W437; <i>R.I.C.</i> 468	30
67b	CVIII. R. — As last. <i>B.M.C.</i> W440; <i>R.I.C.</i> 474	30
67c	CII, but PERET. R. — As last. <i>B.M.C.</i> W427	30
68	BII. R. — As last. <i>B.M.C.</i> W343-4; <i>R.I.C.</i> 369	25
68a	BI. R. — As last (<i>Tinchant cat.</i>)	30
68b	A. R. BONI EVENTVS COS . II., as last. <i>B.M.C.</i> W343 note; <i>R.I.C.</i> 369 note (<i>R. D. hoard</i>)	35
<i>On a few of the pieces from 63 Bonus Eventus may be stg. l., as in Cohen.</i>		
68c	BII, but C . II . C. instead of COS . II. R. BONI EVENTVS, corn-ear between two crossed cornucopiae. <i>B.M.C.</i> p. 91, *; <i>R.I.C.</i> 369A	45
68d	BII. R. CERER . ERVG., Ceres stg. l., or front with hd. l., holding two corn-ears and long torch. <i>B.M.C.</i> p. 617 (<i>Oldroyd</i>)	35
68e	CVIII. R. CERER . ERVGIF., as last. <i>B.M.C.</i> W441; <i>R.I.C.</i> 475 note	35
69	BII. R. CERER . FRVG., as last. <i>B.M.C.</i> W345; <i>R.I.C.</i> 370	30
69a	BII. R. CERERI FRVG., as last. <i>B.M.C.</i> W345 note; <i>R.I.C.</i> 371	30
69b	BII. R. CERER . FRVG . II . COS., as last. <i>B.M.C.</i> W345 note, <i>R.I.C.</i> 370A	40
69c	BII, but II . C for COS . II . R. CERER FRVGIF . COS., as last. <i>B.M.C.</i> , W345 note; <i>R.I.C.</i> 370B	40
70	CVIII. R. CERER . FRVGIF., as last. <i>B.M.C.</i> W441 note; <i>R.I.C.</i> 475	30
70a	CVIII. R. CERER . FRVIFER., as last. <i>B.M.C.</i> W441 note; <i>R.I.C.</i> 476	30
71	H. R. CONCORDIA, Concordia stg. l., sacrificing from patera over altar and holding double cornucopiae, star on l. (<i>Hy.</i> ; <i>rev. of Aquilia Severa</i>) <i>B.M.C.</i> p. 225, 1; <i>R.I.C.</i> 313	
72	H. R. — Concordia stg. l., holding patera and cornucopiae (<i>Hy.</i> ; <i>rev. of Crispina</i>). <i>B.M.C.</i> p. 225, 2; <i>R.I.C.</i> 314	
73a	H. R. CONCORDIA AVGVSTORVM, Caracalla and Geta stg., holding Victory on globe between them. <i>B.M.C.</i> p. 619, A172 (<i>Oldroyd</i> ; <i>cast from A</i>)	
76	Cx. R. CONCORDIAE MILITVM, Concordia stg. front, hd. l., holding in each hand a standard. <i>B.M.C.</i> W244; <i>R.I.C.</i> 108	40
78	E. Laur. but dr. and cuir. r. R. — As last. <i>B.M.C.</i> 654 note; <i>R.I.C.</i> 502 (a). (<i>This is probably a mistake for the next</i>)	
78a	E. R. — As last. <i>B.M.C.</i> 654; <i>R.I.C.</i> 502 (b)	30



- 80 J. R. CONSAGRATIO, Septimius, veiled, stg., holding olive-branch. *R.I.C.* p. 239, † (possibly a mistake of Cohen for 82)
- 80a J. R. — Eagle on globe (base or *Æ*). *B.M.C.* C21 note; *R.I.C.* 191c note
- 82 J. R. CONSECRATIO, eagle stg. front on thunderbolt, looking l. *B.M.C.* C24; *R.I.C.* 191b (*Illustrated with 84 at bottom of last page*) £90
- J. R. — Eagle stg. front on globe, looking l. *B.M.C.* C21-3; *R.I.C.* 191c 85
- 84a J. R. — Eagle stg. r. on globe, looking l. (*Tinchant cat.*) 90
- 84b CVIII. R. — As 84. *B.M.C.* p. 114 (in *B.M.*, ex *Trau*; base, probably ancient forgery)
- 85 J. R. — Eagle on globe (base or *Æ*). *B.M.C.* C21 note; *R.I.C.* 191c note
- 86 J. R. — Eagle stg. front or half-right on cippus or altar, looking l. *B.M.C.* C20; *R.I.C.* 191d 90



87



89



- 87 J. R. — Wreath on throne, footstool below. *B.M.C.* C25; *R.I.C.* 191e 95
- 89 J. R. — Funeral pyre with facing quadriga on top. *B.M.C.* C27; *R.I.C.* 191f 90
- 92 Quinarius. H. R. COS . II., Victory advancing l., holding wreath and palm. *B.M.C.* p. 215, *; *R.I.C.* p. 123, * (*curious style, Eastern?*) 130
- 94 CIII. R. COS . II . P . P., similar, but Victory advancing or running r. *B.M.C.* W80 (*this could be as next*); *R.I.C.* 42 120
- 94a CVII. R. — As last (*Rome*) 120
- 95 Cx. R. — Victory l., as 92. *B.M.C.* p. 60, *; *R.I.C.* 109 120
- 95a E, but IMP . x. Laur. bust dr. and cuir. r. R. — As last (*Tinchant cat.*) 150
- 96 Denarius. E. R. — As last. *B.M.C.* p. 176, * and 655-6; *R.I.C.* 125 (a) and 503 (a) 25
- 97 Quinarius. E. R. — As last. *B.M.C.* p. 176, * note; *R.I.C.* 125 (a) 120
On the last two Cohen has PERT. after SEV. on obv. in error.
- 97a F, Laur. bust dr. (and/or dr. and cuir.) r. R. — As last. *B.M.C.* p. 192, *; *R.I.C.* 158 (*Vautier*) 150
- 98 Denarius. G. R. — As last. *B.M.C.* 725-6; *R.I.C.* 523 30
- 99 G. R. — As last (base or *Æ*). *B.M.C.* 725 note; *R.I.C.* 523 note
- 100 E. R. COS . III . P . P., as last. *B.M.C.* 657-9; *R.I.C.* 504 25
- 102 H. R. — As last. *B.M.C.* 732-3; *R.I.C.* 526 25
- 103 Quinarius. H. R. — As last. *B.M.C.* 318; *R.I.C.* 258 110



103

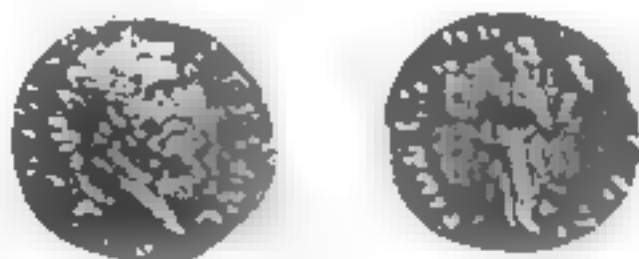


104



- 104 Denarius. H. R. — Triumphal arch of Septimius of four columns and three doors or arches; on top, facing chariot with six horses between two equestrian statues. *B.M.C.* 320; *R.I.C.* 259 450

109	Denarius. H. R. COS . III . LVDO SÆCVL . FBC., Liber (<i>Bacchus</i>) stg. half-right, naked except for leopard's skin, holding cup or jug and thyrsus; on l., leopard stg. l., head turned back to catch drips from cup; facing him, Hercules, naked, stg. half-left, holding club on ground and with lion's skin over arm. <i>B.M.C.</i> 315-7; <i>R.I.C.</i> 257	£200
115	CHI. R. DIS . AVSPICIB . TR . P . II. around, COS . II . P . P. in ex., somewhat as last, but both figures stg. half-left, with Hercules on l. and leopard between them. <i>B.M.C.</i> W63 note; <i>R.I.C.</i> 31 (<i>does it exist in AR?</i>)	
133	IMP . CAE . ■ . SEP. (or SEPT.) SEVER . AVG. R. ET IA II, Roma (?) seated l., holding palladium and sceptre. <i>B.M.C.</i> p. 83, *; <i>R.I.C.</i> 348 (<i>obv. A</i>)	45
123a	A? R. FELICT . TEMPOR, corn-ear between two crossed cornucopiae. <i>B.M.C.</i> p. 617 (<i>Caister Treasure Trove</i>)	60
134	H. R. FELICITAS above, SÆCVLI in ex., Septimius, Caracalla and Geta seated r. on platform; stg. before them, attendant; on r. below platform, citizen stg. l.; on r. of platform an urn. <i>B.M.C.</i> 326; <i>R.I.C.</i> 263. <i>Showing one of the ceremonies before the Secular Games</i>	300
135	H. R. FELICITAS AVGG, Felicitas stg. l., holding caduceus and cornucopiae. <i>B.M.C.</i> 322-5; <i>R.I.C.</i> 261	25
136	H. R. FELICITAS AVG., as last (<i>base or Æ</i>) <i>B.M.C.</i> 322 note; <i>R.I.C.</i> 261 note	
137	H. R. FELICITAS PVBLICA, as last. <i>B.M.C.</i> p. 217, *; <i>R.I.C.</i> 262	35
137a	I. R. — As last. <i>B.M.C.</i> p. 368 and p. 619 (<i>Oldroyd</i>); <i>R.I.C.</i> 331	35
140	BII, Laur. hd. l. R. FELICITAS TEMPOR., vase-shaped basket containing fruits and corn-ears. <i>B.M.C.</i> W346 note and p. 617 (<i>Oldroyd</i>); <i>R.I.C.</i> 376	150
141	A. R. — Corn-ear between two crossed cornucopiae. <i>B.M.C.</i> p. 88, ‡; <i>R.I.C.</i> 354	35
141a	BII. R. FELICITAS TEMPO., as last. <i>B.M.C.</i> W351; <i>R.I.C.</i> 374	35
141b	BII. R. FELICITAS TEMPOR., as last. <i>B.M.C.</i> W347 note (<i>Lawrence</i>); <i>R.I.C.</i> 374a	35
142	BII R. FELICIT . TEMPO, as last. <i>B.M.C.</i> W347 note; <i>R.I.C.</i> 372	30
142a	BII. R. FELICIT . TEMPOM, as last. <i>B.M.C.</i> W350; <i>R.I.C.</i> 373 note	35
142b	BII. R. FELICIT . TEMPOR, as last. <i>B.M.C.</i> W347-9; <i>R.I.C.</i> 373	30
143	A. R. FELICIT . TEMPOR, basket of fruit as 140. <i>B.M.C.</i> p. 88, ‡; <i>R.I.C.</i> 353 <i>Cohen has SEPT. for SEP. in error in 142-4, and missed out SEV. in next.</i>	85
144	BII. R. — As last. <i>B.M.C.</i> W346; <i>R.I.C.</i> 375	85



146	A. R. FIDEI LEG . TR . P . COS., Fides stg. half-left, holding Victory and standard (<i>vexillum</i>). <i>B.M.C.</i> W6 and p. 83, †; <i>R.I.C.</i> 1 and 349	45
149	A. R. FIDEI LEG . TR . P . COS . II., as last. <i>B.M.C.</i> W6 note and 327; <i>R.I.C.</i> 1 note and 349 note (<i>Cohen has SEPT. for SEP. in error</i>)	45
153a	L . . . VS AAVG IMT I R. FIDES MILITVM, Fides stg. front, hd. r., holding two standards. <i>B.M.C.</i> G127 (<i>plated; ancient forgery, possibly British</i>); <i>R.I.C.</i> 339; <i>C.R.B.</i> 58	
	N.B.—In the types where <i>Fortuna</i> holds a rudder, it is sometimes on a globe.	
153b	BII. R. FORETVN . REDVC., <i>Fortuna</i> or <i>Hilaritas</i> stg. front, hd. l., holding long palm and cornucopiae. <i>B.M.C.</i> W357 note; <i>R.I.C.</i> 382a (<i>R. D. hoard</i>)	30
153c	BII. R. FORNI . REDVC., <i>Fortuna</i> stg. half-left, holding rudder and cornucopiae. <i>B.M.C.</i> p. 617 (<i>Caister Treasure Trove</i>)	35

153d	CI, but PERET. R. FORT. RDEV, Fortuna stg. l., holding sceptre and cornucopiae. <i>B.M.C.</i> p. 106, (a) variety; <i>R.I.C.</i> 440 note (<i>R.D. hoard</i>)	£35
153e	CII. R. — As last. <i>B.M.C.</i> p. 107, * note; <i>R.I.C.</i> 449A	35
153f	CII, but PERTE. R. — As last. <i>B.M.C.</i> p. 107, * note; <i>R.I.C.</i> 449 note	35
153g	CII, but PERTE. R. — Fortuna seated l., holding cornucopiae and sceptre. <i>B.M.C.</i> W430; <i>R.I.C.</i> 450	35
153h	CII, but PERTE. R. FORT. RDVC., as 153b. <i>B.M.C.</i> p. 108, † note; <i>R.I.C.</i> 453 note	35
153i	C. II, but PERTE. R. FORT. REDEV. Fortuna seated l., holding cornucopiae in each hand. (<i>G. R. Arnold</i>)	35
154	I. R. FORT. RED. P. M. TR. P. XIX. COS. III. P. P., Fortuna seated l., holding rudder on globe and cornucopiae, wheel under throne. <i>B.M.C.</i> G109-10; <i>R.I.C.</i> 246	45
155a	I. R. As last, but without the P.M. or wheel. <i>B.M.C.</i> G109 note; <i>R.I.C.</i> 247A	
156	CI. R. FORT. REDVC, Fortuna (?) stg. l., holding cornucopiae and sceptre. <i>B.M.C.</i> p. 106, (b); <i>R.I.C.</i> 439 (<i>doubtful</i>)	
156a	C or CI, two dots below bust. R. — Fortuna or Hilaritas as 153b. <i>B.M.C.</i> p. 106, (c); <i>R.I.C.</i> 440 note (<i>Both references have RDVC, but this is corrected, B.M.C. p. 622</i>)	35
157	CII. R. — As last. <i>B.M.C.</i> p. 108, †; <i>R.I.C.</i> 453	35
157a	CII, but PERET. R. — As last. <i>B.M.C.</i> p. 108, † note; <i>R.I.C.</i> 453 note (<i>Lawrence</i>)	35
157b	CVIII. R. — As last, but long branch for palm. <i>B.M.C.</i> p. 112, †; <i>R.I.C.</i> 479A (b)	40
158	IMP. CA. L. SE. SEVER. AG. COS. II. R. — As 156a. <i>B.M.C.</i> W357 note; <i>R.I.C.</i> 382 note	
159	CII, but CA. and PER. R. — As 156. <i>B.M.C.</i> p. 93, †; <i>R.I.C.</i> 388	35
159a	CII, but PERTE. R. — As 156. <i>B.M.C.</i> p. 108, *; <i>R.I.C.</i> 449	35
160	CII. R. — Fortuna, wearing polos on hd., stg. front, hd. l., holding rudder and cornucopiae. <i>B.M.C.</i> W428 note; <i>R.I.C.</i> 448 (a)	30
160a	CII, but PERTE. R. — As last. <i>B.M.C.</i> W428; <i>R.I.C.</i> 448 (b)	30
160b	CII, but PERET. R. — As last. <i>B.M.C.</i> W429	30
161	CI. R. — As last. <i>B.M.C.</i> p. 106, (a); <i>R.I.C.</i> 440	30
161a	BII. R. — As last. <i>B.M.C.</i> W352 note; <i>R.I.C.</i> 376b (<i>Third Dura hoard</i>)	30
162	CVI. R. — As last. <i>B.M.C.</i> p. 110, †; <i>R.I.C.</i> p. 154, * (<i>doubtful</i>)	
163	CVII. R. — As last. <i>B.M.C.</i> p. 111, *; <i>R.I.C.</i> 469	30
164	CVIII. R. — As last. <i>B.M.C.</i> p. 111, †; <i>R.I.C.</i> 477	30
165	CVII. R. — As 160, but Fortuna seated. <i>B.M.C.</i> W438; <i>R.I.C.</i> 470	30
166	CVIII. R. — As last. <i>B.M.C.</i> W442-3; <i>R.I.C.</i> 478	30
167	CVIII (<i>Cohen has VIII in error</i>). R. — As last. <i>B.M.C.</i> p. 116, (a); <i>R.I.C.</i> p. 158, *	30
167a	CVIII. R. — Fortuna stg. l., holding cornucopiae in each hand. <i>B.M.C.</i> p. 112, *; <i>R.I.C.</i> 477A (<i>R.D. hoard</i>)	45
168	CII. R. FORT. RDEV, as 165. <i>B.M.C.</i> p. 108, *; <i>R.I.C.</i> 451	30
168a	BII. R. — Fortuna or Pietas stg. half-left, sacrificing out of patera before altar and holding cornucopiae. <i>B.M.C.</i> W363 note; <i>R.I.C.</i> 385 note (<i>R. D. hoard</i>)	35
	<i>For others with this rev. legend see 153d-g.</i>	
168b	CII. R. FORT. REDEV, as 165. <i>B.M.C.</i> p. 108, * note; <i>R.I.C.</i> 451A (<i>R. D. hoard</i>)	30
168c	CVIII. R. FORT. REDVC., as 168a, but Fortuna stg. front, hd. l. <i>B.M.C.</i> W444; <i>R.I.C.</i> 479B (<i>R. D. hoard</i>)	35
168d	C. R. — As 168a, but modius on hd. <i>B.M.C.</i> p. 105, †; <i>R.I.C.</i> 437A	35
169	A. R. FORT. REDVC., Fortuna or Hilaritas stg. l., holding long palm and cornucopiae. <i>B.M.C.</i> p. 88, ‡; <i>R.I.C.</i> 355	35
169a	CVIII. R. — As last, but long branch for palm. <i>B.M.C.</i> p. 112, † note; <i>R.I.C.</i> 479A (a) (<i>R.D. hoard</i>)	35

170	Denarius. CVIII. R. FORTA . REDVC., Fortuna, with modius on hd., seated l., holding rudder and cornucopiae. <i>B.M.C.</i> W442 note; <i>R.I.C.</i> 479	£35
172	CII, but PERTE. R. FORTV . REDVC., as last. <i>B.M.C.</i> p. 108, * note; <i>R.I.C.</i> 452	30
172a	BII. ■. — As last. <i>B.M.C.</i> W354 note; <i>R.I.C.</i> 378A (<i>Tinchant cat.</i>)	30
172b	BII. R. FORTVI . REDVC., Fortuna or Hilaritas stg. l., holding long palm and cornucopiae. <i>B.M.C.</i> W357 note; <i>R.I.C.</i> 383B (<i>R.D. hoard</i>)	35
172c	BII. R. FORTVN . AVG., Fortuna stg. l., holding rudder and cornucopiae. <i>B.M.C.</i> p. 92, *; <i>R.I.C.</i> 376A (<i>R.D. hoard</i>)	35
172d	BII. R. FORTVN . REDV., as 172b. <i>B.M.C.</i> W357 note; <i>R.I.C.</i> 382	35
173	BI. R. FORTVN . REDVC, as 170. <i>B.M.C.</i> p. 89, (b); <i>R.I.C.</i> p. 138, (1)	30
173a	BII. R. — As last. <i>B.M.C.</i> W354-6; <i>R.I.C.</i> 379	25
174	BI. R. — Similar, but Fortuna stg. <i>B.M.C.</i> p. 89, (a); <i>R.I.C.</i> p. 138, (2)	30
174a	BII. R. — As last. <i>B.M.C.</i> W352-3; <i>R.I.C.</i> 377	25
175	BI. R. — Fortuna or Hilaritas, with modius on hd., stg. l. (or front, hd. l.), holding long palm and cornucopiae. <i>B.M.C.</i> p. 89, (c); <i>R.I.C.</i> p. 138, (3)	35
175a	BII. R. — As last. <i>B.M.C.</i> W357-61; <i>R.I.C.</i> 383	25
175b	BI. R. — As last, but Fortuna seated. <i>B.M.C.</i> p. 89, (d); <i>R.I.C.</i> p. 138, (3A)	35
176	BI. R. — Fortuna or Pax, with modius on hd., seated l., holding branch and cornucopiae. <i>B.M.C.</i> p. 89, (e); <i>R.I.C.</i> p. 138, (4)	35
177	BII. R. — As last. <i>B.M.C.</i> p. 93, †; <i>R.I.C.</i> 386 <i>Some of the BI from 173 may not really exist and may be misreadings of BII.</i>	30
177a	BII. R. — Fortuna or Pietas stg. half-left, sacrificing out of patera over lighted altar and holding cornucopiae. <i>B.M.C.</i> W363 note; <i>R.I.C.</i> 385 note (<i>R.D. hoard</i>)	40
177b	BII. R. FORTVN . REDVG, as 175. <i>B.M.C.</i> W357 note; <i>R.I.C.</i> 383A (<i>R. D. hoard</i>)	35
177c	CII, but PERET. R. FORTVNA AEDVC., Fortuna stg. l., holding cornucopiae and sceptre. <i>B.M.C.</i> p. 107, * note; <i>R.I.C.</i> 450A (<i>R. D. hoard</i>)	35
179	Quinarus. H. Laur. bust dr. and cuir. r. R. FORTVNA REDVX, Fortuna seated l., holding rudder and cornucopiae, wheel under throne. <i>B.M.C.</i> 327 note; <i>R.I.C.</i> 264 (b)	140
180	Denarius. BII (<i>Cohen has SEPT. for SEP. in error</i>). R. — As last. <i>B.M.C.</i> W354 note; <i>R.I.C.</i> 380	



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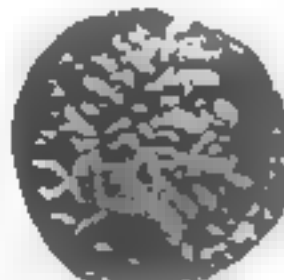
185

181	H. R. — As last. <i>B.M.C.</i> 327-9; <i>R.I.C.</i> 264 (a)	25
181a	H. R. — As last, but rudder on globe. <i>B.M.C.</i> 327 note; <i>R.I.C.</i> 264 (a)	30
181b	H. R. — As 181, but without the wheel (<i>Brussels and Mazzini cat.</i>)	30
185	BII. R. FORTVNA REDVCI, Fortuna or Pietas sacrificing, as 177a. <i>B.M.C.</i> W363 note; <i>R.I.C.</i> 385	30
185a	BII. R. — Fortuna seated l., holding rudder and cornucopiae. <i>B.M.C.</i> W354 note; <i>R.I.C.</i> 381	30

185b	BII. R. — Fortuna or Hilaritas, with modius on hd., stg. front, hd. l., holding long palm and cornucopiae. <i>B.M.C.</i> W362; <i>R.I.C.</i> 384..	£30
185c	BII. R. — Fortuna or Pax stg. l., holding branch and cornucopiae. <i>B.M.C.</i> p. 93, *; <i>R.I.C.</i> 385 (a) (<i>R. D. hoard</i>) ..	35
185d	BI. R. FORTVNAE REDVCI, as 185. <i>B.M.C.</i> W339; <i>R.I.C.</i> p. 138, 5 ..	30
186	BII, but without COS. R. — Fortuna, with modius on hd., stg. l., holding rudder or branch and cornucopiae. <i>B.M.C.</i> W352 note; <i>R.I.C.</i> 378 ..	30
186a	BII. R. — As last. <i>B.M.C.</i> W352 note; <i>R.I.C.</i> 378 note (<i>R. D. hoard</i>) ..	30
186b	BII. R. — As 185. <i>B.M.C.</i> W363 note; <i>R.I.C.</i> 385 note (<i>R. D. hoard</i>) ..	30
188	CVIII. R. — Fortuna seated l., holding rudder and cornucopiae, wheel under seat. <i>B.M.C.</i> W161-2; <i>R.I.C.</i> 78 (a) ..	25
188a	H. R. — As last. <i>B.M.C.</i> 327 note; <i>R.I.C.</i> 264A ..	30
194a	BII. R. FORTVNAE REREDVC., Fortuna seated l., holding poppy and cornucopiae (or small rudder on globe) and cornucopiae. <i>B.M.C.</i> W364; <i>R.I.C.</i> 387 (<i>misdescribed</i>) ..	30
195	E. R. FORTVNAE AVGG., Fortuna, with modius on hd., stg. front, hd. r., holding cornucopiae and long rudder; on l., prow. <i>B.M.C.</i> 127-8; <i>R.I.C.</i> 126 (a) ..	25
195a	E. R. — As last, but without modius on hd. (<i>Brussels</i>) ..	30
197	CVIII. R. — As 188, but rudder on globe. <i>B.M.C.</i> W161 note; <i>R.I.C.</i> 77 ..	30
198	CX. R. — As last. <i>B.M.C.</i> W245; <i>R.I.C.</i> 110..	25
199	E. R. — As last (<i>Hy.?</i>). <i>B.M.C.</i> p. 180, (b); <i>R.I.C.</i> 127 ..	
200	H. R. FORTVNE AVG., Fortuna stg. l., holding wand and cornucopiae. <i>B.M.C.</i> p. 49 and p. 226, 4; <i>R.I.C.</i> p. 124, * (<i>very doubtful</i>) ..	
201	CVIII. R. — As last. <i>B.M.C.</i> p. 49; <i>R.I.C.</i> p. 100 note (<i>doubtful</i>) ..	
201a	BII. R. FORTVNAE REDVCI, Fortuna seated l., holding rudder and cornucopiae. <i>B.M.C.</i> W354 note; <i>R.I.C.</i> 378A note (<i>R. D. hoard</i>) ..	30



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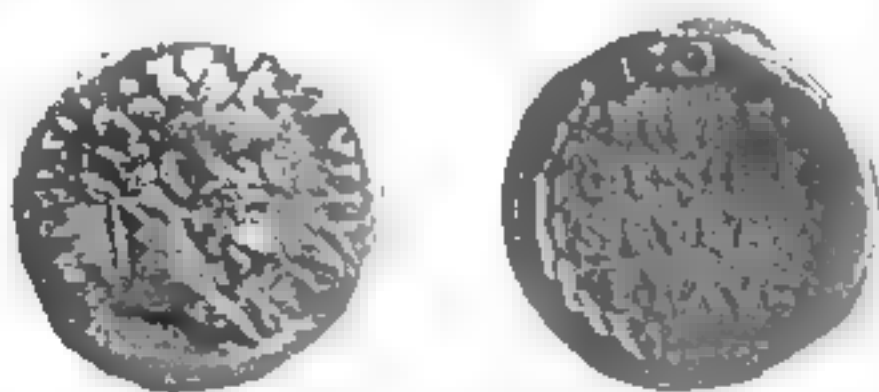


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203	F. R. FVNDATOR PACIS, Septimius, veiled, stg. half-left, holding branch and roll. <i>B.M.C.</i> 190-1; <i>R.I.C.</i> 160..	25
204	E. R. — As last (<i>Hy.?</i>). <i>B.M.C.</i> p. 180, (d); <i>R.I.C.</i> 129 ..	
205	H. R. — As last. <i>B.M.C.</i> 330-1; <i>R.I.C.</i> 265 ..	25
206	? R. — As last (<i>base or Æ</i>). <i>B.M.C.</i> 331 note; <i>R.I.C.</i> 265 note ..	
207	E. R. FVNDAT. PACIS, as last. <i>B.M.C.</i> p. 180 (c); <i>R.I.C.</i> 128 ..	
207a	H. R. — As last. <i>B.M.C.</i> 331 note (<i>in B.M., curious style, probably ancient forgery</i>)..	
208	H. R. FVRTVNAE FELICI, Fortuna stg. l., holding rudder and cornucopiae (<i>Hy.; rev. imitated from J. Domna</i>). <i>B.M.C.</i> p. 226, 5; <i>R.I.C.</i> 315 ..	
208a	CII. R. GENIVS P. R., Genius stg. half-left, sacrificing out of patera over altar and holding cornucopiae. <i>B.M.C.</i> W59; <i>R.I.C.</i> 26 ..	35
209	CVIII. R. — As last. <i>B.M.C.</i> W81; <i>R.I.C.</i> 43 ..	25
210	CVIII. R. HERCVLI DEFENS., Hercules stg. half-right, resting on club, holding bow, lion's skin over arm. <i>B.M.C.</i> p. 47, * and W451; <i>R.I.C.</i> 79 and 488 ..	25
212	CVIII. R. — As last. <i>B.M.C.</i> W218-20; <i>R.I.C.</i> 97 ..	25
214	CX. R. — As last. <i>B.M.C.</i> W246; <i>R.I.C.</i> 111 ..	30
214a	As one of the last (<i>plated</i>), <i>Seaby's Bull.</i> , Feb. 1938, 46429 ..	

- 215** **Tetradrachm.** IMP . C . L . SEP . SEVERVS AVG. R. IMPE . C . L . SEP . SEVERVS P . AVG., in laurel-wreath. *B.M.C.* p. 304, † note; *R.I.C.* 529 (a) £750
215a As last, but *obv.* legend ends P . AV. *B.M.C.* p. 304, †; *R.I.C.* 529 (b) 750
215b As 215, but *rev.* ends P . P . AVG. (*Tinchant cat.*) 750



- 215c** As last, but *obv.* legend ends P . AV. (*B.M.*) 750
215d **Denarius.** BII, but AV.? R. IMP . VI RIB (or V . IRIB) . POT . IIII . CO . . . , captive, wearing peaked cap, seated on ground r. *B.M.C.* W411; *R.I.C.* 436 45
216 CVIII. R. INDVLGENTIA AVGG., Indulgentia seated l., holding patera and sceptre. *B.M.C.* W163-5; *R.I.C.* 80 30
219 H. R. INDVLGENTIA AVGG. around, IN CARTH. in ex., the Dea Caelestis, with elaborate head-dress, looking front, riding r. on lion, holding drum; below, water gushing from rocks on l. *B.M.C.* 334 note; *R.I.C.* 267A 45
219a H. R. — As last, but she holds drum and sceptre. *B.M.C.* 334; *R.I.C.* 267 (a) 40



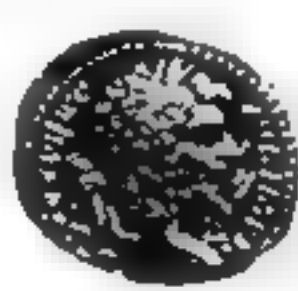
- 222** H. R. — As last, but she holds thunderbolt and sceptre. *B.M.C.* 335-8; *R.I.C.* 266 35
222a H. R. — As last, but she only holds thunderbolt. *B.M.C.* 335 note; *R.I.C.* 267B 40
228 H. R. INDVLGENTIA AVGG . IN ITALIAM, Italia, towered, seated l. on globe, holding cornucopiae and sceptre. *B.M.C.* 339; *R.I.C.* 268 150



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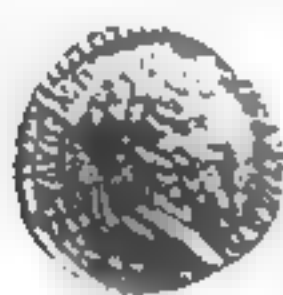


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- 229** H. R. INVICTA VIRTVS, e Septimius on horse prancing r., brandishing javelin at prostrate foe. *B.M.C.* 340; *R.I.C.* 269 65
230 CI (or perhaps CII). R. INVICTO IMP., captive seated r., in attitude of sadness, at base of trophy. *B.M.C.* p. 106, (d); *R.I.C.* 441 35
231 BII. R. — As last 35
232 BII. R. — Trophy with captured arms below. *B.M.C.* W365-6; *R.I.C.* 389 30
232a BII, but COS . V. R. — As last. *B.M.C.* W365 note; *R.I.C.* 389 note (R. D. hoard) 35
232b CI. R. — As last. *B.M.C.* p. 106, (e); *R.I.C.* 441A (*Fourth Dura hoard*) 35
232c CII. R. INVICTO IMPE., as last. *B.M.C.* p. 617 (*Caister T. T.*) 35
232d BII. R. INVICTO IMP. I (or II), as last. *B.M.C.* W367; *R.I.C.* 390 35
233 A. R. INVICTO IMP . TROPAEA, as last. *B.M.C.* W335; *R.I.C.* 356 35
233a BII. R. — As last (*Tinchant cat.*) 35

234	BII. R. INVICTO IMP. TROPAE., as last. <i>B.M.C.</i> W368 note; <i>R.I.C.</i> 391	£35
235	BII, but II. CO. for COS. II. R. — As last. <i>B.M.C.</i> W368 note; <i>R.I.C.</i> 392	35
235a	Similar, but TROPEA. <i>B.M.C.</i> W368 note; <i>R.I.C.</i> 393	35
235b	Similar, but TROPEI. <i>B.M.C.</i> W368 note; <i>R.I.C.</i> 394	35
235c	Similar, but TROPAEA. <i>B.M.C.</i> W368 note; <i>R.I.C.</i> 392A (<i>R. D. hoard</i>)	35
235d	Similar, but TROPAEA II. <i>B.M.C.</i> W368; <i>R.I.C.</i> 395	35
236	Cx. R. IOVI CONSERVATORI, Jupiter, naked to waist, seated l. on throne, holding Victory and sceptre. <i>B.M.C.</i> W247; <i>R.I.C.</i> 111A	40
237	E (<i>Cohen has XII in error</i>). R. — As last. <i>B.M.C.</i> 129-31 and p. 286, *; <i>R.I.C.</i> 130 and 504A (<i>Lawrence</i>)	30
238a	H. R. — Bust of Jupiter, wreathed, with touch of drapery, r. (<i>Basle</i>)	250
239	CVIII, but SEVER. R. IOVI INVICTO, Jupiter seated l., holding Victory and sceptre. <i>B.M.C.</i> p. 112, ‡ note; <i>R.I.C.</i> 480 (b)	40
239a	CVIII. R. — As last. <i>B.M.C.</i> p. 112, ‡; <i>R.I.C.</i> 480 (a) (<i>Vienna</i>)	40
240	BI. R. IOVI PRAE. ORBIS (Governor of the World), Jupiter, naked to waist, seated l. on low seat, holding Victory and sceptre; at feet l., eagle stg. half-left, hd. r. <i>B.M.C.</i> p. 89, (f); <i>R.I.C.</i> p. 139 (6)	50
242	BII. R. — As last. <i>B.M.C.</i> W370; <i>R.I.C.</i> 396	50



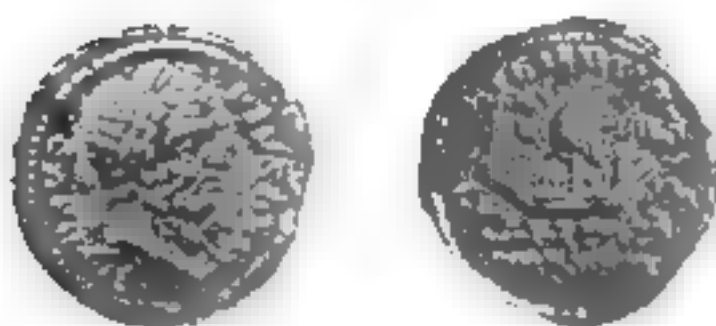
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251



243	E (<i>Cohen has SEP. in error?</i>). R. IOVI PROPVGNATORI, Jupiter, naked except for cloak over l. arm, advancing r., brandishing thunderbolt and raising l. hand. <i>B.M.C.</i> 132 (<i>cast?</i>); <i>R.I.C.</i> 131	30
244	Similar (<i>base or Æ forgery</i>). <i>B.M.C.</i> 132 note	
244a	H. R. — As last. (<i>Hy.; plated</i>). <i>B.M.C.</i> p. 226, 6; <i>R.I.C.</i> 270 (<i>Lawrence</i>)	
244b	F. R. — As last, but Jupiter (?) in long robe and helmeted. <i>B.M.C.</i> p. 195 (<i>in B.M., ex Lawrence; an ancient forgery?</i>)	
245	H. R. IOVI, in ex., SOSPITATORI, around, Jupiter stg. facing in shrine with flat roof, holding patera and sceptre. <i>B.M.C.</i> 341; <i>R.I.C.</i> 271	125
247	CII, but PERTE. R. IOVI VICT., Jupiter seated, holding Victory and spear. <i>B.M.C.</i> W431 note; <i>R.I.C.</i> 454	35
247a	Similar, but IOBI VICT. <i>B.M.C.</i> W431 note; <i>R.I.C.</i> 454 note	35
247b	CII, but PERET. R. IOVI VICT., Jupiter, naked to the waist, seated l. on low seat, holding Victory and sceptre. <i>B.M.C.</i> p. 617 (<i>Ashmolean</i>)	35
248	H. R. IOVI VICT. in ex., P. M. TR. P. XV. COS. III. P. around, Jupiter in quadriga galloping r., hurling thunderbolt at two giants. <i>B.M.C.</i> p. 262, *; <i>R.I.C.</i> 204	350
249a	CI (or perhaps II). R. IOVI VICTORI, Jupiter seated l., holding Victory and sceptre. <i>B.M.C.</i> p. 106 (f); <i>R.I.C.</i> 441b	35
249b	CII, but PERET. R. — As 247b. <i>B.M.C.</i> 431	35
250	Medallion. L. SEPT. SEVERVS PIVS AVG. IMP. XI. PART. MAX, laur. bust cuir., with aegis, r. R. IOVI VICTORI in ex., P. M. TR. P. XV. COS. III. P. around, Jupiter in quad. r., hurling thunderbolt at two giants on ground	<i>Excessively rare, if genuine</i>
250a	Denarius. H. R. IVNO AVGVSTAE, Juno seated l., holding flower (?) and child in swaddling clothes (<i>Hy.; rev. of Julia Mamaea</i>). <i>B.M.C.</i> p. 226, 7 and G128; <i>R.I.C.</i> 316	
251	E. R. IVSTITIA, Justitia seated l., holding patera and sceptre. <i>B.M.C.</i> 660-1; <i>R.I.C.</i> 505	25
252	H. R. LAETITIA AVGG., Laetitia stg., holding wreath and rudder. <i>B.M.C.</i> p. 226, 8; <i>R.I.C.</i> 317	



- 253** Denarius. H. B. LAETITIA above, TEMPORVM below a ship, from which a variety of animals run; above, in background, four quadrigae. *B.M.C.* 343-4; *R.I.C.* 274 £225
- 253a** As last, but only two quadrigae (*Tinchant cat.*) 225



256



262



- 255** A. R. TR . P . COS in ex., LEG . ITALICA around legionary eagle on low perch l., between two standards. *B.M.C.* p. 21, †; *R.I.C.* 3 note ..
- 256** A. R. — LEG . I . ADIVT around, as last. *B.M.C.* W7; *R.I.C.* 2 .. 120
- 257** A. R. — LEG . I . ITAL. — *B.M.C.* p. 21, †; *R.I.C.* 3
- 259** A. R. — LEG . I MIN. — *B.M.C.* p. 21, ‡; *R.I.C.* 4 140
- 260** A. R. — LEG . II . ADIVT — *B.M.C.* W8; *R.I.C.* 5 100
- 261** A. R. — LEG . II . ITAL. — *B.M.C.* W9; *R.I.C.* 6 100
- 262** A. R. — LEG . III . ITAL. — *B.M.C.* W10; *R.I.C.* 7 120
- 263** A. R. TR . P . C. in ex., LEG . III . IT. around, as 255. *B.M.C.* W10 note (*very doubtful*); *R.I.C.* 7 note
- 264** A. R. TR . P . COS in ex., LEG . IIII . FL. around, as 255. *B.M.C.* p. 616 (*Oldroyd*); *R.I.C.* 8 100
- 265** A. R. — LEG . V . MAC. — *B.M.C.* W11; *R.I.C.* 9 120
- 266** A. R. — LEG . VII . CL. — *B.M.C.* W12; *R.I.C.* 10 120
- 267** A. R. — LEG . VIII . AVG. — *B.M.C.* W14-5 and 336; *R.I.C.* 11 and 357 .. 90
- 268** A. R. — LEG . XI . CL. — *B.M.C.* W16; *R.I.C.* 12 100
- 269** A. R. — LEG . XIII . GEM. — *B.M.C.* W17; *R.I.C.* 13 120
- 269a** A. R. — LEG . XIII . GEM . M . V. — *B.M.C.* W17 note; *R.I.C.* 13 note (*R. D. hoard*) 130
- 270** A. R. — LEG . XIII . GEM. — *B.M.C.* W19 note; *R.I.C.* 14 note ..
- 272** A. R. — LEG . XIII . GEM . M . V. — *B.M.C.* W19-22; *R.I.C.* 14 .. 75
- 274** Bii. R. — As last. *B.M.C.* W371; *R.I.C.* 397 140
- 276** A. R. — LEG . XXII — *B.M.C.* W23-4; *R.I.C.* 15 120
- 277** A. R. — LEG . XXII . PRI. — *B.M.C.* W23 note; *R.I.C.* 16 140
- 278** A. R. — LEG . XXX . VLP. — *B.M.C.* W25; *R.I.C.* 17 120
- 278a** A. R. — LEG . XXX . VL. — *B.M.C.* W25 note; *R.I.C.* 17 120



279b



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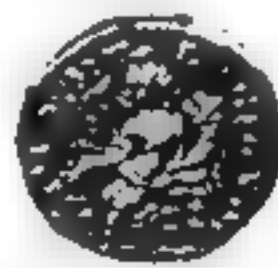
279	Ci, but PERET. R. LIBER . AVG., Liberalitas stg. half-left (or front, hd. l.) holding abacus (<i>counting-board</i>) and cornucopiae. <i>B.M.C.</i> p. 106, g; <i>R.I.C.</i> 442 (possibly a misreading of 279b)	£35
279a	Bii. R. — As last. <i>B.M.C.</i> W373-4; <i>R.I.C.</i> 398	30
279b	Cii, but PERET. R. — As last. <i>B.M.C.</i> W432 note; <i>R.I.C.</i> 455 (b), (<i>Lawrence</i>). <i>Illustrated at bottom of last page</i>	35
279c	Cii, but PERTE. R. — As last. <i>B.M.C.</i> W432; <i>R.I.C.</i> 455 (a)	35
281	A. R. LIBERAL . AVG . COS., as last. <i>B.M.C.</i> W2-3; <i>R.I.C.</i> 18	25
281a	Cii. R. — As last (Hy.). <i>B.M.C.</i> p. 30, (a); <i>R.I.C.</i> 27 (<i>Lawrence</i>)	40
282	IMP . CAE . L . SEPT . SEV . PERT . AVG . II. R. LIBERA . AVG., as last (Hy. or misreading of next). <i>B.M.C.</i> W375 note; <i>R.I.C.</i> 399 note	
283	Bii (<i>Cohen</i> has SEPT. in error). R. LIBERA . AVG., as last. <i>B.M.C.</i> W375; <i>R.I.C.</i> 399	25
283a	As last, but LIBERAL. <i>B.M.C.</i> W373 note; <i>R.I.C.</i> 400	30
283b	As last, but LIBERT. <i>B.M.C.</i> W373 note; <i>R.I.C.</i> 400 note	30
283c	Cii, but PERTE. R. — As last. <i>B.M.C.</i> p. 617 (<i>Ashmolean</i>)	35
287	Bii (<i>Cohen</i> has SEPT. in error). R. LIBER . AVG., Liberalitas seated l., holding abacus and cornucopiae. <i>B.M.C.</i> W376 note and p. 617 (<i>Oldroyd</i>); <i>R.I.C.</i> 401	30
287a	As last, but LIBERAL. <i>B.M.C.</i> W376; <i>R.I.C.</i> 403	30
287b	Bii. R. LIBERA . AVG., as last. <i>B.M.C.</i> W376 note; <i>R.I.C.</i> 402.. .. .	30
	N.B.—On some of the Liberalitas pieces, she wears polos (small modius) on head.	
288	CVIII. R. LIBER . AVG., as 279. <i>B.M.C.</i> W445; <i>R.I.C.</i> 481	30
288a	CVIII. R. LIBERTA . AVG., at last. <i>B.M.C.</i> W446-7; <i>R.I.C.</i> 482	30
290	CVIII. R. LIBERALITAS AVG . II, as last. <i>B.M.C.</i> W166-7; <i>R.I.C.</i> 81a (<i>Cohen</i> has dr. and cuir. in error)	25
291	H. R. LIB . AVG . III . P . M . TR . P . X . COS . III . P . P., as last. <i>B.M.C.</i> 391-2; <i>R.I.C.</i> 182	25
292	H. R. LIBERALITAS AVG., as last. <i>B.M.C.</i> 345 note; <i>R.I.C.</i> 275 (<i>doubtful</i>)	
293	H. R. IIII . LIBERALITAS AVGG., as last. <i>B.M.C.</i> 345; <i>R.I.C.</i> 276	30
296	H. R. LIBERALITAS AVGG . V, as last. <i>B.M.C.</i> 347; <i>R.I.C.</i> 277. <i>Illustrated at bottom of last page</i>	25
298	H. R. LIBERALITAS AVG . VI, as last. <i>B.M.C.</i> 349-51; <i>R.I.C.</i> 278 (a)	25
299	As last (base or Æ). <i>B.M.C.</i> 350 note; <i>R.I.C.</i> 278 (a) note	
299a	As last (plated). <i>B.M.C.</i> G129	
300a	Cii. R. LIBERO PATRI, Liber (Bacchus) stg. half-left, cloak or skin over l. shoulder, holding oenochoe and thyrsus; on l., panther stg. l., head turned back to catch drips from the jug. <i>B.M.C.</i> W60; <i>R.I.C.</i> 27A	35
301	Ciii. R. — As last. <i>B.M.C.</i> W64-5; <i>R.I.C.</i> 32	25
301a	As last, but ? bunch of grapes in place of oenochoe. <i>B.M.C.</i> W66	35
302	Ciii. R. — As 300a. <i>B.M.C.</i> p. 34, *; <i>R.I.C.</i> 44	35
302a	CVIII. R. — As next. <i>B.M.C.</i> p. 616 (<i>Ashmolean</i>)	35
304	CVIII. R. — Liber stg. front, hd. l., crowning himself and holding thyrsus; at his feet, panther. <i>B.M.C.</i> W222-3; <i>R.I.C.</i> 99	25
305	Cx. R. — As last. <i>B.M.C.</i> W248-9; <i>R.I.C.</i> 112 (a)	30
306	E (<i>Cohen</i> has SEP. in error for SEPT.). R. LIBERTAS AVGG., Libertas stg. half-left, holding pileus and rod. <i>B.M.C.</i> p. 177, † and 663-4; <i>R.I.C.</i> 133 and 507	25
307	H. R. LIBERTAS AVG. <i>B.M.C.</i> p. 226, 9; <i>R.I.C.</i> 280 (<i>C. L. Clay coll.</i>)	40
307a	Bii. R. LIR . AVG., Liberalitas seated l., holding abacus and cornucopiae. <i>B.M.C.</i> W376 note; <i>R.I.C.</i> 403A (<i>Third Dura hoard</i>)	
307b	IMP . CE . L . SEP . SEV . PERT . AVG . CO. R. MANET . AVG., Moneta stg. l., holding scales and cornucopiae. <i>B.M.C.</i> p. 90. (i) var.; <i>R.I.C.</i> p. 139, (6A) (<i>R. D. hoard</i>)	

308	Denarius. CIII. R. MARS PACATOR, Mars, helmeted, naked except for cloak over l. shoulder, stg. half-left, holding branch and spear (or sceptre). <i>B.M.C.</i> p. 31, *; <i>R.I.C.</i> 33	£30
309	CIII. R. — As last. <i>B.M.C.</i> W82-3; <i>R.I.C.</i> 45	25
310	CVIII. R. — As last. (Hy.; <i>ancient forgery?</i>). <i>B.M.C.</i> p. 58; <i>R.I.C.</i> p. 103, *	
311	CIII. R. MARS PATER, Mars, as before, but cloak floating out from waist, advancing r., holding trophy over shoulder and spear. <i>B.M.C.</i> W84; <i>R.I.C.</i> 46	25
314a	BII, but CA. R. MAREI . VICT., as last. <i>B.M.C.</i> W378 note; <i>R.I.C.</i> 405a	30
315	CX. R. MARTI PACIFERO, Mars stg. l., foot on helmet or cuirass, holding branch and spear. <i>B.M.C.</i> 250-1; <i>R.I.C.</i> 113	25
316	E. R. — As last (Hy.?). <i>B.M.C.</i> p. 180, (c); <i>R.I.C.</i> 133A	30
317	As last (<i>base or Æ</i>)	
318a	B? R. MARTI . VICT., Mars adv. r., holding spear and trophy. <i>B.M.C.</i> p. 89, (g); <i>R.I.C.</i> p. 139, (6B) (<i>R. D. hoard</i>)	
318b	BI. R. — As last. <i>B.M.C.</i> p. 617 (<i>Oldroyd</i>)	30
318c	BII? R. — As 311. <i>B.M.C.</i> W377; <i>R.I.C.</i> 405	30
318d	CII. R. — As 318a. <i>B.M.C.</i> p. 108, ‡ note; <i>R.I.C.</i> 457A (<i>R. D. hoard</i>)	30
318e	BII, but CA. R. MARTI VICTO., as last. <i>B.M.C.</i> W378 note; <i>R.I.C.</i> 405A (<i>R. D. hoard</i>)	30
319	CX. R. MARTI VICTORI, Mars, naked to waist, stg. half-right, holding shield and spear. <i>B.M.C.</i> W252 note; <i>R.I.C.</i> 114	30
319a	CX. R. — As last, but captive below shield. <i>B.M.C.</i> W252; <i>R.I.C.</i> 114 note	30
319b	CX. R. — As last, with captive, but Mars half-left. <i>B.M.C.</i> W252 note; <i>R.I.C.</i> 114A (<i>Tinchant cat.</i>)	35
319c	CVIII. R. — As 319. <i>B.M.C.</i> p. 117 (b); <i>R.I.C.</i> 158, * (<i>R. D. hoard</i>)	35
319d	G. R. — As last (Hy?). <i>B.M.C.</i> p. 202; <i>R.I.C.</i> 151c	35
319e	G. R. — Mars stg. front, hd. r., resting on shield set on low base and holding spear. <i>B.M.C.</i> p. 298, *; <i>R.I.C.</i> 523A (<i>Lawrence</i>)	35
320	E. R. — As 319. <i>B.M.C.</i> 667 (?); <i>R.I.C.</i> 508	30
321	E. R. — As 319a. <i>B.M.C.</i> 665-6; <i>R.I.C.</i> 509	25
321a	E. R. — As last, but shield rests on small round object, perhaps foeman's hd. or helmet. <i>B.M.C.</i> 133; <i>R.I.C.</i> 134	25
322	CI. R. MART . VICTO., Mars, naked except for cloak flying behind, advancing r., holding trophy over shoulder and spear. <i>B.M.C.</i> p. 106, (h); <i>R.I.C.</i> 443	35
323	CII. R. MART . VICT., as last. <i>B.M.C.</i> p. 108, ‡; <i>R.I.C.</i> 456	30
323a	CII. R. MART . VICTOR., as last. <i>B.M.C.</i> p. 108, note, <i>R.I.C.</i> 457	30
324	BII, but CA. and PER. R. MART . VICT., as last. <i>B.M.C.</i> W378 note; <i>R.I.C.</i> 404 (a)	30
324a	BII, but PER. R. — As last. <i>B.M.C.</i> W378 note; <i>R.I.C.</i> 404 (c) (<i>R. D. hoard</i>)	30
324b	BII, but II . CO. for COS . II. R. — As last. <i>B.M.C.</i> W378 note; <i>R.I.C.</i> 404 (b) (<i>R. D. hoard</i>)	30
324c	BII. R. MART . VICTOR., as last. <i>B.M.C.</i> W378 note; <i>R.I.C.</i> 406 (a) (<i>Lawrence</i>)	30
324d	BII. Laur. hd. l. R. — As last. <i>B.M.C.</i> W378 (<i>Orpington hoard</i>)	150
324e	BII, but CA. and PER. R. — As last. <i>B.M.C.</i> W378 note; <i>R.I.C.</i> 406 (b)	30
324f	A, but PERTI . AVG . IIII. R. MARTI VLTORI, as last. <i>R.I.C.</i> 339A (<i>barbarous</i>)	

324g	L. SEP. SEV. PERT. AV. COS. II. R. MINER. AVG., Minerva stg. front, hd. l., holding oval shield set on ground and spear. <i>B.M.C.</i> W379	£35
324h	CII, but PERTE. R. — Minerva stg. l., resting r. hand on shield and holding spear. <i>B.M.C.</i> p. 108, §; <i>R.I.C.</i> 458 (<i>not in B.M., as it says</i>)	
325	H. R. MINERVA SANCT., Minerva stg. l., holding shield and spear reversed (<i>Hy.; rev. of Geta</i>). <i>B.M.C.</i> p. 226, 11; <i>R.I.C.</i> 319	
326	BI. R. MINER. VICT., Minerva advancing, brandishing javelin and holding shield. <i>B.M.C.</i> p. 90, (h); <i>R.I.C.</i> p. 139, (7)	
326a	BI. R. — Roma seated on shield. <i>B.M.C.</i> p. 90, (i); <i>R.I.C.</i> p. 139, (7A)	
327	BII, but CA. (<i>Cohen omits PERT in error</i>). R. — As 325. <i>B.M.C.</i> p. 96, *; <i>R.I.C.</i> 408	30
327a	As last, but VICTRIC. <i>B.M.C.</i> p. 96, * note; <i>R.I.C.</i> 409	30
	<i>B.M.C. and R.I.C. give these last two as stg. l., brandishing javelin.</i>	
327b	BII. R. MINER. VICT., Minerva stg. l., resting r. hand on shield, l. hand at side. <i>B.M.C.</i> p. 96, †; <i>R.I.C.</i> 409b (<i>Third Dura hoard</i>)	30
327c	BII. R. MINER. VICTRIC., as last, but spear in l. hand. <i>B.M.C.</i> p. 96, ‡; <i>R.I.C.</i> 410	30
327d	BII. R. MINER. VICT., Minerva stg. l., holding Victory and spear, shield at feet. <i>B.M.C.</i> p. 96, §; <i>R.I.C.</i> 409a (<i>Lawrence</i>)	30
327e	BII. R. MINER. VICT., Minerva stg. l., holding spear in r. hand, l. hand on hip (<i>G. R. Arnold; mint of Emesa</i>)	30
328	CVIII, but SEVER. ? R. MINER. VICTRIC., as 325. <i>B.M.C.</i> p. 113, *; <i>R.I.C.</i> 483	30
328a	H. R. — Minerva stg. r. by trophy, holding Victory and spear, shield at feet (<i>Hy., plated; rev. of Caracalla</i>). <i>B.M.C.</i> p. 226, 10; <i>R.I.C.</i> 318	
	N.B.—On the following twenty-eight denarii Moneta often wears polos (modius) on her hd.	
328b	BII. II. MONE. AVG., Moneta stg. l. (or front, hd. l.), holding scales and cornucopiae. <i>B.M.C.</i> W380 note; <i>R.I.C.</i> 411 note	30
329	A. R. MONET. AVG., as last. <i>B.M.C.</i> p. 88, ; <i>R.I.C.</i> 359	30



330



334a

330	BII. R. — As last. <i>B.M.C.</i> W380-2, 384-6; <i>R.I.C.</i> 411 (a)	25
330a	BII, but SPE. for SEP. R. — As last. <i>B.M.C.</i> W383	25
330b	BII, but II. C. for COS. II. R. — As last. <i>B.M.C.</i> W380 note; <i>R.I.C.</i> 411 (b) (<i>R. D. hoard</i>)	30
331	CII, but PERTE. R. — As last. <i>B.M.C.</i> p. 109, *; <i>R.I.C.</i> 459	30
331a	CII, but PERET. R. — As last. <i>B.M.C.</i> p. 109, *note; <i>R.I.C.</i> 459 note (<i>R. D. hoard</i>)	30
332	CVIII (<i>Cohen has SEVER, perhaps in error</i>). R. — As last. <i>B.M.C.</i> W448-9; <i>R.I.C.</i> 484 (a)	25
333	B, but CA. and OCS. R. — As last. <i>B.M.C.</i> W380 note; <i>R.I.C.</i> 411 note	
334a	BI. R. — Moneta seated l. on stool, holding scales and cornucopiae (<i>G. R. Arnold; mint of Emesa</i>)	35
338a	IMP. CAE. L. SEP. SE. PER R. MONETA, as last. <i>B.M.C.</i> p. 83, ‡ note; <i>R.I.C.</i> 350a note	

339	Denarius. CII. R. MONETA AVG., Moneta stg. l. (or front, hd. l.), holding scales and cornucopiae. <i>B.M.C.</i> p. 109, note*; <i>R.I.C.</i> 460 (a)	£30
339a	CII, but PERET. R. — As last. <i>B.M.C.</i> p. 109, * note; <i>R.I.C.</i> 460 (b)	30
339b	CII, but PRTE. R. — As last. <i>B.M.C.</i> p. 109, * note; <i>R.I.C.</i> 460 (c)	30
339c	A, but SEPT. R. — As last. <i>B.M.C.</i> p. 83, ‡; <i>R.I.C.</i> 350A (Vienna)	30
340	CVI. R. — As last. <i>B.M.C.</i> p. 110, ‡; <i>R.I.C.</i> p. 154, *	.. .. .
342	E. R. MONETA AVGG., as last. <i>B.M.C.</i> p. 177, ‡; <i>R.I.C.</i> 135	25



343



348-9



343	F. R. — As last. <i>B.M.C.</i> 194-5; <i>R.I.C.</i> 162	25
344	F. R. — As last, but Moneta seated l. <i>B.M.C.</i> 196; <i>R.I.C.</i> 163 (in Cohen the rev. has become separated from the obv. by 345 being inserted in wrong place)	25
345	E. R. — As last. <i>B.M.C.</i> p. 177, ‡ note and 669-70; <i>R.I.C.</i> 135A (b) and 510 (a)	25
345a	H. R. — As last. <i>B.M.C.</i> p. 227, 12; <i>R.I.C.</i> 280A (Lawrence)	30
346	BII (Cohen omits SEP.). R. MONETA II . AVG., as last. <i>R.I.C.</i> 412 (doubtful)	.. .. .
347	IMP . CAE . L . SEV . PERT . AVG . N . C. (possibly the same obv. as 330b). R. MONETAE AVG., as 339. <i>B.M.C.</i> W380 note; <i>R.I.C.</i> 411 note	30
347a	BII, but CO. for COS. R. — As last. <i>B.M.C.</i> W380 note; <i>R.I.C.</i> 412A	30
347b	A. R. — As last. <i>B.M.C.</i> p. 88, . note; <i>R.I.C.</i> 359A (R. D. hoard)	30
347c	BI. R. — As last. <i>B.M.C.</i> p. 90, (j); <i>R.I.C.</i> p. 139, (7B)	30
347d	B, but CE. and CO. R. — As last. <i>B.M.C.</i> p. 90, (j) variant; <i>R.I.C.</i> p. 139, (7B) (R. D. hoard)	30
348	CVIII. R. MVNIFICENTIA AVG., elephant walking r., perhaps cuir. <i>B.M.C.</i> W168-9; <i>R.I.C.</i> 82	45
349	CVIII. R. — As last. <i>B.M.C.</i> W224-5; <i>R.I.C.</i> 100	45
353	H. R. NOBILITAS, Nobilitas stg. r. (or stg. front, hd. r.), holding sceptre and palladium (Hy.; type of Geta). <i>B.M.C.</i> p. 227, 13; <i>R.I.C.</i> 320 .. .. .	.. .. .
353a	H. R. NOBILITAS, as last (base, and rather barbarous). <i>B.M.C.</i> G131; <i>R.I.C.</i> 320 note .. .. .	.. .. .
354	Quinarius. H. R. — As last (Hy.). <i>B.M.C.</i> G131 note and p. 227, 13 note; <i>R.I.C.</i> 320 (Rome) .. .. .	.. .. .
354a	Denarius. CII, but PERET. R. ORT . REDVC., Fortuna stg. l., holding cornucopiae and sceptre. <i>B.M.C.</i> p. 107, * note; <i>R.I.C.</i> 451 note (R. D. hoard)	30



356	H. R. PACATOR ORBIS, rad. bust of young Sol dr. r. <i>B.M.C.</i> 354; <i>R.I.C.</i> 282	90
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- 357 CX. R. PACI AETERNAE, Pax seated l. on throne, holding branch and sceptre. *B.M.C.* W253-4; *R.I.C.* 118 £25
- 357a CX. R. — As last, but cornucopiae for sceptre. *B.M.C.* W253 note; *R.I.C.* 118a 30
- 359 CIII. R. PACI AVGVSTI, as last (*Cohen* has it as 357, in error). *B.M.C.* W70-1; *R.I.C.* 37 25
- 359a CIII. R. — As last. *B.M.C.* W85; *R.I.C.* 54 (*R. D. hoard*) 35
- 359b CVIII. R. — As last (*Hy.*; *ancient forgery?*). *B.M.C.* p. 48, *; *R.I.C.* 89
- 359c L. S. SEVER. R. PAET MA . . . MT VP. VOL., Moneta stg. l., holding scales and sceptre (*Hy.*, *plated*). *B.M.C.* G133 (*local British work?*); *R.I.C.* 340; *C.R.B.* 56 50
- 359d D. R. PAR. ARAB. TR. P. VI around, COS. II. P. P. in ex., two captives seated back to back at foot of trophy. *B.M.C.* 627 note; *R.I.C.* 496 (a) note 35
- 359e D. R. PAR. ARAB. . . . P. COS. I. P. P., Victory advancing l., holding palm over l. shoulder and wreath. *B.M.C.* G135 (*irregular Eastern mint?*) 40
- 360 D. R. PAR. AR. AD., trophy, as 359d. *B.M.C.* 627 note; *R.I.C.* 49 (b) note
- 361 D. R. PAR. AR. AD. TR. P. VI. COS. II. P. P., Victory, as 359e. *B.M.C.* 625-6; *R.I.C.* 495 25
- 361a D, but AVF. I. M. R. — As last. *B.M.C.* 625 note; *R.I.C.* 495 note 30
- 361b D. R. As 359d, but AR. AD. *B.M.C.* 627-8; *R.I.C.* 496 (a) 30
- 362 CV, but SEP. R. PAR. AR. ADIAB. COS. II. P. P., Victory, as 359e. *B.M.C.* p. 40, *; *R.I.C.* p. 98, *
- 362a As last, but trophy for palm. *B.M.C.* p. 40, *; *R.I.C.* p. 98, *



361



373

- 363 CV. R. PART. ARAB. PART. ADIAB. around, COS. II. P. P. in ex., two captives seated back to back, each on a round shield and with their hands tied behind back. *B.M.C.* W118-9; *R.I.C.* 62 25
- 365 CV. R. — As last, but trophy between the captives. *B.M.C.* W120-1; *R.I.C.* 63 25
- 369 D, but SEPT. R. PART. ARAB. TR. P. VI. COS. II. P. P., as last. *B.M.C.* 627 note; *R.I.C.* 496 (b) note 30
- 370 H. R. PART. MAX. P. M. TR. P. VIII, as before, but the captives have their hands in front supporting their heads. *B.M.C.* 256-9; *R.I.C.* 176 25
- 370a F. R. — As last. *B.M.C.* p. 202, †; *R.I.C.* 153 (*Lawrence*) 30
- 372 H. R. PART. MAX. P. M. TR. II. X, as last. *B.M.C.* 383-4; *R.I.C.* 184 25
- 373 H. R. PART. MAX. P. M. TR. P. X. COS. III. P. P., as last. *B.M.C.* 385-7; *R.I.C.* 185 25
- 374 CVIII. R. PART. MAX. PONT. TR. P. III, trophy and two captives (*Hy.*; *rev. of Caracalla*; *ancient forgery*). *B.M.C.* p. 45, ‡; *R.I.C.* 90
- 374a H. R. — As last (*Hy.*; *rev. of Caracalla*). *B.M.C.* p. 227, 15 and G134 (*description is inaccurate, see pl. 63, 9, one captive has hands tied behind and one has hands in front*); *R.I.C.* 321 (*this is probably a genuine piece*) 40
- 374b F. R. As 374, but TF. P. (*Hy.*, *plated?*). *Seaby's Bull.*, Feb. 63, B1497
- 375 H. R. PAX AETERNA, Pax stg. l., holding branch and sceptre. *B.M.C.* p. 227, 16; *R.I.C.* 283 (*doubtful*)

375a	Denarius. A. R. PIETAS, Pietas seated l., holding palladium, l. arm resting on side of throne (Hy.; with rev. of J. Domna?). B.M.C. W322; R.I.C. 350f	£45
376	BII. R. PIETAT. AVG., Septimius, veiled, stg. half-left, sacrificing out of patera over tripod and holding roll. B.M.C. W387-8; R.I.C. 413	35
377	CIII. R. P. M. TR. P. COS. II. P. P., Septimius, in military dress, stg., holding globe and spear. B.M.C. p. 33; R.I.C. 50 note (this could be 386 misdescribed)	40
380	CIII. R. P. M. TR. P. II. COS. II. P. P., Jupiter, naked to waist, seated l., holding Victory and sceptre. B.M.C. W69; R.I.C. 34	25
380a	CIII. R. — As last. B.M.C. W74-5 (text says spear for sceptre, but it looks like W69) and 468 (probably spear); R.I.C. 48 and 464	25
381	CIII. R. — Minerva stg. half-left, holding spear and round shield. B.M.C. W76-7; R.I.C. 49	25
381a	CIII. R. — Apollo stg. l., holding patera and lyre. B.M.C. p. 32, ‡ (a); R.I.C. 47	
383	CIII. R. — Victory advancing l., holding wreath and palm. B.M.C. p. 32, *; R.I.C. 36 (does it exist?)	
383a	A. R. — As last. B.M.C. W325 note; R.I.C. 350b (omits P. P.) (Vienna)	40
384	F. R. — Victory flying l., holding in both hands open wreath over round shield set on base (Hy.?). B.M.C. p. 195 (quite uncertain); R.I.C. 173 (hybrid; possibly a misdescription of 454)	
385	? R. — Fortuna stg., holding rudder and cornucopiae. (Possibly 404 misread)	
386	CIII. R. — Septimius stg., as 377. B.M.C. p. 33; R.I.C. 50	40
388	CIII. R. P. M. TR. P. III. COS. II. P. P., Apollo, in female attire, as 381a. B.M.C. p. 38, † (a); R.I.C. 51	40
389	Cv. R. — As last. B.M.C. p. 39, †; R.I.C. 59	40



390



396

389a	CIII. R. — Minerva stg. half-left, as 381. B.M.C. W106; R.I.C. 53	25
390	Cv. R. — As last. B.M.C. W114-7; R.I.C. 61	25
391	CVII. R. — As last. B.M.C. W124; R.I.C. 68	25
391a	A. R. — As last. B.M.C. p. 86, *; R.I.C. W350e (Lawrence)	30
395	CIII. R. — Mars, naked except for cloak floating out from waist, advancing r., holding spear and trophy over l. shoulder. B.M.C. W104-5; R.I.C. 52	25
396	Cv. R. — As last. B.M.C. W110-2 and p. 110, *; R.I.C. 52 and 465	25
396a	Cv. Laur. bust dr. and cuir. r. R. P. M. TR. P. III. COS. II. P. P., as last. B.M.C. W113 (Plevna hoard)	55
397	CVII. R. — As last. B.M.C. W122-3; R.I.C. 67	25
397a	A. R. — As last. B.M.C. W328; R.I.C. 350d	30
404	CVII. R. — Fortuna stg. half-left, holding rudder on globe and cornucopiae. B.M.C. W125-30; R.I.C. 69	25
408a	CIII. R. — Roma seated l., holding Victory and spear. B.M.C. p. 38, † (b); R.I.C. 53a (Lawrence)	40
412	CVII. Laur. bust cuir. (dr. and cuir.?) r. R. P. M. TR. P. III. COS. II. P. P., Mars r., as 395. B.M.C. p. 43, ‡; R.I.C. 70 (possibly a misdescription of next or 396a)	55
412a	CVII. R. — As last (Tinchant)	35



416



454

- 416 CVII. R. — Minerva stg. half-left, as 381. *B.M.C.* W134; *R.I.C.* 71 £25
- 417 CVIII. R. — As last. *B.M.C.* W138-9; *R.I.C.* 83 25
- 419 CVIII. R. — Victory advancing l., holding wreath and palm. *B.M.C.* W146-9; *R.I.C.* 86 25
- 423 CVII. R. — Fortuna stg. half-left, as 404. *B.M.C.* W137; *R.I.C.* 71A 25
- 424 CVIII. R. — As last. *B.M.C.* W140-1; *R.I.C.* 84 25
- 429 CVIII. R. — Pax seated l., holding branch and sceptre. *B.M.C.* W142-4; *R.I.C.* 85 25
- 432a CVIII. R. P. M. TR. P. V. COS. II. P. P., Sol, rad., naked except for cloak on l. shoulder, stg. half-left, raising r. hand and holding whip in l. *B.M.C.* p. 113, §; *R.I.C.* 489 30
- 433 CVIII. R. — As last. *B.M.C.* W227-8 and W463; *R.I.C.* 101 and 492 25
- 434 Cx. R. — As last. *B.M.C.* p. 58, *; *R.I.C.* 115 30
- 436 CVIII. R. — Genius, naked, stg. front, hd. l., sacrificing out of patera over lighted altar and holding two corn-ears. *B.M.C.* p. 55, *; *R.I.C.* 87 30
- 437 CVIII. R. — As last. *B.M.C.* W230-3; *R.I.C.* 105 25
- 440 Cx. R. — As last. *B.M.C.* W237-8; *R.I.C.* 116 25
- 442 CVIII. R. — Fortuna stg. half-left, holding rudder on globe and cornucopiae. *B.M.C.* W229 and W464; *R.I.C.* 104 and 493 25
- 442a CVIII. R. — As last, but no globe. *B.M.C.* W465 (*base*) 25
- 442b Cx. R. — As 442. *B.M.C.* W236; *R.I.C.* 115A 30
- 444 CVIII. R. — Pax seated l., as 429. *B.M.C.* W215-7 and W452-5; *R.I.C.* 88 (a) and 490 (a) 25
- 444a CVIII, but sv. for sev. R. — As last. *B.M.C.* W452 note; *R.I.C.* 490 note 30
- 444b CVIII. R. — As 444, but very curious and unusual style. *B.M.C.* W452 note; *R.I.C.* 490 note (*Lawrence*) 25
- 447 CVIII. R. — Concordia stg. l., holding patera and cornucopiae. *B.M.C.* p. 58; *R.I.C.* 103 note (*doubtful*) 25
- 449 Cx. R. P. M. TR. P. VI. COS. II. P. P., Sol stg. half-left, as 432a. *B.M.C.* W263-5; *R.I.C.* 117 25
- 452 E. R. P. M. TR. P. VII. COS. II. P. P., Fortuna (*Cohen gives Abundantia*), wearing modius on hd., stg. half-left before prow, hd. r., holding cornucopiae and long rudder. *B.M.C.* 151; *R.I.C.* 136 25
- 452a E. R. — Genius stg. l., sacrificing out of patera over altar and holding corn-ears. *B.M.C.* 151 note; *R.I.C.* 137 30
- 454 F. R. P. M. TR. P. VIII. COS. II. P. P., Victory flying l., holding open wreath in both hands over round shield set on low base. *B.M.C.* 175-7; *R.I.C.* 150 25
- 454a H. R. — As last (*Hy., plated*). *B.M.C.* p. 227, 14A 25
- 454b E. R. — Fortuna stg. half-left, as 452. *B.M.C.* p. 190, *R.I.C.* 136 note 30
- 455 E. R. — Fides, stg. front, hd. l., holding plate of fruit and two corn-ears. *B.M.C.* 712 note 35
- 455a E. R. P. MAX. TR. P. VIII. COS. II. P. P., as last. *B.M.C.* 712-4; *R.I.C.* 511 (a) 25
- 455b E. Laur. hd. l. R. — As last. *B.M.C.* 712 note; *R.I.C.* 511 (b) (*R. D. hoard*) 150
- 457 F. R. P. M. TR. P. VIII. COS. II. P. P., Victory flying l., as 454. *B.M.C.* 252; *R.I.C.* 152 25



461

475

- 461 Denarius.** H. R. P. M. TR. P. XI. COS. III. P. P., Fortuna seated l., holding rudder and cornucopiae, wheel below seat. *B.M.C.* 432-3; *R.I.C.* 189 (b) £25
- 461a** H. R. — As last, but without wheel (*base*). *B.M.C.* 432 note (*in B.M., ancient forgery?*)
- 462** H. R. — Genius stg. l., holding patera and double cornucopiae. *B.M.C.* p. 240, *; *R.I.C.* 190. (*Probably 504 misread*)
- 463 Quinarius.** H. R. — Victory walking l., holding wreath and palm. *B.M.C.* p. 240, †; *R.I.C.* 191 120
- 464 Denarius.** H. R. P. M. TR. P. XII. COS. III. P. P., Genius stg. half-left, as 452a. *B.M.C.* 467; *R.I.C.* 195 25
- 465** F. R. — As last (Hy.). *B.M.C.* 467 note (*in B.M., ancient forgery*)
- 466** H. R. — Fortuna seated l., as 461. *B.M.C.* 467 note; *R.I.C.* 194 30
- 466a** H. R. — Salus seated l., feeding snake in arms. *B.M.C.* 467 note; *R.I.C.* 195A (*Lawrence*) 35
- 469** H. R. P. M. TR. P. XIII. COS. III. P. P., Jupiter, naked except for cloak over arm, stg. half-left, holding thunderbolt and sceptre, eagle at his feet. *B.M.C.* 471-3; *R.I.C.* 196 25
- 470-1** H. R. — Roma (*Cohen gives Pallas and Mars*) stg. half-left, holding Victory and spear reversed. *B.M.C.* 474; *R.I.C.* 197 25
- 472** H. R. — Annona stg. half-left, holding cornucopiae over modius and cornucopiae. *B.M.C.* 475; *R.I.C.* 198 25
- 472a** H. R. — Salus seated l., feeding snake coiled around altar. *B.M.C.* p. 250, *; *R.I.C.* 199 35
- 475** H. R. P. M. TR. P. XIII. COS. III. P. P., Genius, naked, stg. front, hd. l., sacrificing out of patera over altar and holding two cornucopiae. *B.M.C.* 493; *R.I.C.* 201 25
- 476** H. R. — Annona stg. front, hd. l., as 472. *B.M.C.* 489-92, *R.I.C.* 200 25
- 477** As last (*base or Aë*). *B.M.C.* 489 note; *R.I.C.* 200 note
- 478** H. R. — Septimius on horse walking l., holding vertical spear and statuette of Victory (?). *B.M.C.* 494; *R.I.C.* 203 50
- 480** H. R. — Septimius on horse prancing or galloping r., holding spear horizontally. *B.M.C.* 496; *R.I.C.* 202 45
- 487** H. R. P. M. TR. P. XV. COS. III. P. P., Genius l., as 475. *B.M.C.* p. 263, *; *R.I.C.* 209 30
- 488 Quinarius.** H. R. — Victory advancing l., holding wreath and palm. *B.M.C.* p. 264, *; *R.I.C.* 212 120
- 489 Denarius.** H. R. — Victory stg., or possibly seated, r., foot on helmet (or globe), inscribing shield set on palm-tree. *B.M.C.* 534-40; *R.I.C.* 211 25
- 490** H. R. — Annona stg., as 478. *B.M.C.* 533; *R.I.C.* 208 25
- 491** H. R. — Salus seated l., feeding snake held in her arms. *B.M.C.* p. 263, †; *R.I.C.* 210. (*This is quoted from the Paris coin which is an altered specimen of 531*)

493	H. R. — Africa, wearing elephant-skin head-dress, stg. half-right, holding out fold of drapery (<i>Cohen</i> says holds in her bosom a basket of fruit), lion at her feet. <i>B.M.C.</i> 531-2; <i>R.I.C.</i> 207	£35
493a	H. R. — As last, but holding spear in l. hand (<i>the spear could be a sceptre with a snake entwined around it</i>). <i>B.M.C.</i> 530	40
493b	H. R. — As last, but snake (?) in l. hand. <i>B.M.C.</i> 530 note; <i>R.I.C.</i> 207A. (<i>This could be a misdescription of 493a</i>)	45
493c	H. R. — As last, but uncertain object in l. hand, no lion. <i>B.M.C.</i> 530 note; <i>R.I.C.</i> 207 note (<i>Lawrence</i>)	45
494	H. R. — As 493 (<i>base or Æ</i>). <i>B.M.C.</i> 530 note; <i>R.I.C.</i> 207 note	
495	H. R. — Septimius on horseback r., as 480. <i>B.M.C.</i> p. 264, †; <i>R.I.C.</i> 213	50
495a	H. R. — Septimius on horseback l., as 478. <i>B.M.C.</i> p. 264, ‡; <i>R.I.C.</i> 213A (<i>Lawrence</i>)	55
498	H. R. — trophy; to l., a captive seated l., in attitude of sadness; on r., a captive stg. r., hands tied behind his back. <i>B.M.C.</i> 541; <i>R.I.C.</i> 214	35
499	H. R. — Galley with oarsmen l. <i>B.M.C.</i> p. 264, §; <i>R.I.C.</i> 215	120
501	H. R. P. M. TR. P. XVI. COS. III. P. P., Jupiter, naked, stg. front, r. knee bent, looking r., brandishing thunderbolt and holding sceptre. <i>B.M.C.</i> 559; <i>R.I.C.</i> 216	25
501a	As last, but of barbarous style, well struck on large flan. <i>Seaby's Bull.</i> , April 67	
502	H. R. — As 501, but with cloak falling from shoulder. <i>B.M.C.</i> 560-1; <i>R.I.C.</i> 216	25
503	H. R. — Sol, rad., stg. l., raising r. hand and holding whip. <i>B.M.C.</i> p. 270, (a) (<i>perhaps doubtful</i>); <i>R.I.C.</i> 217	
504	H. R. — Genius, naked to the hips, stg. front, hd. l., holding patera and double cornucopiae. <i>B.M.C.</i> 564-5; <i>R.I.C.</i> 219	25
505	H. R. — As last, but on l. a lighted altar over which Genius holds the patera; the cornucopiae is single. <i>B.M.C.</i> 566-7; <i>R.I.C.</i> 220	25
508	Quinarius. H. R. — Victory advancing l., holding wreath and palm. <i>B.M.C.</i> p. 269, † note; <i>R.I.C.</i> 223	120
510	Denarius. H. R. — Victory seated r., holding palm and resting shield on l. knee; before her, trophy; under seat, shield. <i>B.M.C.</i> p. 269, ‡ note; <i>R.I.C.</i> 224 (a) (<i>Cohen</i> says same as the aureus, which is laur. hd. l.)	



498



514

514	H. R. — Concordia (<i>Cohen</i> , Clementia?) seated l. on throne, holding patera and sceptre. <i>B.M.C.</i> 562-3; <i>R.I.C.</i> 218	25
515	H. R. — Concordia stg. l., holding patera and double cornucopiae. <i>B.M.C.</i> p. 270, (b) (<i>perhaps doubtful</i>); <i>R.I.C.</i> 219 note (<i>perhaps a poor specimen of 504 misdescribed</i>)	
517	H. R. — Salus seated l. before altar, holding patera and sceptre. <i>B.M.C.</i> p. 270 (c); <i>R.I.C.</i> 221	30
518	H. R. — Septimius galloping r., holding spear horizontally. <i>B.M.C.</i> p. 269, *; <i>R.I.C.</i> 222	45
518a	H. R. — As last, but galloping l. <i>Seaby's Bull.</i> Feb. 47, R1234 (<i>somewhat barbarous style</i>)	50

- 518b Denarius.** H. R. P. M. TR. P. XVI. COS. III. P. P. Septimius on horse standing or walking l., holding spear and statuette of Victory (B.M.) £50



525



530

- 525** H. R. P. M. TR. P. XVII. COS. III. P. P., Jupiter, naked but for cloak over shoulder, stg. half-left, between two children (Caracalla and Geta?); he holds thunderbolt and sceptre. *B.M.C.* G1-2; *R.I.C.* 226 .. 30
- 526** As last (*base* or *Æ*). *B.M.C.* G1 note; *R.I.C.* 226 note
- 527** H. R. — As last, without the two small figures. *B.M.C.* G1 note; *R.I.C.* 227 35
- 529** H. R. — Neptune, naked but for cloak from shoulder, stg. half-left, foot on rock, holding trident and resting r. hand on knee. *B.M.C.* G3-4; *R.I.C.* 228 25
- 530** H. R. — Sea-god (Ocean or Triton, *Cohen* says Tiber?), naked to waist, reclining r., resting l. elbow on rock or urn from which water gushes, holding horn-shaped shell and rudder (*Cohen*, cornucopiac? and oar); at his feet, sea-horse. *B.M.C.* G5; *R.I.C.* 229 90
David Sear makes an interesting suggestion about this last coin. "The river-god on the reverse could easily be the Tyne in North Britain. Severus was on the Northern frontier in 209, when the coin was struck, and was engaged in repairing the Wall. The fort of Arbeia (South Shields), on the south bank of the Tyne, was the supply depot for the Scottish campaigns of Severus, which commenced in 209". I do not think this idea has been put forward before.
- 531** H. R. — Salus seated l., feeding serpent held in her lap. *B.M.C.* G5-9; *R.I.C.* 230 25
- 535** H. R. — Woman seated l., holding flower. *B.M.C.* p. 357, * note; *R.I.C.* 232 (*perhaps a mistaken description of the last*) 35
- 535a** H. R. — Somewhat as last (*base*). *B.M.C.* G132 (*who says, Annona holding corn-ears and sceptre?*)
- 536** H. R. — Septimius galloping l., hurling javelin at prostrate foe. *B.M.C.* p. 357, *; *R.I.C.* 231 50
- 539** H. R. P. M. TR. P. XVIII. COS. III. P. P., Jupiter and two children, as 525. *B.M.C.* G18; *R.I.C.* 233 30
- 540** I. R. — As last. *B.M.C.* G25; *R.I.C.* 240 30
- 541** As last (*base* or *Æ*). *B.M.C.* G25 note; *R.I.C.* 240 note
- 542** I. R. — Neptune stg. half-left, as 529. *B.M.C.* G26; *R.I.C.* 241 .. 30
- 543** H. R. — As last. *B.M.C.* G19; *R.I.C.* 234 30
- 547a** H. R. — Pax (Felicitas?) stg. l., holding branch and sceptre. *B.M.C.* p. 361 (a); *R.I.C.* 235
- 548** H. R. — Salus seated l., as 531. *B.M.C.* G20-1; *R.I.C.* 236 .. 30
- 549** I. R. — As last. *B.M.C.* G27-8; *R.I.C.* 242 30
- 555** H. R. — Woman seated l., holding flower and resting elbow on chair. *B.M.C.* p. 361, (b); *R.I.C.* 239 (*probably the same as 548*)
- 556** H. R. — Septimius galloping l., as 536. *B.M.C.* G24; *R.I.C.* 238 .. 50

- 563 I. R. P. M. TR. P. XIX. COS. III. ■. P., Jupiter and two children, as 525. *B.M.C.* G111; *R.I.C.* 243 .. **£45**
- 563a H. R. — As last (Hy.; base or Æ). *B.M.C.* G111 note; *R.I.C.* 243 note (from Richborough) ..
- 564 I. R. — Neptune stg. half-left, as 529. *B.M.C.* G112; *R.I.C.* 244 .. **45**
- 565 II. R. — Salus seated l., as 531. *B.M.C.* p. 376, *; *R.I.C.* 245 .. **45**
- 566a H. R. P. M. TR. P. XX. COS. III. P. P., Septimius on horseback l., holding vertical spear. *B.M.C.* p. 264, ‡ note; *R.I.C.* 213A note (XX is an error for XV, see no. 495a) ..
- 566b BII. R. ROMA AETERNA, Roma seated l. on cuirass, holding Victory and spear. *B.M.C.* p. 97, * note; *R.I.C.* 414 (*R. D. hoard*) ..
- 566c H. R. PONT. III. COS. II, Pietas stg. l., sacrificing over altar and holding sceptre. *B.M.C.* p. 227, 17; *R.I.C.* 321A ..
- 566d H. R. PONTIF. COS. II., prince stg. l., sacrificing out of patera over altar (Hy.; rev. of Geta). *B.M.C.* p. 227, 18; *R.I.C.* 321B ..
- 567 CIII. R. PONTIF. TR. P. III, Caracalla (*Cohen*, Septimius) stg., holding globe and spear. (Hy.; rev. of Caracalla) ..
- 567a H. R. PONTIF. TR. P. VII. COS. II, prince, in military dress, stg. l., holding Victory and reversed spear. (Hy.; rev. of Caracalla). *B.M.C.* p. 227, 19; *R.I.C.* 321C (*R. D. hoard*) ..
- 568 H. R. PONTIF. TR. P. VIII. COS. II, Roma seated l., holding Victory and sceptre (Hy.; rev. of Caracalla). *B.M.C.* p. 227, 20; *R.I.C.* 322 ..
- 568a F. R. — As last. *B.M.C.* p. 227, 20 note; *R.I.C.* 322 note ..
- 568b H. R. PONTIF. TR. P. VIII. COS. II., Mars stg. front, hd. l., resting r. hand on shield and holding spear (Hy.; rev. of Caracalla). *B.M.C.* p. 228, 21; *R.I.C.* p. 132, * ..
- 568c As last. *B.M.C.* G138 (base; ancient forgery) ..
- 568d H. R. PONTIF. TR. P. X. COS. II, Mars stg. r., holding spear and leaning on shield; to r., cuirass (Hy.; rev. of Caracalla). *B.M.C.* p. 228, 23; *R.I.C.* 324 (*Dorchester*) ..
- 569 Quinarius. H. R. — (*Cohen* has COS. III in error) Victory advancing l., holding wreath and palm (Hy.; rev. of Caracalla). *B.M.C.* p. 228, 22 and G136; *R.I.C.* 192 and 323 ..
- 569a As last (base). *B.M.C.* G137 ..
- 570 H. R. PONTIF. TR. P. XI. COS. II (*Cohen* has COS. III in error), as 569 (Hy.; rev. of Caracalla). *B.M.C.* p. 228, 24; *R.I.C.* 325-6 (*Dorchester*) ..



573



576

- 573 Denarius. H. R. PROF. AVGG. in ex., P. M. TR. P. XVI around, Septimius riding r., holding spear, preceded by a foot-soldier, holding spear and shield. *B.M.C.* 568; *R.I.C.* 225A .. **50**
- 576 E. R. PROPECT. AVGG. FEL., Septimius, in military dress and cloak floating out behind shoulder, on horse prancing r., holding spear. *B.M.C.* 134-5; *R.I.C.* 138 .. **45**
- 577 F. R. — As last. *B.M.C.* p. 193, †; *R.I.C.* 165 (a) .. **50**
- 578 CVIII R. PROPECTIO AVG., Septimius, in military dress, on horse walking r., holding spear. *B.M.C.* W170-1; *R.I.C.* 91 .. **45**

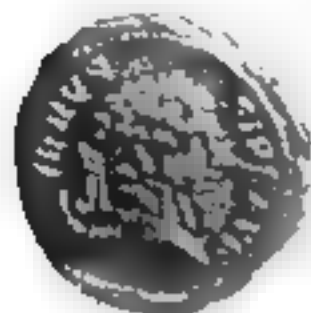


580



599

- 580** Denarius. CVIII. R. — As last. *B.M.C.* W234-5 and W466-7; *R.I.C.* 106 and 494 £45
- 586** F. R. PROVID. AVGG., Providentia stg. half-left, holding wand over globe and sceptre. *B.M.C.* 197-9; *R.I.C.* 166 25
- 587** E. R. — As last. *B.M.C.* 136; *R.I.C.* 139 25
- 588** As last (*base or Æ*). *B.M.C.* 136 note
- 588a** H. R. — As last (Hy.). *B.M.C.* p. 228, 26
- 588b** H. R. — As last, but sceptre in r. hand and wand in l., globe at feet on r. (Hy.; *curious style, perhaps an irregular issue*). *B.M.C.* p. 228, 26 and G139; *R.I.C.* 284
- 588c** H, but SEVESVS. R. — As last (Hy.). *B.M.C.* p. 228, 26 note; *R.I.C.* 284 note (*R. D. hoard*)
- 588d** H. R. PROVID. DEORVM., as 586 (Hy.; *rev. of Geta?*). *B.M.C.* p. 618, A173A
- 590** H. R. PROVIDENTIA, large hd. of Medusa facing, with curling hair (or serpents in hair) and wings. *B.M.C.* 356; *R.I.C.* 285 250
- 591** H. R. — Small hd. of Medusa on aegis. *B.M.C.* 357; *R.I.C.* 286 250
- 592** CVIII. R. PROVIDENTIA AVG., Providentia stg., as 586. *B.M.C.* W172-3 and W456-7; *R.I.C.* ■ (a) and 491 (a) 25
- 593** CVIII. Laur. bust dr. and cuir. r., with aegis on breast. R. — As last. *B.M.C.* W172 note and W456 note; *R.I.C.* 92 (b) and 491 (b) 50
- 594** H. R. PROVIDENTIA DEORVM, as before (Hy.; *rev. of Geta?*)
- 595** F. R. PVDICITIA, Pudicitia, veiled, seated l., holding a sceptre in each hand. *B.M.C.* p. 298, §; *R.I.C.* 524
- 596** H. R. RECTOR ORBIS, Sol (?) stg. l., holding globe and spear reversed (Hy.; *rev. of Caracalla*). *B.M.C.* p. 228, 27; *R.I.C.* 287
- 596a** F. R. RECTOR VRBIS, Septimius stg. l., holding globe and spear (Hy., *plated; rev. of Caracalla*). *B.M.C.* p. 195; *R.I.C.* 167 note (*Lawrence*)
- 597** H. R. RESTITVTORES VRBIS, helmeted bust of Roma r. (*G. R. Arnold*) 300



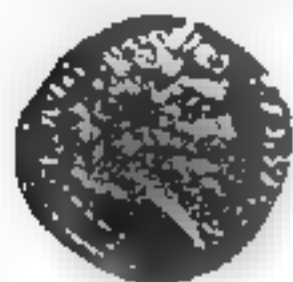
597



606

- 599** F. R. RESTITVTOR VRBIS, Septimius, in military dress, stg. half-left, sacrificing out of patera over lighted tripod and holding spear. *B.M.C.* 202-7; *R.I.C.* 167 (a) 25
- 600** E. R. — As last. *B.M.C.* p. 180, (f) and 671; *R.I.C.* 140 and 512A 30
- 602** H. R. — As last. *B.M.C.* 262 (*base, ancient forgery?*); *R.I.C.* 289
- 606** H. R. — Roma seated l. on shield, holding palladium and sceptre. *B.M.C.* 59 25
- 606a** H. R. As before, but spear for sceptre. *B.M.C.* 360; *R.I.C.* 288 25

- 606b H. R. — As last, but spear reversed. *B.M.C.* 361. *I think Roma is sitting on a low stool, and the shield is at the side, also that it is difficult to distinguish between spear and sceptre* £25



612

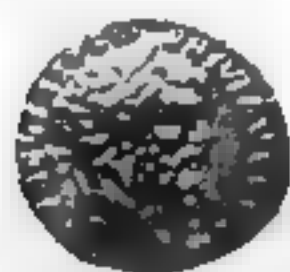


628b



- 612 F. R. RESTITVTORI VRBIS, as 599. *B.M.C.* 203 note; *R.I.C.* 168 (a) .. 30
- 612a Quinarius. E. Laur. bust dr. and cuir. R. — As last. *B.M.C.* p. 180 (h); *R.I.C.* 140A .. 200
- 612b Denarius. CII. R. ROI. EVENTVS, Bonus Eventus stg. l., holding plate of fruit and two corn-cars (Hy.). *B.M.C.* W427 note; *R.I.C.* 447 note (*R. D. hoard*)
- 613 Tetradrachm. IMP. C. L. SEPTI. SEVERVS P. P. AVG. R. ROMAE around VRB[?] in ex., Roma seated l., sacrificing out of patera over altar and holding spear. *B.M.C.* 760; *R.I.C.* 531 .. 750
- 614 Denarius. BII (*Cohen* SEPT. in error). R. ROMAE AETERNAE, Roma seated l. on cuirass, holding Victory and spear. *B.M.C.* p. 97, *; *R.I.C.* 414 .. 35
- 615 A (*Cohen* SEPT. in error). R. — As last, but Roma on low seat, round shield in front of seat. *B.M.C.* W323; *R.I.C.* 350G .. 40
- 619 H. R. — Roma seated in hexastyle temple, surmounted by six statues; on the pediment, three figures (Hy.?). *R.I.C.* 292
- 622 A. R. SAEC. FRVGIF. COS, Saeculum Frugiferum (*Plentiful Age*), rad., naked to waist, stg. half-left, holding caduceus and trident. *B.M.C.* W4 note; *R.I.C.* 19 .. 150
- 623a H. R. SACRA SAECVLARIA, Caracalla, Sept. Severus and Geta sacrificing over altar before a temple. *B.M.C.* p. 222, ‡ note; *R.I.C.* 293A. (*I am indebted to Mr. Clay for the correct description of this coin*) .. 500
- 627 A (*Cohen* SEPT. in error?). R. SAEC. FELICIT, crescent and seven stars. *B.M.C.* p. 88, ¶; *R.I.C.* 360 .. 35
- 628 BII. R. SAECV. FELICIT., as last. *B.M.C.* W390 note; *R.I.C.* 416 .. 35
- 628a BII. R. SAECVL. FELICIT., as last. *B.M.C.* W390-1; *R.I.C.* 417 .. 30
- 628b BII. R. SAECVLI EELCI., as last. *B.M.C.* p. 617 (*Oldroyd*) .. 35
- 628c BII. R. SAECVLI FELICIT., as last. *B.M.C.* W390 note; *R.I.C.* 418 .. 35
- 628d BII, but CO. III. R. SAECVLI FELICITAS, as last. *B.M.C.* W390 note; *R.I.C.* 418A .. 35
- 628e BII. R. SAECVLL. FELICIT., as last. *B.M.C.* W392 .. 35
- 628f BII. R. SAECVLL. FELICIT., as last. *B.M.C.* W392 note; *R.I.C.* 418B (*R. D. hoard*) .. 35
- 640a Tetradrachm. IMP. C. L. SEP. SEVERVS P. AV. R. SALVTI AVG., lighted altar. *B.M.C.* p. 304, ‡; *R.I.C.* 530 .. 650
- 641 Denarius. CX. R. SALVTI AVGG., Salus seated l., feeding out of patera a snake coiling up from altar, l. arm on side of throne. *B.M.C.* W255-6 (*text says and holding sceptre but is not clear on illustration; neither Cohen nor R.I.C. give sceptre*); *R.I.C.* 119A .. 30
- 641a CX. R. SALVTI AVG., as last. *B.M.C.* W256 note; *R.I.C.* 119
- 641b E. R. SALVTI AVGG., as last. *B.M.C.* p. 619 (*Ashmolean*) .. 35
- 642 D. R. — As last. *B.M.C.* 629-31; *R.I.C.* 497 (a) .. 25
- 642a D, but PAR. D. N after XI. R. — As last. *B.M.C.* 632; *R.I.C.* 497 note .. 30
- 642b D, but XI. PART. MAX. R. — As last (*G. R. Arnold*) .. 30
- 642c E, but SEVERVS PER. AVG. PIV. for SEV. AVG. R. — As last. *B.M.C.* 629 note; *R.I.C.* 497 (b) .. 35

646	Denarius. CIII. R. SECVRITAS PVBLICA, Securitas seated l. on throne, holding globe. <i>B.M.C.</i> W87; <i>R.I.C.</i> 56	£30
647	CVIII. R. — As last. <i>B.M.C.</i> W174-6; <i>R.I.C.</i> 93.	25
651a	H. R. SEVERI PII AVG. FIL., Caracalla stg. l., holding Victory and spear, captive at feet (Hy., <i>plated</i> ; <i>rev. of Caracalla</i>). <i>Seaby's Bull.</i> Feb. 63, B1498	
652	BII. R. S. P. Q. R. OPTIMO PRINCIPI, Septimius, in military dress, on horse walking l., holding spear. <i>B.M.C.</i> W389; <i>R.I.C.</i> 415	50
652a	CI. R. — Septimius on horse r. (<i>G. R. Arnold</i> ; <i>mint of Laodicea ad Mare</i>)	65
652b	IMP. EPT. SEV. PERET. AVG. COS. III. R. S. P. Q. R. OPTIMO PRINCIPI, as last (<i>Eastern fabric</i>). <i>Seaby's Bull.</i> Apr. 1937, 39732	
657	Quinarius. A. R. TR. P. COS., Victory advancing l., holding wreath and palm. <i>B.M.C.</i> W26; <i>R.I.C.</i> 20	110
657a	Denarius. CIII. R. TR. P. IMP. III. COS. II. P. P., Roma (?) seated r., holding spear and parazonium. <i>B.M.C.</i> p. 109, †; <i>R.I.C.</i> 463A	40
657b	BII. R. TR. P. III. IMP. COS. II. captive seated r., head bowed forward, hands tied behind back; in front, bow, quiver and two oval shields. <i>B.M.C.</i> W405; <i>R.I.C.</i> 433 note	35
<i>On this and some of the following the last ii are from fractured punches and look like, FI, IF, FF or PI.</i>		
657c	BII. R. — Captive seated r., propping hd. on l. hand, and resting r. hand on ground, sword in ex. <i>B.M.C.</i> 409 note; <i>R.I.C.</i> 432 note (<i>Marnbach hoard</i>)	35
658	BII. R. TR. P. III. IMP. V. COS. II, two captives seated back to back at foot of trophy; the one on r. propping hd. on r. hand, the other with hands tied behind back. <i>B.M.C.</i> W410; <i>R.I.C.</i> 435	30
659	BII. R. — As 657b. <i>B.M.C.</i> W406-7; <i>R.I.C.</i> 433	30
660	BII. R. — As 657c, but nothing in ex. <i>R.I.C.</i> 432	30
660a	BII. R. — As 657c. <i>B.M.C.</i> W409; <i>R.I.C.</i> 432	30
661	BII. R. — Captive seated r., r. hand tied behind back, l. hand supporting head; in front, shields and arms. <i>B.M.C.</i> 406 note; <i>R.I.C.</i> 434	35
662	BII. R. TR. P. III. IMP. VI. COS. II, as 658. <i>B.M.C.</i> p. 101, †; <i>R.I.C.</i> 435 note (<i>doubtful</i>)	
664a	CIII. R. TR. P. V. IMP. COS. II. P. P., as 657a (<i>another reading of the same coin</i>)	
665a	CV? R. TR. P. VI. VI. IMP. II. COS. IIII, Libertas stg. l., holding pilcus and cornucopiae, shield (?) at her feet. <i>B.M.C.</i> G140 (<i>from the Deanery Field, Chester—odd style; ancient forgery: British?</i>); <i>C.R.B.</i> 57	
667a	A. R. VENERI VICTR., Venus stg. l., leaning against column, holding apple and palm (Hy.; <i>rev. of J. Donna</i>). <i>B.M.C.</i> p. 84, †; <i>R.I.C.</i> 350K	
667b	BII. R. VENVP VICT., Venus stg. l., holding apple and sceptre. <i>B.M.C.</i> p. 98, †; <i>R.I.C.</i> 419	
668	H. R. VENVS GENETRIX, Venus seated l., holding apple and sceptre; before her, child (Hy.; <i>rev. J. Donna</i>). <i>B.M.C.</i> p. 228, 28	
669	CVIII. R. VICT. AETERN., Victory inscribing shield (Hy.). <i>B.M.C.</i> p. 49, †; <i>R.I.C.</i> 94	



660a

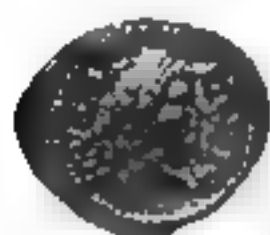


670



670	F. R. — Victory flying l., holding open wreath in both hands over round shield set on low base. <i>B.M.C.</i> 209-10; <i>R.I.C.</i> 170	25
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671	CVIII. R. — As last (Hy.). <i>B.M.C.</i> p. 45, *; <i>R.I.C.</i> 95	
671a	L. SEVERVS AVGVSTVS. R. — As last (<i>barbarous</i>). <i>B.M.C.</i> p. 619, A174	
672	E. R. VICT. AETERNAE, as last. <i>B.M.C.</i> p. 178, *; <i>R.I.C.</i> 141	£30
673	BII. R. VIC. AVG., Victory stg. l., holding palm and inscribing AVG on shield set on column. <i>B.M.C.</i> p. 98, †; <i>R.I.C.</i> 420	45
673a	D. R. VIC. AVGG. COS. II. P. I., Victory walking l., holding wreath and palm. <i>B.M.C.</i> 633; <i>R.I.C.</i> 98	30
673b	BII. R. VICT. AVG., as 673. <i>B.M.C.</i> p. 98, † note; <i>R.I.C.</i> 420 note	45
674	BII. R. — Victory walking r., holding trophy in both hands. <i>B.M.C.</i> W393; <i>R.I.C.</i> 422	30
675	BII, but VC for AVG. R. — Victory advancing l., holding wreath and palm over shoulder. <i>B.M.C.</i> W395 note; <i>R.I.C.</i> 424	30
675a	BII. R. — As last. <i>B.M.C.</i> W395; <i>R.I.C.</i> 424	25
675b	BII, but AVG. R. — As last. <i>B.M.C.</i> W395 note; <i>R.I.C.</i> 424 note (<i>R. D. hoard</i>)	30
675c	BII. R. — As last (<i>base or Æ</i>)	
675d	BII. R. — Victory advancing l., holding out wreath in both hands. <i>B.M.C.</i> W401; <i>R.I.C.</i> 426	35
677	BII. R. — Victory seated l., holding wreath and palm. <i>B.M.C.</i> p. 99, *; <i>R.I.C.</i> C427	35
680	A. R. VIC. AVG. TR. P. COS., as last. <i>B.M.C.</i> p. 24; <i>R.I.C.</i> 21	
682	A (<i>Cohen has SEPT. in error</i>). R. — Victory walking l., holding wreath and palm. <i>B.M.C.</i> W30-1; <i>R.I.C.</i> 22	25
682a	As last, but Eastern fabric. <i>B.M.C.</i> p. 617 (<i>Ashmolean</i>)	30
682b	CII. R. — As 682. <i>B.M.C.</i> p. 616 (<i>Darfield Treasure Trove</i>)	30
688a	CIII. R. VICT. AVG. TR. P. II. COS. II. P. P., as last. <i>B.M.C.</i> p. 30 (b); <i>R.I.C.</i> 29A	30
688b	CIII. R. — As last (<i>Vienna</i>)	30
690	CIII. R. VICT. AVG. TR. P. II. COS. II., Victory advancing (or running) r., holding wreath and palm. <i>B.M.C.</i> W72 note; <i>R.I.C.</i> 38	30
690a	CIII. R. VICT. AVG. TR. P. II. COS. II. P. P., as last. <i>B.M.C.</i> W73 (<i>cast?</i>); <i>R.I.C.</i> 38A (<i>R. D. hoard</i>)	30
690b	CII. R. — As last (<i>Rome</i>)	30
690c	S. L. PERTENAICI AVG. COS. R. — (<i>or as 690</i>), Victory advancing r., holding trophy in both hands. <i>B.M.C.</i> W73 note; <i>R.I.C.</i> 38 note	
692	Quinarius. H. R. VICT. AVGG., Victory walking l., holding wreath and palm. <i>B.M.C.</i> 363; <i>R.I.C.</i> 294 (b)	110
692a	H. Laur. bust dr. r. R. — As last. <i>B.M.C.</i> 364 (<i>base: ancient forgery?</i>); <i>R.I.C.</i> 294 (a)	



692



694

694	Denarius. CX. R. VICT. AVGG. COS. II. P. P., as last. <i>B.M.C.</i> W258-60; <i>R.I.C.</i> 120 (c)	25
694a	E. R. — As last. <i>B.M.C.</i> p. 178, † and p. 288, †; <i>R.I.C.</i> 141A (<i>R. D. hoard</i>) and 513B (<i>Lawrence</i>)	30

695	Denarius. D. R. VICT . AVGG . COS . II . P . P., Victory walking l., holding wreath and palm. <i>B.M.C.</i> 634-5; <i>R.I.C.</i> 499	£25
695a	H. R. VICTOR . ANTONINI AVG., Victory advancing r., holding wreath and palm (Hy.; rev. of <i>Elagabalus</i>). <i>B.M.C.</i> p. 229, 30; <i>R.I.C.</i> 328A	
696	BII. R. VICTOR . AVG., Victory advancing r., holding trophy in both hands. <i>B.M.C.</i> W393 note; <i>R.I.C.</i> 423	30
696a	BII. R. — Victory advancing r., holding trophy and wreath. <i>B.M.C.</i> W393 note; <i>R.I.C.</i> 423A (<i>R. D. hoard</i>)	30

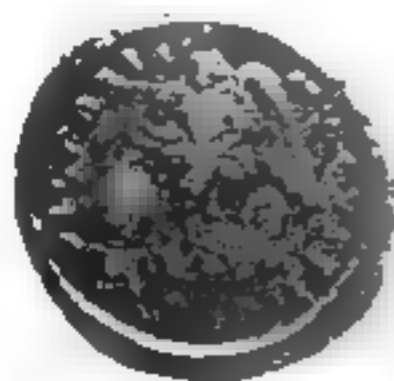


695



697

697	BII. R. — Victory l., as 692. <i>B.M.C.</i> W396-7; <i>R.I.C.</i> 425	25
698	L. SEV . PERCT . AVG . IMP . II. R. — As last. <i>B.M.C.</i> W434 note; <i>R.I.C.</i> 461 note	
698a	CII, but PERTE. R. — As last. <i>B.M.C.</i> W434-5; <i>R.I.C.</i> 461 (a)	25
698b	CII, but PERET. R. — As last. <i>B.M.C.</i> W436; <i>R.I.C.</i> 461 (b)	25
698c	CVII. R. — As last. <i>B.M.C.</i> W439; <i>R.I.C.</i> 471	25
699	CVIII. R. — As last. <i>B.M.C.</i> W450; <i>R.I.C.</i> 485	25
699a	E. R. — As last. <i>B.M.C.</i> p. 288, † note; <i>R.I.C.</i> 514A (<i>R. D. hoard</i>)	35
700	BII. R. — Victory, naked to waist, stg. r., foot on globe, inscribing oval shield set on column. <i>B.M.C.</i> W394; <i>R.I.C.</i> 421	35
700a	CII. R. — As last (<i>G. R. Arnold; mint of Laodicea ad Mare</i>)	40
700b	BII. R. VICTO, Victory stg. l., holding palm and inscribing AVG on shield set on column. <i>B.M.C.</i> p. 98, † note; <i>R.I.C.</i> 420 note (<i>R. D. hoard</i>)	45
700c	H. R. VICTOR . AVG., Victory stg. r., foot on helmet, inscribing VIC . R. on shield (Hy.?). <i>B.M.C.</i> p. 229, 29; <i>R.I.C.</i> 298 note (<i>R. D. hoard</i>)	
702	C. R. VICTORIA, Victory stg. l., inscribing AVG. on shield set on trunk of tree <i>B.M.C.</i> p. 89, *; <i>R.I.C.</i> 363	45
703	BI. R. — As last. <i>B.M.C.</i> p. 90, (1); <i>R.I.C.</i> p. 139, 9	45
703a	BI or II. R. — Victory stg. half-left, inscribing AV / VG on shield set on column and holding palm. <i>B.M.C.</i> W402; <i>R.I.C.</i> 430	40
704	CVIII. R. VICTORIA AVG., Victory stg., l. foot on globe, holding shield in both hands. <i>B.M.C.</i> p. 113, †; <i>R.I.C.</i> 486	
704a	A. R. VICTORIA AVGG., Victory running l., holding wreath and palm. <i>B.M.C.</i> W324; <i>R.I.C.</i> 350H	40
704b	H. R. — Victory seated l., holding shield on knee and palm (Hy.; plated). <i>B.M.C.</i> p. 229, 31; <i>R.I.C.</i> 298 note (<i>Laurence</i>)	



705



717

704c	Tetradrachm. IMP . C . L . SEP . SEVERVS P . AV. R. VICTORIA AVGVST., Victory flying l., holding open wreath in both hands over round shield set on base. <i>B.M.C.</i> 759 note; <i>R.I.C.</i> 532	£650
705	As last, but AVGVSTI on rev. (<i>Cohen</i> gives AVG. on obv. in error). <i>B.M.C.</i> 759; <i>R.I.C.</i> 532A. <i>Illustrated at bottom of last page</i>	650
706	IMP . C . L . SEPTI . SEVERVS P . P . AVG. R. VICTORIA AVGVSTI, Victory walking l., holding wreath and palm. <i>B.M.C.</i> 759 note; <i>R.I.C.</i> 532B (a)	650
706a	IMP . CAES . L . SEP . SEVERVS PERT . AVG. R. — As last. <i>B.M.C.</i> 759 note; <i>R.I.C.</i> 532B (b)	650
707	Denarius. H. R. — Victory r., as 700c. <i>B.M.C.</i> p. 223, *; <i>R.I.C.</i> 298	
709	Tetradrachm. As 704c. R. VICTORIAE AVG., as 704c. <i>B.M.C.</i> 759 note; <i>R.I.C.</i> 533	650
709a	Denarius. E. R. — As 706, but Victory r. <i>B.M.C.</i> p. 178, ‡ note; <i>R.I.C.</i> 143 (a) note	
711	E. R. VICTORIAE AVGG., as 706. <i>B.M.C.</i> p. 178, ‡; <i>R.I.C.</i> 143 (a)	
713	H. R. VICTORIAE above, AVGG. in ex., Victory, holding whip, in biga galloping r. <i>B.M.C.</i> 370; <i>R.I.C.</i> 299	55
713a	As last, but Victory holds wreath and palm. <i>Seaby's Bull. Jan.</i> 1964, B41, pl. 3	60
713b	As 713, but quadriga instead of biga. (<i>G. R. Arnold</i>)	65
717	H. R. VICTORIAE AVGG., Septimius seated facing, holding small Victory in r. hand; ☿ side on r., small kneeling figure holding shield on his head (or Atlas holding globe); on r., Victory flying l. crowning the emperor. <i>B.M.C.</i> 371-2; <i>R.I.C.</i> 301. <i>Illustrated at bottom of last page</i>	350
719	E. R. VICTORIAE AVGG . FEL., as 706, but Victory possibly flying, as there is no ground line. <i>B.M.C.</i> 139-40 and 678-9; <i>R.I.C.</i> 144 (b) and 516	25
719a	As last (Æ). <i>Seaby's Bull. Apr.</i> 52, B399	
722	I. R. VICT . BRIT . P . M . TR . P . XIX . COS . III . P . P., Victory walking r. holding wreath and palm. <i>B.M.C.</i> p. 376, ‡; <i>R.I.C.</i> 247. (<i>Clay coll.</i>)	100
726a	H. R. VICTORIAE BRIT., Victory running r., dragging captive and holding trophy. <i>B.M.C.</i> p. 224, * and p. 229, 32 (<i>specimen in B.M., cast from N?</i>); <i>R.I.C.</i> 302; <i>C.R.B.</i> 38	
726b	H. R. — Victory advancing l., holding wreath and palm. <i>B.M.C.</i> p. 618 (<i>Oldroyd</i>)	85



727



731

727	I. R. — As last, but Victory r. <i>B.M.C.</i> G51-5; <i>R.I.C.</i> 332; <i>C.R.B.</i> 40	60
727a	H. R. — As last. <i>C.R.B.</i> 40 note (<i>Walters and Messenger</i>)	85
728	I. R. — As last, but Victory, half-naked, stg. front, hd. l. <i>B.M.C.</i> G59; <i>R.I.C.</i> 333; <i>C.R.B.</i> 41	70
729	I. R. — Victory, half-naked, stg. front, hd. r., holding palm in r. hand, l. hand at her side; before, round shield on palm-tree. <i>B.M.C.</i> G58; <i>R.I.C.</i> 337; <i>C.R.B.</i> 45	70
729a	H. R. — As last. <i>B.M.C.</i> p. 229, 33; <i>R.I.C.</i> 302A (<i>R. D. hoard</i>); <i>C.R.B.</i> 39	85
730	I. R. — As before, but Victory attaching the shield to the palm. <i>B.M.C.</i> G57; <i>R.I.C.</i> 336; <i>C.R.B.</i> 44	70
730a	H. R. — As last (<i>Naples</i>)	85

731	Denarius. I. R. VICTORIAE BRIT., Victory, half-naked, seated l. on shield or shields, holding shield on her knee and palm. <i>B.M.C.</i> G61-2; <i>R.I.C.</i> 335; <i>C.R.B.</i> 43	£65
731a	H. R. — As last. <i>B.M.C.</i> G61 note	85
738	A. R. VICTOR . IVST . AVG., Victory walking l., holding wreath and palm. <i>B.M.C.</i> W338; <i>R.I.C.</i> 362	55
739-40	BII (Cohen omits SEP. in error). R. — As last. <i>B.M.C.</i> W398; <i>R.I.C.</i> 427A	55
740a	A. R. VICTOR . IVST . AVG . II . COS. <i>B.M.C.</i> W338 note; <i>R.I.C.</i> 362A (Third Dura hoard)	60
741	E. R. VICT . PARTHICAE, Victory walking l., holding wreath and trophy; at her feet, captive seated l., hands tied behind back. <i>B.M.C.</i> 137 and 672-5; <i>R.I.C.</i> 142 (a) and 514	25
742	Cx. R. — As last. <i>B.M.C.</i> W261-2; <i>R.I.C.</i> 121	25
742a	Cx, but PER. R. — As last. <i>B.M.C.</i> W261 note; <i>R.I.C.</i> 121 note	30
742b	Cx, but SEP. R. VICT . P . . . IICAE. <i>B.M.C.</i> W261 note	30
744	H. R. VICT . PART . MAX., Victory running l., holding wreath and palm. <i>B.M.C.</i> 365-8; <i>R.I.C.</i> 295	25
745	H. R. — As last (base or Æ). <i>B.M.C.</i> 365 note; <i>R.I.C.</i> 295 note	
746	H. R. VICTORIA PARTH . MAX., as last. <i>B.M.C.</i> 365 note; <i>R.I.C.</i> 296	30
747a	H. R. VICTORIA PARTHICA MAXIMA, as last. <i>B.M.C.</i> 365 note; <i>R.I.C.</i> 297 (Tinchant cat.)	
747b	F. R. VICTORIAE PARTIC., Victory walking r., holding wreath and palm. <i>B.M.C.</i> G141 (base)	
748	BI. R. VICTOR . SEVER . AVG., as last, but Victory l. <i>B.M.C.</i> p. 90, (k); <i>R.I.C.</i> p. 139, (8)	
749	BII. R. — As last. <i>B.M.C.</i> W399-400; <i>R.I.C.</i> 428	35
749a	BII. R. VICTOR . SEVER . AG., as last. <i>B.M.C.</i> W399 note; <i>R.I.C.</i> 428 note (<i>R. D. hoard</i>)	40
750	BII. R. VICTOR . SEVER . C . AVG., as last. <i>B.M.C.</i> W399 note; <i>R.I.C.</i> 429	40
752	A. R. VIRT . AVG . TR . P . COS., Virtus (Cohen, Roma) stg. half-left, holding Victory and spear reversed. <i>B.M.C.</i> W33-4; <i>R.I.C.</i> 24	25
752a	BI. R. — As last. <i>B.M.C.</i> p. 90, (m); <i>R.I.C.</i> p. 139, (10)	30
752b	† . SEPT . SEV . PER . AVG . V . IMP . III. R. — As last, but spear not reversed (Hy.; ancient forgery?). <i>B.M.C.</i> p. 30; <i>R.I.C.</i> 39 note	
755	CIII. R. VIRT . AVG . TR . P . II . COS . II . P . P., as 752. <i>B.M.C.</i> p. 32, †; <i>R.I.C.</i> 39	30
755a	BI or II. R. — As last. <i>B.M.C.</i> W404; <i>R.I.C.</i> 430A (Fourth Dura hoard)	35



761



763



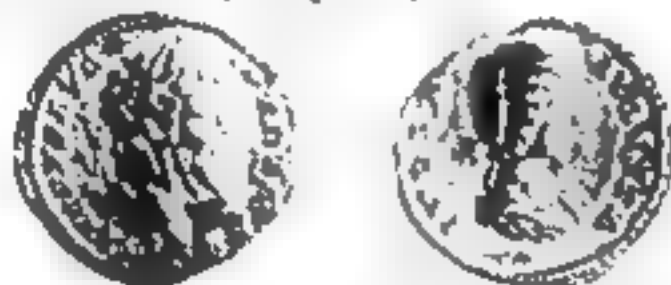
761	F. R. VIRT . AVGG., as 752b, but shield on ground also held in l. hand. <i>B.M.C.</i> 211-3; <i>R.I.C.</i> 171 (a)	25
762	E. R. — As last. <i>B.M.C.</i> 141; <i>R.I.C.</i> 145 (a)	25
762a	H. R. — As last (Hy.; plated). <i>B.M.C.</i> p. 229, 34; <i>R.I.C.</i> 303 (Lawrence)	
763	E. R. VIRTVS AVG., Septimius on horse prancing r., brandishing javelin at prostrate foe r. <i>B.M.C.</i> 143; <i>R.I.C.</i> 146 (a)	50
763a	A. R. VIRTVS AVG . COS . II., Roma seated l. on shield, holding Victory and spear. <i>B.M.C.</i> p. 85, †; <i>R.I.C.</i> 350†	40

763b	A. R. — Virtus stg. l., holding Victory and spear. <i>B.M.C.</i> p. 85, ‡; <i>R.I.C.</i> 350j	£40
764	H. R. VIRTUS AVGG., Septimius (?) stg. l., holding globe and spear. <i>B.M.C.</i> p. 229, 35; <i>R.I.C.</i> 303A	30
765	E. R. VIRTUS AVGVST., soldier stg. r., holding spear and club (?). <i>B.M.C.</i> p. 180 (g); <i>R.I.C.</i> 147 (<i>doubtful</i>)	
765a	Bi, but ends PERTI . AVG . IIII. R. VIRTUS AVGVSTI, Mars advancing r., holding spear and trophy. <i>B.M.C.</i> p. 101 (<i>bottom</i>); <i>R.I.C.</i> 436A (<i>Budapest</i>)	45
766	H. R. VIRTUS AVGVSTOR., Virtus or Roma seated l., resting l. elbow on shield, holding Victory and parazonium. <i>B.M.C.</i> 373; <i>R.I.C.</i> 304	25
766a	H. R. — As last, but the shield behind Roma. <i>B.M.C.</i> 373 note; <i>R.I.C.</i> 304 note (<i>R. D. hoard</i>)	30
771	Bii. R. VIRTUTE AVG., Virtus stg. half-right, holding reversed spear and parazonium. <i>B.M.C.</i> W403; <i>R.I.C.</i> 431	30
771a	Bii. R. — Virtus stg. half-left, holding Victory and reversed spear. <i>B.M.C.</i> W404; <i>R.I.C.</i> 431A (<i>Emperor (?)—R. D. hoard</i>)	35
777	CVIII. R. VOTA PVBLICA, Septimius, veiled, stg. half-left, sacrificing out of patera over lighted tripod and holding roll. <i>B.M.C.</i> W178; <i>R.I.C.</i> 96 (a)	25
779a	F. R. — As last (Hy?). <i>B.M.C.</i> p. 195, *; <i>R.I.C.</i> 172	
780	F, but PERT. for PART. R. — As last (Hy.). <i>B.M.C.</i> p. 195, * note; <i>R.I.C.</i> 172 note	
781	H. R. — As last (Hy.). <i>B.M.C.</i> p. 229, 36; <i>R.I.C.</i> 306 (<i>doubtful</i>)	
785	H. R. VOTA SOLVT . DEC . COS . III., three figures sacrificing over tripod, bull at side (Hy., <i>plated</i> ; <i>rev. of Caracalla</i>). <i>B.M.C.</i> p. 230, 37; <i>R.I.C.</i> 307	
786	H. R. VOT . SVSC . DEC . P . M . TR . P . X . COS . III . P . P., Septimius, veiled, stg. half-left, sacrificing out of patera over lighted tripod, holding roll. <i>B.M.C.</i> 388; <i>R.I.C.</i> 186	35
790	H. R. VOTA SVSCEPTA X., as last (Hy.; <i>rev. of Caracalla</i>). <i>B.M.C.</i> p. 230, 38; <i>R.I.C.</i> 329	40
791	H. R. VOTA SVSCEPTA XX., as last. <i>B.M.C.</i> 375; <i>R.I.C.</i> 308	25
794	H. R. — As last, but emperor r.; on r., attendant stg. l.; behind the tripod, a flute-player stg. front. <i>B.M.C.</i> 377-8; <i>R.I.C.</i> 309	80
795a	H. R. VOTA SVSCEPTA XX . COS . III . P . P., as last, but the figure on the r. is about to sacrifice bull. <i>B.M.C.</i> p. 225, *; <i>R.I.C.</i> 310	90
796	E. R. VOTIS DECENNALIBVS, as 786. <i>B.M.C.</i> 680; <i>R.I.C.</i> 519	85
798	E. R. VOTIS / DECEN / NALI / BVS within laurel-wreath. <i>B.M.C.</i> 681; <i>R.I.C.</i> 520 (a)	100
799	<i>Restitution by Trajan Decius. Antoninianus.</i> DIVO SEVERO, his radiate hd. r. R. CONSECRATIO, eagle stg. r., looking back	70
800	— — R. — Lighted altar	70

SEPTIMIUS SEVERUS and JULIA DOMNA

Struck during the joint reign of Septimius and Caracalla

Obverses of Septimius Severus (see p. 18)



2	Denarius. F. R. Julia Domna <i>obr.</i> B. <i>B.M.C.</i> 193; <i>R.I.C.</i> 161 (a)	400
3	H. R. — As last. <i>B.M.C.</i> 342; <i>R.I.C.</i> 273	400
4a	F. R. CONCORDIAE AETERNAE, jugate busts r. of Septimius, rad. and dr., and Julia, diad. and dr. on crescent. <i>B.M.C.</i> p. 298, ‡; <i>R.I.C.</i> 522 (<i>Vienna</i>)	850

SEPTIMIUS SEVERUS, JULIA, CARACALLA and GETA

Struck during the joint reign of Septimius and Caracalla

- 3 Denarius.** SEVERVS PIVS AVG . P . M . TR . P . X., his laur. hd. r. R. FELICITAS above, SAECVLI below dr. bust of Julia, facing, between laur. bust of Caracalla dr. and cuir. r. and bare-headed bust of Geta dr. l. *B.M.C.* 379 note; *R.I.C.* 181 (a)
- 6** SEVER . P . AVG . P . M . TR . P . X . COS . III., his laur. bust dr. and cuir. r. R. — As last. *B.M.C.* 380 note; *R.I.C.* 181 (c)
- It would seem that these two pieces are either originals from dies used for gold or false copies of gold made in silver.*

SEPTIMIUS SEVERUS and CARACALLA

Struck during their joint reign

Obverses of Septimius Severus (see p. 18), except where given in full.

- 1 Denarius.** H. R. AETERNIT . IMPERI., laur. and dr. (or dr. and cuir.) busts of Septimius and Caracalla face to face. *B.M.C.* 307; *R.I.C.* 250 £450
- 1a** As last, (*base*). *Seaby's Bull.*, June 1938, 48904
- 1b** H. R. ANTONIN . PIVS AVG . PON . TR . P . V., laur. and dr. bust of Caracalla r. *B.M.C.* p. 618 (*Oldroyd*) and p. 230, § note; *R.I.C.* 179 note; *Lucerne sale*, 24/4/69, lot 299 400
- 2a** F. R. ANTONINVS AVGVSTVS, laur. bust of Caracalla dr. and cuir. r. *B.M.C.* 187-8; *R.I.C.* 157 400
- 2b** F. R. — As before, but dr. only. *B.M.C.* 187 note; *R.I.C.* 157 400
- 3** G. R. — As last. *B.M.C.* p. 202, * and p. 297, †; *R.I.C.* 151B and 521 (a) 400
- 4** G, but commences L . SEPT . SEVERVS (*Cohen* has TR . P . VIII in error). R. ANTONINVS AVG . PON . TR . P . III., as 2a. *B.M.C.* p. 297, §; *R.I.C.* 521 (b) 400
- 5** H. R. As 1b, but ANTONINVS. *B.M.C.* p. 230, §; *R.I.C.* 179 400
- 5a** H. R. As 1b, but laur. hd. r. *B.M.C.* p. 230, § note; *R.I.C.* 179 note 400
- 6** F. R. ANTONINVS PIVS AVG., laur. hd. of Caracalla.
- 6a** E. R. As last. *Hunterian* (Hy. ?; thought to be genuine).
- 7** SEVERVS PIVS AVG . P . M . TR . P . X. (*Cohen* omits PIVS in error?). R. As last. *B.M.C.* p. 230, note; *R.I.C.* 180
- 7a** Similar, but laur. bust of Caracalla dr. r. *B.M.C.* p. 230, ; *R.I.C.* 180A (*Vienna*) 400
- 9** IMP . INVICTI PII AVGG., jugate busts of Septimius and Caracalla r., both laur., dr. and cuir. R. VICTORIA PARTHICA MAXIMA, Victory advancing l., holding wreath and palm. *B.M.C.* 265 note; *R.I.C.* 311 650

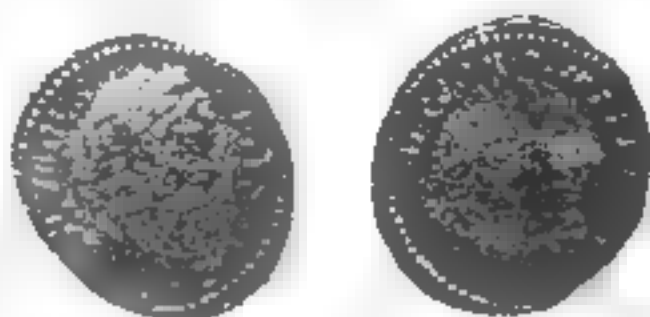
SEPTIMIUS SEVERUS, CARACALLA and GETA

Struck during the joint reign of Septimius and Caracalla

Obverses of Septimius Severus (see p. 18), except where given in full.

- 1a Denarius.** F. R. AETERNIT . IMPERI., laur. bust of Caracalla, dr. and cuir., and bare-headed bust of Geta, dr., face to face. *B.M.C.* 184 note; *R.I.C.* 155 (b) note
- 3** SEVERVS PIVS AVG . P . M . TR . P . VIII. R. — As last. *B.M.C.* p. 189 (*doubtful*); *R.I.C.* p. 110, * and 174 note
- 3a** As before, but TR . P . VIII. *B.M.C.* 253 note; *R.I.C.* 174 550
- 3b** As last, but Geta dr. and cuir. *B.M.C.* p. 619, A171A (*Oldroyd*); *R.I.C.* 174

- 5a As 3a, but TR . P . X. *B.M.C.* p. 230, ‡ note; *R.I.C.* 178A (a); these two books quote C.5 as denarius, whereas Cohen gives N
- 6 H. R. — As 1a. *B.M.C.* 308 note; *R.I.C.* 251 £500



- 6a H. R. — As 3b. *B.M.C.* p. 618 (Oldroyd) 500
- 7 H. R. — Laur. hd. of Caracalla and bare hd. of Geta face to face. *B.M.C.* 308; *R.I.C.* 252 500

SEPTIMIUS SEVERUS and GETA

Struck during the joint reign of Septimius and Caracalla

Obverses of Septimius Severus.

- 2 Denarius. H. R. P. (and/or L.) SEPT . GETA CAES . PONT., bare-headed bust of Geta dr. r. *B.M.C.* p. 221, * note; *R.I.C.* 281 500
- 2a H. R. P. SEPTIMIVS GETA CAES., as last. *B.M.C.* p. 221, *; *R.I.C.* 281 (*DeQuelen*; plated)
- 3 F. R. P. SEPT . GETA CAES . PONT., as last. *B.M.C.* p. 193, *; *R.I.C.* 164
- 4 E. R. L. SEPTIMIVS GETA CAES., as before, but also cuir. *B.M.C.* p. 177, * and 662; *R.I.C.* 132 and 506 450
- 4a SEVERVS PIVS AVG. P.M.TR.P.X., his laur. and dr. bust r. R. As 3. (*Leu* auction, May 1979, lot 297) 550

JULIA DOMNA

Julia Domna was the child of Julius Bassianus, a priest of Sol, and Soaemias, and born at Emesa in Syria. Although of humble family her horoscope was such that she firmly believed that sometime or other she would become the wife of a king, and as a young woman she came to Rome. Septimius, who was addicted to astrology, heard about her long before he had any hopes of becoming emperor, and, after the death of his first wife, married her about A.D. 173. It was not until 188 that she bore him his first son who was named Bassianus, afterwards changed to Antoninus, and nicknamed Caracalla. A year later another son, Geta, was born. Domna possessed beauty, wit, learning and eloquence; she had a brilliant intellect; Septimius often consulted her on state matters and was frequently guided by her counsels.

After the death of Septimius she was still treated with some degree of deference by Caracalla, but she was forced to witness the murder of Geta in her own arms. Afterwards, she succeeded in dissembling her grief, to secure the goodwill of her surviving son, who bestowed on her many honours. After Caracalla's murder she stayed on at Antioch until she was ordered to leave, when she committed suicide by refusing all nourishment.

Obverse legends.

Under Septimius Severus

- A. IVLIA DOMNA AVG. 193-196/7 A.D.
B. IVLIA AVGVSTA 196-211 A.D.

Under Caracalla

- C. IVLIA PIA FELIX AVG.

After her death

- D. DIVA IVLIA AVGVSTA

Obverse type.

Draped bust r., unless otherwise stated.

References.

In the case of *B.M.C.* numbers, prefix "W" indicates it comes under Wars of the Succession, "S" under the joint reign of Septimius and Caracalla, "G" under the pages of the joint reign of Septimius, Caracalla and Geta, and "C" under the sole reign of Caracalla. Those struck after her death come under Elagabalus and have the prefix "E".

In the *R.I.C.* coins are either prefixed "S" as a Septimius number or "C" for a Caracalla number.

Mints.

In the *B.M.C.* and *R.I.C.* all are attributed to Rome except:

Alexandria?: *B.M.C.* W329-34 (pp. 86-7); *R.I.C.* 607A-13 (p. 174)

Emesa and/or Laodicea ad Mare: *B.M.C.* W412-24 (pp. 102-5);
R.I.C. 614-34A (pp. 175-7).

Laodicea ad Mare: *B.M.C.* S592-624 (pp. 276-80); *R.I.C.* 635-48.

In Pannonia: *R.I.C.* 648A (p. 179).

In Asia: *B.M.C.* p. 305; *R.I.C.* 649-50 (p. 179).

- 1 **Denarius.** A. R. AEQVITAS AVG., Aequitas stg. l. (or stg. front, hd. l.), holding scales and cornucopiae (Hy.?). *B.M.C.* p. 86, †; *R.I.C.* p. 174, *
- 2 B. R. — As last (Hy.?). *B.M.C.* G142 (base, curious style); *R.I.C.* S588
- 3 B. R. AEQVITAS AVGG., as last (Hy.). *R.I.C.* S589
- 3a A. R. AEQVITAS II., as last (Hy. ? plated). *B.M.C.* p. 86, †; *R.I.C.* S607A
- 4 **Silver medallion.** C, her diademed bust dr. l. R. AEQVITAS PVBLICA, the Three Monetae stg. l., each holding scales and cornucopiae; at feet of each, a pile of metal. *B.M.C.* p. 430, *; *R.I.C.* C395 Very rare
- 5a **Denarius.** B. R. AEQVITATI AVG., as 1 (Hy.). *R.I.C.* S590
- 7 B. R. AETERN . AVGG., Cybele in quadriga of lions. *B.M.C.* p. 170 (a); *R.I.C.* p. 166, * (very doubtful)
- 7a A. R. AETERNITAS, crescent and seven stars (Hy.?). *R.I.C.* Addenda (Lawrence)
- 8 A (Cohen omits AVG. in error). R. BONA SPES, Spes advancing l., holding flower and raising skirt. *B.M.C.* W412-3; *R.I.C.* S614 £30
- 9 As last, but BONAE SPEI. *B.M.C.* W414; *R.I.C.* S615 30
- 10 As last. R. BONI EVENTVS, Bonus Eventus stg. l., holding plate of fruit and corn-ears. *B.M.C.* p. 86, † and p. 102, *; *R.I.C.* S608 and S616 35
- 10a A. R. — As last, but Bonus Eventus stg. r. (?). *B.M.C.* p. 102, * note; *R.I.C.* S616 note
- 11 A? R. CERER . AVG., Ceres stg., holding corn-ears and spear. *B.M.C.* p. 102, † note; *R.I.C.* S617 note
- 11a A. R. CERERE . AVG., Ceres stg. l., holding torch and corn-ears. *B.M.C.* p. 103, *; *R.I.C.* S617 35
- II A. R. CERERE . AVGV., Ceres stg. l., holding corn-ears and torch. *B.M.C.* p. 102, † note; *R.I.C.* S618 35
- 13a A. R. CERER . FRVG., Ceres stg. l., holding two corn-ears and lighted torch. *B.M.C.* p. 102, †; *R.I.C.* S616A 35



- 14 B. R. CERERI FRVGIF., Ceres seated l., holding corn-ears and long torch (or sceptre). *B.M.C.* S10-13 and S592; *R.I.C.* S546 and S636. Illustrated at bottom of last page. £25
- 15 A. R. — As last (Hy.?). *B.M.C.* p. 103, †; *R.I.C.* S546 note (*doubtful*)
- 16 B (?) R. — As last (*base* or *Æ*). *B.M.C.* S10 note; *R.I.C.* S546 note ..
- 21 B. R. CONCORDIA, Concordia seated l., holding patera and double cornucopiae. *B.M.C.* S593-7; *R.I.C.* S637.. 25
- 21a B. R. CONCORDIAE, as last. *B.M.C.* S593 note; *R.I.C.* S637 note ..
- 22 B. R. — As 21 (*base* or *Æ*). *B.M.C.* S693 note; *R.I.C.* S637 note ..
- 23 B. R. CONCORDIA FELIX, Septimius and Julia (or Caracalla and Plautilla) stg., clasping r. hands. *B.M.C.* p. 170, (c) (*possibly hybrid; rev. of Plautilla; ancient forgery?*); *R.I.C.* S547 ..



24



27 (Eastern mint)

- 24 D. Veiled and dr. bust r. R. CONSECRATIO, peacock, tail in splendour, stg. front, body and hd. inclined l. *B.M.C.* Elagabalus 9; *R.I.C.* C396 and Severus Alexander 715 350
- 27 B. R. DIANA LVCIFERA, Diana, crescent on shoulder, stg. half-left, holding long torch in both hands. *B.M.C.* S15-9; *R.I.C.* S548 and S638 25
- 27a As last, but without crescent on shoulder. *B.M.C.* S598-9; *R.I.C.* S638 30



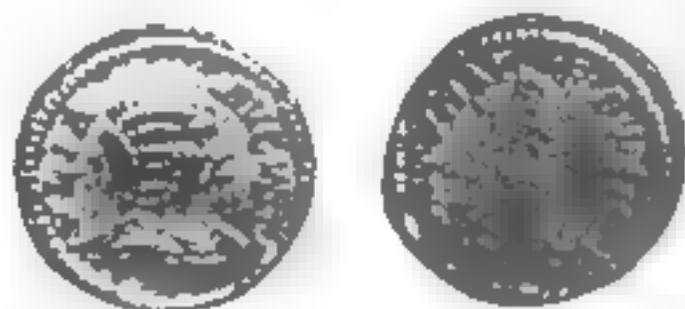
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35

- 32 C. R. — As before, without the crescent. *B.M.C.* C1-4; *R.I.C.* C373A 25
- 33 As last (*base* or *Æ*). *B.M.C.* C204; *R.I.C.* C373A note ..
- 35 B. R. FECVNDITAS, Fecunditas or Terra (the Earth), naked to waist, reclining l. under tree or vine, resting arm on basket of fruit (*Cohen* says, wine-cup in l. hand), and placing r. hand on semi-circle, or partly hidden globe, on which stars, and over which move four small figures—the four Seasons. *B.M.C.* S21; *R.I.C.* 549 55
- 39 B. R. — Fecunditas stg. l., holding child on l. arm, and with a child on either side of her. *B.M.C.* p. 159, *; *R.I.C.* S550 60
- 39a C. R. — As last. *B.M.C.* p. 435, (a) and p. 621 (*Oldroyd; base*); *R.I.C.* C374 ..
- 42 A. R. — Fecunditas seated r. on throne, holding child in arms, a second child stg. l. in front of her. *B.M.C.* W46; *R.I.C.* S534 40
- 42a B. R. — As last (Hy. ?; *base*). *B.M.C.* p. 159, * note; *R.I.C.* S550 note (*Lawrence*) ..
- 47 B. R. FELICITAS, Felicitas stg. half-left, holding caduceus and long sceptre. *B.M.C.* S22-3; *R.I.C.* S551 25

- 49 **Denarius.** C. R. FELICITAS (*Cohen adds s. c. in error*), Felicitas stg. l., holding caduceus and cornucopiae. *B.M.C.* p. 435, (b); *R.I.C.* C375 ..
- 51 B. R. FELICITAS AVGG., as last (*Hy.*; *rev. of Septimius*). *B.M.C.* p. 170, (d) (*ancient forgery?*); *R.I.C.* S591 ..
- 51a B. R. FELICITAS PVBLICA, as last (*Hy.*, *plated*; *rev. of Septimius*). *R.I.C.* S592 ..
- 52 A. R. FELICIT. TEMPOR., vase-shaped basket, containing ears of corn, bunches of grapes, etc. *B.M.C.* W415-6; *R.I.C.* S619 .. £45
- 53 A. R. FELICITAS TEMPOR., as last. *B.M.C.* W415 note; *R.I.C.* S620 .. 50
- 54 A. R. — Corn-ear between two crossed cornucopiae. *B.M.C.* p. 103, ‡; *R.I.C.* S621 ..



- 55 B. R. FORTVNAE FELICI, Fortuna stg. almost front, hd. l., holding cornucopiae and resting l. arm on reversed rudder. *B.M.C.* S24-6; *R.I.C.* S552 .. 25
- 55a B. R. — As before, but rudder on globe. *B.M.C.* S24 note; *R.I.C.* S552 note ..
- 55b B. R. — As 55, but l. arm on sceptre (?). *B.M.C.* S24 note; *R.I.C.* S552 note ..
- 57 B. R. — Fortuna seated l. on throne, holding cornucopiae and resting l. hand on rudder on globe (*omitted in Cohen*); before her, small naked figure stg. r. *B.M.C.* S29; *R.I.C.* S554 .. 25
- 58 B. R. — As last, but without small figure. *B.M.C.* S27-8; *R.I.C.* S553 .. 25
- 59 As last (*base or Æ*). *B.M.C.* S28 note; *R.I.C.* S553 note ..
- 64 A. R. FORTVNAE REDVCI, Fortuna seated l., holding rudder and cornucopiae. *B.M.C.* p. 103, † note; *R.I.C.* S626 ..
- 65 A. R. FORTVN. REDVC., as last. *B.M.C.* p. 103, †; *R.I.C.* S624 .. 30
- 66 A. R. FORTVN. REDVCI, Fortuna or Ceres stg., holding corn-ears and cornucopiae. *B.M.C.* p. 103, ‡; *R.I.C.* S625 ..
- 67 A. R. FORTVN. REDVC. (*Cohen has REDVX in error*), Fortuna stg. half-left, holding a cornucopiae in each hand. *B.M.C.* W417; *R.I.C.* S623 .. 30
- 67a A. R. — Fortuna or Hilaritas seated l., holding long palm and cornucopiae. *B.M.C.* p. 104, *; *R.I.C.* S623a .. 35
- 68 A. R. FORT. R. AVG., Fortuna stg. l., holding rudder and cornucopiae. *B.M.C.* p. 103, §; *R.I.C.* S622 .. 45
- 69 C. R. FORT. RED. TR. P. III. COS. II., as last (*Hy.*). *B.M.C.* p. 436, (e); *R.I.C.* C393 ..
- 69a C. R. — As before, but Fortuna seated (*Hy.*; *rev. of Geta*). *B.M.C.* p. 436, (f); *R.I.C.* C393a ..
- 69b A. R. FORT. REDVCI COS., as 64, but rudder on globe. *B.M.C.* p. 103, † note; *R.I.C.* S624a (*R. D. hoard*) .. 45
- 70 B. R. FVNDATOR PACIS, Septimius stg. half-left, holding branch and roll (*Hy.*; *rev. of Septimius*). *B.M.C.* p. 170, (c) and G143 (*curious style*); *R.I.C.* S593 ..



Rome mint



Eastern mint

72	B. R. HILARITAS, Hilaritas stg. front, hd. l., holding long palm and cornucopiae. <i>B.M.C.</i> S31 and S600; <i>R.I.C.</i> S556 and S639	£25
76	B. R. — As before, but she holds long palm and sceptre. <i>B.M.C.</i> S32-3; <i>R.I.C.</i> S555	25
77	Quinarius. As last. <i>B.M.C.</i> S32 note; <i>R.I.C.</i> S555	180
78	Denarius. B. R. — Hilaritas stg. l., holding patera and long palm. <i>B.M.C.</i> p. 161, *; <i>R.I.C.</i> S558	
78a	As last (<i>base</i>). <i>B.M.C.</i> p. 161, * note (<i>in B.M., probably ancient forgery</i>)	
79	B. R. — Hilaritas stg. half-left between two naked boys; she holds long palm and cornucopiae. <i>B.M.C.</i> S34-6; <i>R.I.C.</i> S557	25
79a	A. R. IESTPE SANCTAE, Vesta or Septimius stg. l., holding patera and sceptre (Hy.). <i>B.M.C.</i> p. 28 (<i>probably ancient forgery</i>); <i>R.I.C.</i> p. 165, * <i>R. D. hoard</i>	
80	B. R. INDVLGENTIA AVGG. IN CARTH., the Dea Caelestis riding r. on lion, holding drum (Hy.; <i>rev. of Septimius</i>). <i>R.I.C.</i> S594	
80a	Cistophoric tetradrachm (... 3 denarii). A. R. I . O . M. in field, TRI. in ex., temple of four columns; in centre, Jupiter seated; between columns, Juno and Minerva stg. <i>B.M.C.</i> p. 305, *; <i>R.I.C.</i> S649	1,200
82	Denarius. B. R. IVNO, Juno stg. half-left, holding patera and sceptre; in front, peacock stg. l., head turned back. <i>B.M.C.</i> S38-9; <i>R.I.C.</i> S559	25
83	Quinarius. As last. <i>B.M.C.</i> S40; <i>R.I.C.</i> S559	150
83a	Denarius. As before, but peacock does not turn hd. back. <i>B.M.C.</i> S41	25
83b	As 82, but no peacock. <i>B.M.C.</i> S39 note; <i>R.I.C.</i> S59A	30
84	Quinarius. C. R. As 82. <i>B.M.C.</i> C5; <i>R.I.C.</i> C376	150
86a	Denarius. IVLIA PIA MATER CASTR. R. IVNO, Juno stg. r., holding patera and sceptre. <i>R.I.C.</i> S648A (<i>Budapest</i>)	100
87	Quinarius. C. R. IVNONEM, as 82. <i>B.M.C.</i> C6; <i>R.I.C.</i> C378	150
92	Denarius. C. R. IVNO CONSERVATRIX, as 82 or 83a. <i>B.M.C.</i> p. 435, (c) (<i>uncertain</i>); <i>R.I.C.</i> C377	
97	B. R. IVNO REGINA, as 82. <i>B.M.C.</i> S42-44 and S601; <i>R.I.C.</i> S560 and S640	25
97a	As last, but reversed spear for sceptre. <i>B.M.C.</i> S602-3	25
101	B. R. LAETITIA, Laetitia stg. half-left, holding wreath and rudder. <i>B.M.C.</i> S45-46 and S604-10; <i>R.I.C.</i> S561 and S641	25
102a	A. R. LEG. III. ITALI. TR. P. COS., legionary eagle between standards (Hy?; <i>rev. of Septimius varied</i>). <i>B.M.C.</i> p. 86, §; <i>R.I.C.</i> S608A (<i>Budapest</i>)	
103	A. R. LIBERAL. AVG., Liberalitas, modius on hd., stg. half-left, holding abacus and cornucopiae. <i>B.M.C.</i> W419; <i>R.I.C.</i> S627	30
103a	As last, but Liberalitas stg. front, hd. l., without the modius. <i>B.M.C.</i> W418	30
103b	A. R. — Liberalitas seated l., holding abacus and cornucopiae. <i>B.M.C.</i> p. 104, †; <i>R.I.C.</i> S627A (<i>R. D. hoard</i>)	40
103c	B. R. LIBERALITAS AVG. II., Liberalitas stg. l., holding abacus and cornucopiae (Hy.; <i>rev. of Septimius</i>). <i>B.M.C.</i> p. 620, A175A (<i>Ashmolean</i>)	
103d	B. R. LIBERALITAS AVG. VI, as 103a (Hy.; <i>rev. of Septimius</i>). <i>B.M.C.</i> G144 (<i>base</i>)	

- 105** **Denarius.** C. R. LVNA LVCIFERA, Luna (*Cohen gives Diana*), with crescent on head and cloak floating round head, stg. in biga l., horses prancing. *B.M.C.* C10; *R.I.C.* C379 (c) £40
- 106** **Antoninianus** (= *double denarius*). C, her diad. bust dr., on crescent, r. R. — As last. *B.M.C.* C9; *R.I.C.* C379 (a) 85



106a



114



- 106a** As last, but Luna without crescent. *B.M.C.* C8 85
- 107** As 106 (*base or Æ*). *B.M.C.* C8 note; *R.I.C.* C379 (a) note
- 111** **Denarius.** C. R. MAT. AVGG. MAT. SEN. M. PATR., Julia seated l., holding olive-branch and sceptre. *B.M.C.* C12-3; *R.I.C.* C381 35
- 114** C. R. — As before, but Julia stg. front, hd. l. (or stg. half-left). *B.M.C.* C11; *R.I.C.* C380 35
- 115** ? R. As last, but legend ends MAT. PAT. *B.M.C.* C11 note; *R.I.C.* C380 note (*doubtful*)
- 117** B. R. MATER AVGG., Cybele (or Julia as Cybele), towered, seated l. on throne in quadriga of lions; she holds branch. *B.M.C.* S48; *R.I.C.* S562 35
- 121a** B. R. MATER CASTRORVM, Julia, veiled, stg. half-left, sacrificing out of patera over lighted altar and holding sceptre; before, three standards. *B.M.C.* S56 note; *R.I.C.* S563 (b) (*R. D. hoard*) 75
- 123** B. R. MATER DEVM, Cybele, towered, seated l. on throne between two lions, leaning on drum and holding branch and sceptre. *B.M.C.* S51 note; *R.I.C.* S564 30
- 126a** B. R. As last, but no sceptre. *B.M.C.* S51-5; *R.I.C.* S565 30
- These last two could be the same, the back of the throne being taken for sceptre.*
- 128** B. R. — Cybele, towered, stg. front, hd. l., holding branch and drum; at her feet, lion stg. or seated l. *B.M.C.* S49; *R.I.C.* S566 35



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137



- 130** **Tetradrachm.** B. R. MATRI CASTR., five corn-ears in bundle. *B.M.C.* p. 305, †; *R.I.C.* S650 900
- 131** **Denarius.** B. R. MATRI CASTRORVM, Julia, veiled, seated l. on throne, holding phoenix on globe and sceptre; before, two standards. *B.M.C.* S58-9; *R.I.C.* S568 65
- 132** As last, but three standards. *B.M.C.* S58 note; *R.I.C.* 569
- 134** B. R. — Julia, veiled, stg. half-left, sacrificing out of patera over lighted altar and holding box with open lid; before, two standards. *B.M.C.* S57; *R.I.C.* S567 65
- 137** C. R. MATRI DEVM, Cybele, towered, stg. half-left, leaning on column, legs crossed, holding drum and sceptre; before, lion seated l. *B.M.C.* C14-8; *R.I.C.* C382 30
- 138** As last, but without the lion. *B.M.C.* C14 note; *R.I.C.* C383 35

138a	As 137, but without sceptre. <i>B.M.C.</i> C14 note; <i>R.I.C.</i> C383A (<i>Tinchant cat.</i>)	
139	B. R. As 137 (Hy.?). <i>B.M.C.</i> p. 170, (f); <i>R.I.C.</i> S570	£40
142	B. R. MINERVA Minerva stg. l., holding spear, trophy behind (Hy.; rev. of <i>Caracalla</i>). <i>R.I.C.</i> S595	
143	A. R. MONETA . AVG., Moneta stg. half-left, holding scales and cornucopiae. <i>B.M.C.</i> W329 note; <i>R.I.C.</i> S609	40
144	A. R. MONETA AVG., as last. <i>B.M.C.</i> W329; <i>R.I.C.</i> S610	40
144a	A. R. — Moneta seated l., holding scales and cornucopiae. <i>B.M.C.</i> W420; <i>R.I.C.</i> S628	30
144b	C. R. — Moneta stg. r., holding cornucopiae and scales. <i>B.M.C.</i> p. 436, (d); <i>R.I.C.</i> C383B	
144c	B. R. MONETA AVGG., as 144a (<i>Eastern mint</i> ; <i>G. R. Arnold</i>)	35
145	A. R. MONETAE AVG . II . COS., as 143 (Hy. ?; rev. of <i>Septimius</i> ?). <i>B.M.C.</i> W329 note; <i>R.I.C.</i> S611	
146	B. R. NOBILITAS, Nobilitas stg. front, hd. r., holding sceptre and palladium (Hy.; rev. of <i>Geta</i>). <i>B.M.C.</i> G145 (<i>odd style</i>); <i>R.I.C.</i> S596; <i>Seaby's Bull.</i> , Feb. 63, B1499 (<i>plated</i> ?)	
146a	B. R. PACI VAETERNAE, Pax seated l., holding branch and sceptre (Hy., base; barbarous imitation of rev. of <i>Septimius</i>). <i>R.I.C.</i> 601 (<i>Colchester</i>)	
146b	B. R. PART . MAX . P . M . TR . P . VIII., two captives seated below trophy (Hy.; rev. of <i>Septimius</i>). <i>B.M.C.</i> G147 (<i>style slightly odd</i>)	
146c	A. R. PIETAS, Pietas seated l., resting l. arm on back of throne and holding palladium in r. hand. <i>B.M.C.</i> W330-1	45
146d	A. R. — Pietas seated l. on throne, holding Victory and sceptre. <i>B.M.C.</i> W332; <i>R.I.C.</i> S612	45
146e	As last, but no sceptre. <i>B.M.C.</i> W332 note; <i>R.I.C.</i> S612 note	45
146f	A. R. PIETAS AVG., as 146c. <i>R.I.C.</i> 612A (<i>R. D. hoard</i>)	45



150



168



150	B. R. PIETAS AVGG., Pietas, veiled, stg. half-left, dropping incense into lighted altar and holding box. <i>B.M.C.</i> S62-7; <i>R.I.C.</i> S572	25
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151	Quinarius. As last. <i>B.M.C.</i> S68; <i>R.I.C.</i> S572	150
154	Denarius. B. R. — Pietas stg. by altar, raising both hands. <i>B.M.C.</i> S62 note (<i>a kind of hybrid; ancient forgery</i> ?); <i>R.I.C.</i> S573	
155	As last (<i>base or Æ</i>). <i>B.M.C.</i> S62 note; <i>R.I.C.</i> S573 note	
155a	B. R. — Pietas stg. half-right, holding sceptre and child to breast (Hy.; rev. of <i>Plautilla</i> ?), <i>B.M.C.</i> S611	
155b	B. R. PIETAS PALICA, Pietas stg. front by altar, raising both hands (Hy.), <i>B.M.C.</i> p. 619, A175 (<i>very base; Oldroyd</i>)	

156	Denarius. B. R. PIETAS PVBLICA, Pietas, veiled, stg. half-left before altar, raising both hands. <i>B.M.C.</i> S69-71 and S612; <i>R.I.C.</i> S574 and S643	£25
160	B. R. P. M. TR. P. VIII. COS. II. P. P., Aesculapius stg. (Hy.; base, plated or Æ). <i>R.I.C.</i> S597	
161	B. R. — Victory walking l., holding open wreath in both hands over shield on a base (Hy.; rev. of <i>Septimius</i>). <i>R.I.C.</i> S598	
161a	B. R. P. M. TR. P. XII. COS. III. P. P., Genius stg. half-left, sacrificing out of patera over lighted altar and holding two corn-ears (Hy.; rev. of <i>Septimius</i>). <i>B.M.C.</i> G146 (odd style); <i>R.I.C.</i> S599	
162	B. R. P. M. TR. P. XVI. COS. III. P. P., Clementia (?) seated l., holding patera and sceptre (Hy.; rev. of <i>Septimius</i>). <i>R.I.C.</i> S600	
163	B. R. PROVID. AVGG., Providentia stg. l., touching with wand a globe at her feet and holding sceptre (Hy.; rev. of <i>Septimius</i>). <i>R.I.C.</i> S602	
164	B. R. PVDICITIA, Pudicitia (<i>Cohen</i> says Julia), veiled, seated l., hd. front, resting l. elbow on throne. <i>B.M.C.</i> S72 note; <i>R.I.C.</i> S576 note	30
165	C. R. — As last. <i>B.M.C.</i> C19 note; <i>R.I.C.</i> C386	30
168	B. R. — As before, but hd. l. and r. hand on breast. <i>B.M.C.</i> S72 note and S74 (base), also S614-6; <i>R.I.C.</i> S576	25
168a	B. R. — As last, but seated on stool, with l. hand at side. <i>B.M.C.</i> S613; <i>R.I.C.</i> S644	30
169	B. R. — As 168, but r. hand up to face. <i>B.M.C.</i> S72 note; <i>R.I.C.</i> S576 note	30
170	B. R. — As 164, but hd. l., r. hand on breast and l. hand holds sceptre. <i>B.M.C.</i> S72-3; <i>R.I.C.</i> S575	25
171	Quinarius. As last. <i>B.M.C.</i> S72 note; <i>R.I.C.</i> S575	180
172	C. R. — As last. <i>B.M.C.</i> C19 note; <i>R.I.C.</i> C385	180
172a	Denarius. As last. <i>B.M.C.</i> C19; <i>R.I.C.</i> C385	30
172b	A. R. ROMAE AETERNAE, Roma seated l., holding Victory and sceptre, shield at side of chair. <i>B.M.C.</i> W334 (<i>ex Trau</i> sale; crude style)	75
173	A. R. SAECVL. FELICIT., seven stars above crescent. <i>B.M.C.</i> W421; <i>R.I.C.</i> S629	65
173a	A. R. SAECVL. FELICITAS, as last. <i>B.M.C.</i> p. 617 (<i>Oldroyd</i>)	65



Rome mint



Eastern mint

174	B. R. SAECVLI FELICITAS, Isis, wearing polos on hd., stg. r., l. foot on prow, she holds Horus; behind, rudder which rests against altar (?). <i>B.M.C.</i> S75-82 and S618; <i>R.I.C.</i> S577 and S645	30
175	As last (base or Æ). <i>B.M.C.</i> S76 note; <i>R.I.C.</i> S577 note	
175a	B. R. — As before, but without rudder or altar. <i>B.M.C.</i> S76 note; <i>R.I.C.</i> S577 note (<i>R. D. hoard</i>)	35
181	A. R. SECVRITAS IMPERII, Securitas seated r., holding globe (Hy.; rev. somewhat as <i>Caracalla</i> and <i>Geta</i>). <i>B.M.C.</i> p. 105, (a); <i>R.I.C.</i> S634	
182	B. R. SEVERI TI Septimius, in military dress, stg. l.; at his feet, mourning captive seated (plated). <i>B.M.C.</i> p. 170, (g) (<i>very doubtful</i>); <i>R.I.C.</i> S603	
185	B. R. VENERI GENETRICI, Venus stg. half-left, holding patera and sceptre. <i>B.M.C.</i> S84; <i>R.I.C.</i> S578	30



186



197 (Eastern)



- 186 Antoninianus.** C, diad. bust dr. r. R. — As last, or with hand open without patera. *B.M.C.* C20; *R.I.C.* C387 (both these give obv. with bust on crescent, but *B.M.* illustration shows it as catalogued here and in Cohen; I believe it may occur with both obverses) £100
- 187 Denarius.** Probably as 185
- 188a A.** R. VENER. VICT., Venus, dr., stg. front, hd. l., holding apple and sceptre. *B.M.C.* W422; *R.I.C.* S630 30
- 188b A.** R. VENER. VICTOR., as last, but r. hand raised, no apple. *B.M.C.* W422 note; *R.I.C.* S631A 35
- 189 A.** R. — Venus, naked to waist, stg. r. with back to spectator and resting l. elbow on column, holding apple and palm over l. shoulder. *B.M.C.* W423; *R.I.C.* S633 30
- 191 A.** R. VENERI VICT., as 188a. *B.M.C.* W422 note; *R.I.C.* S631 35
- 194 A.** R. VENERI VICTR., as 189. *B.M.C.* W49-54 and W424; *R.I.C.* S536 and S632 25
- 196a B.** R. — As last (Hy.). *B.M.C.* G148 (base)
- 196b A.** R. VENERI VICTRICI, as last. *B.M.C.* W424 note and p. 617 (Oldroyd); *R.I.C.* S633A (R. D. hoard) 30
- 196c B.** R. VENVS CAELESTIS, Venus stg. l., holding apple or globe and sceptre, star in field to r. (Hy.; rev. of Julia Soaemias). *B.M.C.* G149; *R.I.C.* S605
- 196d** As last, but patera for apple (Hy.). *R.I.C.* S604
- 197 B.** R. VENVS FELIX, Venus stg. half-left, holding apple and sceptre. *B.M.C.* S85 note and S619-21; *R.I.C.* S580 note and S646 25
- 198 B.** R. — As before, but l. hand draws out fold of drapery. *B.M.C.* S85-9; *R.I.C.* S580 25
- 201 Quinarius.** B? R. — Venus stg. *B.M.C.* S85 note; *R.I.C.* S580 note
- 205 Denarius.** C. R. VENVS GENETRIX, Venus seated l., holding apple and sceptre; before her, Cupid stg. r., hand on her knee. *B.M.C.* C28; *R.I.C.* C389 (b) 25



206



212



- 206 Antoninianus** (Cohen has MB in error). C, diad. bust dr. r. on crescent R. — As last. *B.M.C.* C27; *R.I.C.* C389 (a) 90
- 206a** As last, but without Cupid. *B.M.C.* C27 note; *R.I.C.* C389 (a) note
- 211** As last, but without apple or Cupid. *B.M.C.* C22-3A; *R.I.C.* C388A 75
- 212 Denarius.** C. R. — As last. *B.M.C.* C23B-26; *R.I.C.* C388c 25
- 214** As before (base or Æ). *B.M.C.* C23A note; *R.I.C.* C388A note



215



226



- 215 Denarius.** B. R. VENVS VICTRIX, Venus, naked to waist, stg. half-left, holding helmet and palm, resting l. elbow on column; at feet, l., shield. *B.M.C.* S90; *R.I.C.* S581 £25
- 216** As last (*base or Æ*). *B.M.C.* S90 note; *R.I.C.* S581 note
- 218** As 215, but cuirass behind column, no shield. *B.M.C.* S90 note; *R.I.C.* S581 note 30
- 218a** B. R. — Venus stg. l., holding patera and palm; at feet, two Cupids. *B.M.C.* S90 note; *R.I.C.* S581 note 45
- 221** A. R. VESTA, Vesta, veiled, seated l. on throne, holding palladium and sceptre. *B.M.C.* W56-7; *R.I.C.* S538 30
- 223a** B. R. — As last. *R.I.C.* S582 30
- 223b** B. R. — As last, but without sceptre. *B.M.C.* S93-4; *R.I.C.* S582 note 30
- 223c** B. R. — Vesta seated l., holding patera and short sceptre or torch (*barbarous*). *B.M.C.* p. 170, (h); *R.I.C.* S582 note (*Lawrence*)
- 226** C. R. — Vesta, veiled, seated l. on stool, holding simpulum and sceptre. *B.M.C.* C31-3; *R.I.C.* C391 25
- 227** As last (*base or Æ*). *B.M.C.* C31 note; *R.I.C.* C391 note
- 230** C. R. — Vesta, veiled, stg. half-left, holding palladium and sceptre. *B.M.C.* C29-30; *R.I.C.* C390 25
- 231** As last (*base or Æ*). *B.M.C.* C29 note; *R.I.C.* C390 note
- 237** B. R. VESTA MATER, Julia or Vestal, veiled, stg. half-left before round temple of Vesta, showing four columns; she sacrifices out of patera over altar. *B.M.C.* S96; *R.I.C.* S584 250
- 238** B. R. — Two Vestals sacrificing over altar before similar temple; one holds simpulum and the other, patera. *B.M.C.* S96 note and p. 618 (*Oldroyd*); *R.I.C.* S585 250
- 239a** B. R. — Six Vestals sacrificing over altar before similar temple. *B.M.C.* C97 note; *R.I.C.* 586 (*N only*) 300
- 240 Medallion.** B, diad. and dr. half-length bust l., holding statuette of Concordia and cornucopiae. R. — As last. *B.M.C.* S97 note; *R.I.C.* S587A *Extremely rare*



245



246 (Eastern)

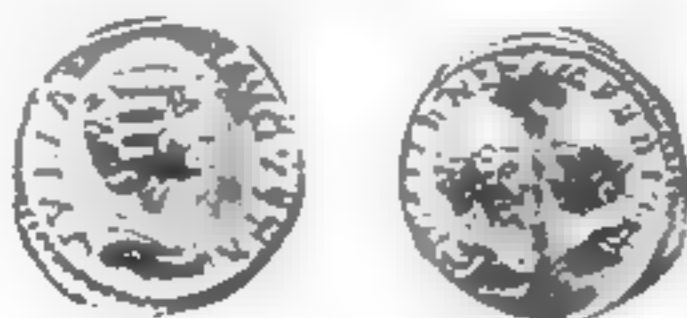


- 245 Denarius.** B. R. — Vesta, veiled, seated l. on throne, holding palladium and sceptre. *B.M.C.* S95; *R.I.C.* S583 25
- 246** B. R. VESTAE SANCTAE, Vesta, veiled, stg. half-left, holding patera and sceptre. *B.M.C.* S99-101 and S622-4; *R.I.C.* S587 and S648 30
- 249** B. R. VICTORIA AVGG. FE., Victory advancing l., holding wreath in both hands over shield on base (*Hy.*; type of *Septimius*). *R.I.C.* S606

- 250 A. R. VICTORIA IVST . AV., Victory seated l., holding wreath and palm (Hy.; type of Niger or Septimius). *B.M.C.* p. 105, (b); *R.I.C.* S634A ..
- 251 A. R. VIRTVS AVG . COS. . . . Roma seated l. on shield, holding Victory and spear (Hy.). *B.M.C.* p. 28; *R.I.C.* S538A ..
- 251a C. R. VOTA PVBLICA, Julia stg. l., dropping incense on lighted altar and holding open box (*Curtis L. Clay and Vienna*) .. £50
- 255 B. R. VOTA SVSCEPTA XX., Septimius or priest sacrificing over tripod (Hy.; rev. of Caracalla). *R.I.C.* S607 ..

JULIA, SEPTIMIUS SEVERUS and CARACALLA

- 2 Denarius. IVLIA AVGVSTA, her bust dr. r. R. AETERNIT . IMPERI., laur. hds. of Sep. Sev. and Caracalla face to face. *B.M.C.* S1 note; *R.I.C.* S539 (a) .. 550
- 2a — R. — As before, but with cuirassed busts. *B.M.C.* S1 .. 550



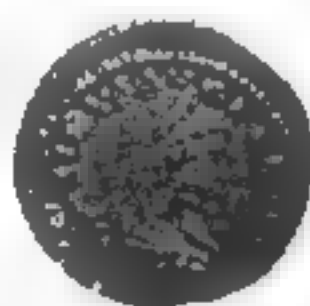
- 2b — R. — As before, but with dr. and cuir. busts. *B.M.C.* S2; *R.I.C.* S539 (b) .. 550
- 3 IVLIA PIA FELIX AVG., otherwise as 2 (Hy?) ..

JULIA and CARACALLA

- 1 Denarius. IVLIA AVGVSTA, her bust dr. r. R. ANTONINVS PIVS AVG., laur. and dr. boy's bust of Caracalla r. *B.M.C.* S7-8; *R.I.C.* S544 .. 500
- 1a — R. — laur. hd. of Caracalla r. *B.M.C.* p. 618 .. 500
- 2 — R. ANTONINVS PIVS AVG . BRIT., laur. hd. of Caracalla, bearded, r. *B.M.C.* p. 158, * and p. 170, (b); *R.I.C.* S545 .. 500
- 2a — R. ANTONIN . PIVS AVG . PON . TR . P . V., as 1, *B.M.C.* S9; *R.I.C.* S542 .. 500
- 2b — R. ANTONINVS AVG . PON . TR . P . IIII., laur. bust of Caracalla dr. and cuir r. .. 550

JULIA, CARACALLA and GETA

- 2 Denarius. -- R. AETERNIT . IMPERI., laur. bust of Caracalla facing bare-headed bust of Geta both young and dr. *B.M.C.* S5; *R.I.C.* S540 .. 550
- 2a — R. — As last, but both busts cuir. *B.M.C.* S4 .. 550



2b



2

- 3 — R. — As last, but their heads only, no drapery. *B.M.C.* S6; *R.I.C.* S541 .. 550

JULIA and GETA

- 1 Denarius. — R. P . SEPT . GETA CAES . PONT., bare-headed bust of young Geta dr. and cuir. r. *B.M.C.* S60; *R.I.C.* S571 .. 450
- 1a — R. — As last, but bust draped only. *B.M.C.* S61 .. 450
- 1b IVLIA PIA FELIX AVG., her bust dr. r. R. As 1 or 1a (Hy.). *B.M.C.* p. 436, (g); *R.I.C.* C394 ..

Obverse types (*continued*)

- i. Man's laureate head, bearded, right.
 j. " " bust, bearded, draped right.
 k. " " " " cuirassed right.
 l. " " " " draped and cuirassed right.
 m. " radiate bust, bearded, draped right, seen from front.
 n. " " " " draped right, seen half from back.
 o. " " " " cuirassed right.
 p. " " " " draped and cuirassed right, seen from front.
 q. " " " " " " " " seen half from back.

References.

In the *B.M.C.* this reign comes into five sections, each with numbers starting again from 1, we have therefore had to prefix the catalogue numbers for four sections.

Wars of the Succession, prefixed with W (pp. 50-115).

Joint reign of Septimius and Caracalla, prefixed with S (pp. 171-306).

Joint reign of Septimius, Caracalla and Geta, prefixed with SG (pp. 358-386).

Joint reign of Caracalla and Geta, prefixed with G (pp. 419-421).

Sole reign of Caracalla, no prefix (pp. 430-468).

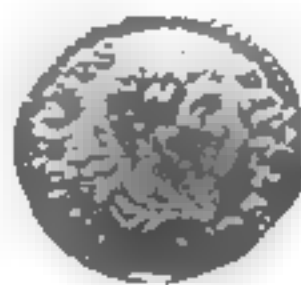
Mints.

B.M.C. and *R.I.C.* attribute all to Rome except:

Eastern mint, probably Laodicea ad Mare: *B.M.C.* W458-62 (p. 115), SC646-9 (pp. 283-4), SC691-711, SC716-8 (pp. 291-5), SC727-30 (pp. 298-300), SC761-2 (pp. 305-6); *R.I.C.* 329-358A (pp. 263-8).



3



8

- | | | |
|----|--|-----|
| 3 | Denarius. Dc. R. ADVENT. AVGG., galley l. with rowers (number varies) and three passengers. <i>B.M.C.</i> S267; <i>R.I.C.</i> 120 | £50 |
| 5 | E, but Pl., i. R. ADVENTVI (<i>Cohen</i> has ADVENTVS in error) AVG., Caracalla galloping l. over fallen enemy (Hy.?). <i>B.M.C.</i> p. 375, (a); <i>R.I.C.</i> 212 note | |
| 7 | Ei. R. ADVENTVS AVGVSTI, Caracalla on horseback l., holding spear. <i>B.M.C.</i> p. 370, *; <i>R.I.C.</i> 212 | 55 |
| 8 | Dc. R. ADVENTVS above, AVGVSTOR in ex., as 3. <i>B.M.C.</i> S268-69; <i>R.I.C.</i> 121 | 50 |
| 8a | As last, but unusual style (Eastern?). <i>B.M.C.</i> S268 note; <i>R.I.C.</i> 121 note (<i>Lawrence</i>) | 50 |
| 8b | Dd. R. — As 8. <i>B.M.C.</i> S270 | 50 |
| 9 | Cc. R. AEQVITAS AVGG., Caracalla seated l. on curule chair, holding sceptre; before him, Aequitas stg., holding scales and cornucopiae (Hy.; plated, ancient forgery). <i>B.M.C.</i> p. 185, *; <i>R.I.C.</i> 31 | |
| 9a | Ei. R. — As last (Hy.) (<i>G. R. Arnold</i>) | |

- 10 Medallion.** IMP . M . AVR . ANTONINVS PIVS AVG . P . M . TR . P . XIII., laur. mature bust, bearded, with light drapery on shoulder, r. R. AEQVITATI PVBLICAE, the Three Monetae stg. l., each holding scales and cornucopiae; heaps of money at their feet. *B.M.C.* p. 362, *; *R.I.C.* 114 *Extremely rare*
- 12a Quinarius.** De. R. ANNONA AVG., Annona stg. l., holding corn-ears over modius and cornucopiae. *B.M.C.* p. 255, ‡; *R.I.C.* 151A £200
- 13 Ei.** R. As *obv.* (not in *B.M.* as Cohen says)
- 14 Denarius.** D? R. ARCVS AVGG., the Arch of Severus (*very doubtful*) ..
- 18a Cistophoric tetradrachm** (3 denarii). M, but ANTONINVS, e. R. AVGVSTORVM across field, Roman eagle between two ensigns (*Tinchant cat.*) 900
- III Denarius.** Cd. R. BONVS EVENTVS, Bonus Eventus (*Cohen gives Genius*), naked, stg. front, hd. l., holding patera over lighted altar and two corn-ears. *B.M.C.* S159-60; *R.I.C.* 33 30
- 20 De.** R. CERERI FRVGIS, Ceres seated l., holding corn-ears and torch. *B.M.C.* p. 300, *; *R.I.C.* 355 45
- 20a De or f.** R. CONCORDIA, Concordia stg. l., holding caduceus and cornucopiae; star in field to r. (Hy.?). *B.M.C.* p. 620, A176 (*Oldroyd*)
- 20b Fi.** R. — Concordia stg. front, hd. l., sacrificing out of patera over lighted altar and holding double cornucopiae, star in field to l. (Hy.; *rev. of time of Elagabalus*). *B.M.C.* 203; *R.I.C.* 318



23

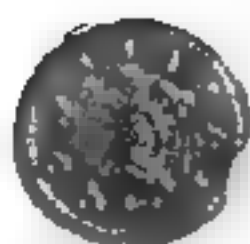
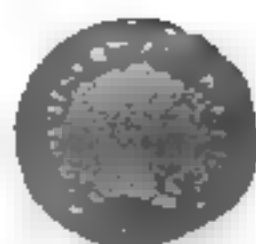


32

- 23 De.** R. CONCORDIA FELIX, Caracalla stg. l., holding roll, and Plautilla stg. r., clasping r. hands. *B.M.C.* S272-3; *R.I.C.* 124 (a) 40
- 23a Dd.** R. — As last. *B.M.C.* S274; *R.I.C.* 124 (b) 40
- 25 Gi.** R. CONCORDIA MILIT., two standards between two legionary eagles. *B.M.C.* p. 442, (a); *R.I.C.* 232 (*probably a coin of Elagabalus*)
- 25a Gj.** R. — Legionary eagle between standards (*barbarous style*). *B.M.C.* p. 442, (b); *R.I.C.* 233 (*probably a coin of Elagabalus*)
- 25b E, but PI . AVGV., i.** R. CONCORDIAE, Concordia seated l., holding patera and double cornucopiae (Hy.?). *B.M.C.* p. 375, (b); *R.I.C.* p. 243, * (*R. I. hoard*)
- 26a De.** R. CONCORDIAE AETERNAE, Caracalla and Plautilla stg. facing each other, clasping r. hands (Hy.?). (*New York*)
- 32 DIVO ANTONINO MAGNO**, his bare hd., bearded, r. R. CONSECRATIO, eagle stg. half-left on globe, hd. turned back. *B.M.C.* Elagabalus 7-8; *R.I.C.* Severus Alexander 717 350
- 36 Quinarius.** De. R. COS . II., Victory advancing l., holding wreath and palm. *B.M.C.* p. 252, *; *R.I.C.* 86 150
- 36a Df.** R. — As last (*Vatican*) 150
- 38 Denarius.** De. R. COS . II. in ex., Caracalla, holding eagle-tipped sceptre, in quadriga of horses pacing r. *B.M.C.* S488; *R.I.C.* 87 (a) 65
- 38a Df.** R. — As last. *B.M.C.* p. 618 (*Ashmolean*) 65
- 39a De.** R. — Triumphal arch. *B.M.C.* p. 252, ‡; *R.I.C.* 87A (*Ashmolean, East of England hoard*) 500



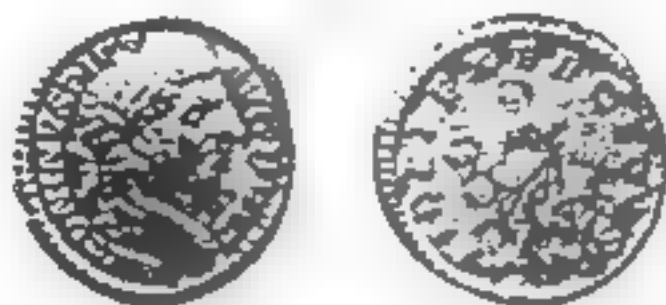
39c



45a

39c	Cistophoric tetradrachm (~ 3 denarii). I. Youthful laur. hd. l. R. cos. II, across field, legionary eagle between two standards. <i>B.M.C.</i> S761; <i>R.I.C.</i> 356	£800
40	Denarius. Dc. R. cos. III., <i>Salus</i> stg. l. <i>B.M.C.</i> p. 273; <i>R.I.C.</i> 201 ..	
42	Quinarius. Ei. R. cos. III. P. P., Victory advancing l., holding wreath and palm. <i>B.M.C.</i> SG108 note; <i>R.I.C.</i> 202b	150
43	Di (or e). R. — As last (Hy.?). <i>R.I.C.</i> 202a	
45	F (<i>Cohen</i> has <i>E</i> in error) i. R. cos. IIII. P. P., as last. <i>B.M.C.</i> C67; <i>R.I.C.</i> 317 (b) or (d)	150
45a	Fl. R. — As last. <i>B.M.C.</i> C66; <i>R.I.C.</i> 317 (a) or (c)	150
47	Di (or g). R. — As last. <i>B.M.C.</i> C66 note; <i>R.I.C.</i> 317 (a) note (<i>error or hybrid?</i>)	
50	Denarius. Dc. R. cos. LVDO SABCVL. FEC., Bacchus or Liber and Hercules stg. facing each other; the former, naked except for leopard-skin and holding cup and thyrsus; at feet, leopard catching drips from cup; the latter holds club and lion's skin. <i>B.M.C.</i> C75A and B; <i>R.I.C.</i> 74 (a)	200
53	Ba and/or b. R. DESTINATO IMPERAT., lituus, apex, bucranium and simpulum. <i>B.M.C.</i> W193-6; <i>R.I.C.</i> 6	45
54	Ba? R. DESTINATO IMPERATORE, similar. <i>B.M.C.</i> W193 note; <i>R.I.C.</i> 6 note (<i>very doubtful</i>)	
58	Df. R. FELICIA above, TEMPORA in ex., the Four Seasons as boys at play. <i>B.M.C.</i> p. 207, *; <i>R.I.C.</i> 126	350
59	Dc. R. — As last. <i>B.M.C.</i> S505; <i>R.I.C.</i> 153	
61	Cd (or c). R. FELICITAS AVGG., Felicitas stg. half-left, holding short caduceus and cornucopiae. <i>B.M.C.</i> S61 note; <i>R.I.C.</i> 34	25
61a	Cc. R. — Felicitas stg. front, hd. l., holding long caduceus and cornucopiae. <i>B.M.C.</i> S61 (<i>base; perhaps ancient forgery</i>) and S699; <i>R.I.C.</i> 35 ..	30
62	Lc. R. — As last. <i>B.M.C.</i> S691-2; <i>R.I.C.</i> 339 (a)	30
62a	Ld. R. — As last. <i>B.M.C.</i> S693-5; <i>R.I.C.</i> 339 (b)	30
63	Mc. R. — As last. <i>B.M.C.</i> p. 173, *; <i>R.I.C.</i> 18	30
64	Dc and/or f. R. — As 61. <i>B.M.C.</i> S276-8; <i>R.I.C.</i> 127	25
65	As last (<i>base or Æ</i>). <i>B.M.C.</i> S276 note; <i>R.I.C.</i> 127 note	
65a	Dc or f. R. FELICITAS PVBLICA, as last (Hy?). <i>B.M.C.</i> p. 620, A177 (<i>Oldroyd</i>); <i>R.I.C.</i> p. 261, (a) (<i>Lawrence</i>)	35
66	? R. — Felicitas seated, holding caduceus and cornucopiae.	
70	? R. FELICITAS TEMPOR., Felicitas, holding caduceus, and the emperor, holding cornucopiae, sig. hand in hand	
70a	Gl. R. — As 61 or 61a. <i>B.M.C.</i> p. 442, (c) (<i>quite doubtful</i>); <i>R.I.C.</i> 233A ..	
71	A coin of Elagabalus (<i>see</i> C.282)	
72	? R. FELICITATEM ITALICAM, as 61 or 61a	

73	Denarius. Ab. R. FELICITATEM PVBLICAM, Felicitas stg. half-left, holding short caduceus and sceptre. <i>B.M.C.</i> p. 50, *; <i>R.I.C.</i> 1	£50
74	Bb (<i>Cohen</i> ANT. in error). R. — As last. <i>B.M.C.</i> W197-8; <i>R.I.C.</i> 7	45
74a	Ba. R. — As last (<i>Tinchant cat.</i>)	50
75	? R. FIDEI AVG., Fides stg., holding two standards	



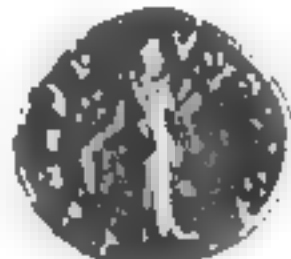
76	Ei. R. FIDEI EXERCITVS, Fides stg. half-left, holding standard and legionary eagle; to r., another standard. <i>B.M.C.</i> SG71-2; <i>R.I.C.</i> 213. (<i>There are at least three variations of standard</i>)	25
77	A coin of Elagabalus (<i>see C.</i> 38)	
78	Di. R. — Fides stg. facing, holding standard and phoenix on globe; behind, another standard. (<i>This piece is probably a misdescription of 76 or a hybrid</i>)	
79	A coin of Elagabalus (<i>see C.</i> 28)	
80	A coin of Elagabalus (<i>see C.</i> 38)	
81	A coin of Elagabalus (<i>see C.</i> 44)	
82	Kc. R. FIDES PVBLICA, Fides stg. front, head r., holding two corn-ears and plate of fruit. <i>B.M.C.</i> S102-4 and S636; <i>R.I.C.</i> 24 (a) and 344	25
82a	Kd. R. — As last. <i>B.M.C.</i> S102 note; <i>R.I.C.</i> 24 (b) and 334	30
82b	Kc and/or d. R. — As last, but Fides stg. l. <i>B.M.C.</i> S102; <i>R.I.C.</i> 24A	35
82c	Mc. R. — As last, but Fides stg. r. <i>B.M.C.</i> p. 173, † and p. 284, *; <i>R.I.C.</i> 19 and 330A	30



82a



83



■	Ba. R. — As 82 (Hy?). <i>B.M.C.</i> p. 54; <i>R.I.C.</i> 8; (<i>G. R. Arnold coll.</i>)	40
83a	Ei. R. FID . EXERC . TR . P . XIII . COS . III . P . P., as 76 (Hy., plated; ancient forgery). <i>B.M.C.</i> p. 364, (b); <i>R.I.C.</i> p. 229, *	
■	Ei. R. FORT . RED . P . M . TR . P . XIII . COS . III . P . P., Fortuna stg. half-left, holding cornucopiae and leaning on reversed rudder (<i>Cohen</i> says column), wheel at feet. <i>B.M.C.</i> G1-2; <i>R.I.C.</i> 189	30
84a	Ei. R. — As last, but no wheel. <i>B.M.C.</i> G1 note; <i>R.I.C.</i> 189 note; (<i>Mazzini cat.</i>)	35
88a	Ei. R. — Fortuna seated l., holding rudder and cornucopiae, wheel below throne. <i>B.M.C.</i> G3; <i>R.I.C.</i> 190 (a)	35
89	Ei. R. FORT . RED . TR . P . XIII . COS . III., as last. <i>R.I.C.</i> 190 (a) note (<i>confirmed by Charles Davis, also specimen from same rev. die now in B.M.</i>)	35
89a	Di. R. FORTVNAE FELICI, Fortuna stg. facing, hd. l., holding cornucopiae and resting l. hand on rudder (Hy.; curious style, rev. legend of J. Domna). <i>B.M.C.</i> p. 261, (a); <i>R.I.C.</i> 154	

- 89b Di. R. — Fortuna stg. facing, hd. l., holding patera and cornucopiae (Hy.; crude style obv.). *B.M.C.* SG151
- 89c C. R. FORTVNA REDVX, Fortuna stg. l., holding rudder and cornucopiae (Hy.; plated; ancient forgery). *B.M.C.* p. 188 (a); *R.I.C.* 37
- 90 Dc. R. FVNDATOR PACIS, emperor stg. l., holding branch and sceptre (Hy.; rev. of Septimius). *B.M.C.* p. 212, (a); *R.I.C.* 129
- 90a De. R. — Caracalla, togate, stg. l., holding branch (Hy.; ancient forgery). *B.M.C.* p. 261, (b); *R.I.C.* 154A (*R. D. hoard*) and 318A (*Lawrence*)
- 90b De. R. GAVDIA PVBLICA, four females supporting a large cornucopiae; the two on the l., stepping r. and the two on the r., stepping l. *Archeologia Classica*, 1952, p. 209 *Excessively rare, if not unique*
- 90c Gj. R. GENIO SENATVS, Genius of the Senate, togate, stg. l., holding branch. *B.M.C.* p. 442, (d); *R.I.C.* 234. (*Doubtful, or possibly a coin of Elagabalus*)
- 91 A coin of Elagabalus (*see C. 54-6*)
- 92a Tetradrachm. Ic. R. IMP. CAES. M. AVREL. ANTONINVS AVG. in laurel-wreath. *B.M.C.* p. 305, ‡; *R.I.C.* 357 (a) £750
- 92b As last, but rev. ends AVG. P. M. *B.M.C.* p. 305, ‡ note; *R.I.C.* 357 (b) 750
- 93 Denarius. Df. R. IMP. ET CAESAR AVG. FILI. COS., Caracalla and Geta seated front on curule chairs on platform, looking at each other; between them, behind, a facing half-length figure (Septimius?). *B.M.C.* S278A; *R.I.C.* 75 250
- Jd. R. IMPERII FELICITAS, Felicitas stg. l., holding caduceus downwards and child at breast on arm. *B.M.C.* p. 284, †; *R.I.C.* 331 30
- 94a Jd. R. — As last, but child does not show (*base*). *B.M.C.* SG152
- 95 Ba. R. — As 94. *B.M.C.* W199-201; *R.I.C.* 9 35



97



108

- 97 Dc. R. INDVLGENTIA AVGG. around, IN CARTH. in ex. (*Cohen CART. in error*), Dea Caelestis, holding thunderbolt and sceptre, seated facing, hd. r., on lion running r. over water gushing from rock. *B.M.C.* S280-2; *R.I.C.* 130 (a) 30
- 102 Dc. R. INDVLGENTIA AVGG. IN ITALIAM, Italia, towered, seated l. on globe, holding cornucopiae and globe. *B.M.C.* p. 209, *; *R.I.C.* 132 150
- 103 Fi. R. INDVLGENTIAE AVG., Indulgentia seated l., holding patera and sceptre. *B.M.C.* 68-9; *R.I.C.* 300 30
- 104 Ei. R. INDVLG. FECVNDAE, Indulgentia (Julia Domna?), veiled and towered, seated l. on curule chair, extending the r. hand and holding sceptre. *B.M.C.* SG73-5; *R.I.C.* 214 40
- 105 De. R. INVICTA VIRTVS, Caracalla on horse galloping r., brandishing javelin at prostrate foe. *B.M.C.* S506; *R.I.C.* 155 55
- 107 Fi. R. IOVI CONSERVATORI, Jupiter stg., holding thunderbolt and sceptre, eagle at feet, two standards behind. *B.M.C.* p. 447, (a); *R.I.C.* 301
- 107a De. R. — Bust of Jupiter, wreathed and with touch of drapery, r. (*Paris*) 250
- 108 De. R. IOVI in ex., SOSPITATORI around, Jupiter stg. front, holding thunderbolt and sceptre, in flat-roofed temple showing four columns. *B.M.C.* S507; *R.I.C.* 156 125



113



115a

- 113 Denarius. Hd. R. IVSTITIA, Justitia seated l., holding patera and sceptre. *B.M.C.* S637-8; *R.I.C.* 335 .. £30
- 113a Jc. R. — As last. *B.M.C.* p. 284, ‡ note; *R.I.C.* 331A note .. 35
- 113b Jd. R. — As last (*crude style*). *Seaby's Bull.*, Sept. 1937, 42440 ..
- 114 IMP. CAE. AVR. ANTON. AVG. PIVS, c. R. — As last. *B.M.C.* p. 284, ‡ note; *R.I.C.* 331A note (*doubtful*) ..
- 114a Dc. R. — As last. *B.M.C.* p. 300, †; *R.I.C.* 355a (*R.D. hoard*) .. 35
- 114b Jd. R. IVSTITIA TR. P., as last. *B.M.C.* p. 284, ‡; *R.I.C.* 331A (*Lawrence*) .. 35
- 115 Mc. R. IVVENTA IMPERII, Caracalla, in military dress, stg. half-left, holding Victory on globe and spear downwards; captive seated l. at his feet. *B.M.C.* S115-6; *R.I.C.* 20 .. 45
- 115a Kc. R. — As last. *B.M.C.* p. 171, *; *R.I.C.* 24b .. 50
- 118 Dc. R. LABITIA above, TEMPORVM in ex., ship, with mast and sail, in circus, four quadrigae above and to r.; below, ostrich, lion, stag, bull, etc. *B.M.C.* S508; *R.I.C.* 157 .. 225
- 121 Dc and/or d. R. LIBERALITAS AVGG., Liberalitas stg. half-left, holding abacus (counting board) and cornucopiae. *B.M.C.* p. 212, (b); *R.I.C.* 134 (a, b) ..
- 121a Dc. R. LIBERALITAS AVG. III., as last (Hy?). *B.M.C.* p. 261, (c); *R.I.C.* 158 note ..
- 122 Dd. R. IIII. LIBERALITAS AVG., as last (*probably an error for next*) ..



122a



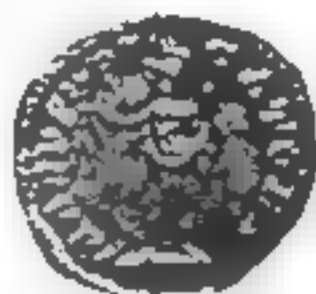
128

- 122a Dc. R. IIII. LIBERALITAS AVGG., as last. *B.M.C.* S284-5; *R.I.C.* 135 .. 30
- 122b Dc. R. LIBERALITAS AVG. IIII., as last (Hy?). *B.M.C.* p. 261, (d); *R.I.C.* 158 note ..
- 124 Df. R. LIBERALITAS AVGG. V., as last. *B.M.C.* S286-7; *R.I.C.* 136 (b) .. 30
- 125 Fi. R. LIBERALITAS AVG. V., as before, but double cornucopiae (Hy? or false). *B.M.C.* p. 447, (c); *R.I.C.* 302 note ..
- 125a Ei. R. — As 121 (*this could be a true hybrid, with Geta rev.; i.e., mule*). *B.M.C.* SG76; *R.I.C.* 215A .. 40
- 126 Dc. R. LIBERALITAS AVG. VI., as last. *B.M.C.* S509-10; *R.I.C.* 158 .. 25
- 129 Ei. R. — As last. *B.M.C.* SG76A, 77; *R.I.C.* 216 .. 30
- 129a As last, but with globe at feet of Liberalitas. *B.M.C.* SG78; *R.I.C.* 217 .. 30
- 131 Ei. R. LIB. AVGG. VI. ET V., Caracalla and Geta seated l. on platform; to l. of them stands Liberalitas; below, citizen sitting on foot on steps and holding out fold of toga. *B.M.C.* p. 371, * note; *R.I.C.* 215 (b) ..
- 133 Ei. R. LIBERALITAS AVG. VII., as 121. *B.M.C.* SG79 note; *R.I.C.* 218 .. 45
- 134 Ei. R. LIBERALITAS AVG. VIII., as last. *B.M.C.* SG79; *R.I.C.* 219 .. 30
- 135 Fi. R. — As last (Hy?). *B.M.C.* p. 448, (d); *R.I.C.* 305 ..

- 135a Denarius.** Ei. R. — As before, but Liberalitas leans on column or sceptre (?), l. hand empty. *B.M.C.* SG79 note; *R.I.C.* 220 (probably misdescription, and is as next)
- 135b** Ei. R. — Liberalitas stg. l., holding tessera and leans on reversed rudder. *B.M.C.* SG80 (misdescribed, see pl. 55, 7) £40
- 139** Fi. R. LIBERAL . AVG . VIII., as 121. *B.M.C.* 70-1; *R.I.C.* 302 25
- 140** Fi. R. LIBERALITAS AVG., as 125 (Hy?). *B.M.C.* p. 447, (b); *R.I.C.* 304
- 141** De. R. LIBERALITAS AVGVS., Liberalitas stg. l., holding caduceus and cornucopiae (Hy.; ancient forgery? or misdescription of 128). *B.M.C.* S509 note; *R.I.C.* 160
- 142** A, boy's bare hd. r. R. LIBERO PATRI, Liber (Bacchus) stg. l., holding cup and thyrsus, panther at feet (Hy.; rev. of Septimius). *B.M.C.* p. 51; *R.I.C.* p. 212, *
- 143** D (Cohen omits PIVS) e. R. LIBERTAS AVG., Libertas stg. l., holding pileus and rod. *B.M.C.* S511-2; *R.I.C.* 161 25
- 144** A coin of Elagabalus (see C. 90)
- 144a** Ei. R. — Libertas stg. l., holding caduceus (?) and cornucopiae (Hy?). *B.M.C.* p. 375, (d); *R.I.C.* 221
- 146** Probably a misdescribed piece of Elagabalus
- 147 Antoninianus** (=double denarius). Fq. R. MARS VICTOR, Mars, naked but with cloak floating behind, advancing r., holding spear and trophy (plated; ancient forgery). *B.M.C.* p. 444, †; *R.I.C.* 306
- 147a Denarius.** M, but ANTONINVS, rad. bust r. R. — As last. *B.M.C.* p. 174 (extremely doubtful); *R.I.C.* p. 214, *
- 147b** IMP . CAES . ANTONINVS AVG., laur. bust r. R. — As last. *B.M.C.* p. 174 (extremely doubtful); *R.I.C.* p. 214, *
- 148** Ba. R. MARS VLTOR, as last. *B.M.C.* W202 note; *R.I.C.* 10
- 149** Ei. R. MARTI PACATORI, Mars, naked to waist, stg. front, hd. l., holding branch and spear and leaning on shield. *B.M.C.* SG81-6; *R.I.C.* 222 25
- 149a** Ei. R. MARTI PROPVGANATORI, as next (Hy.). *B.M.C.* SG88 note; *R.I.C.* 223A
- 150** Ei. R. MARTI PROPVGNATORI, Mars, in military dress, hurrying l., holding spear and trophy. *B.M.C.* SG87-8; *R.I.C.* 223 25
- 151** Gi. R. — As last. *B.M.C.* 60-1; *R.I.C.* 235 30
- 152** Fi. R. — As last. *B.M.C.* 72-3; *R.I.C.* 307 25
- 153** As last (base or Æ). *B.M.C.* 72 note; *R.I.C.* 307 note
- 154** Ba. R. MARTI VLTORI, Mars, naked except for cloak floating around waist, walking r., holding spear and trophy. *B.M.C.* W202; *R.I.C.* 11 30
- 154a** Bb. R. — As last (New York) 30
- 157a** Ei. R. MATRI DEVM, Cybele, towered, stg. half-left, leaning on column, legs crossed, holding drum and sceptre; before, lion seated l. (Hy.; rev. of Julia Domna; ancient forgery?). *B.M.C.* p. 375, (c); *R.I.C.* p. 242, * (R. D. hoard)



149



159



- 159** Kc. R. MINER . VICTRIX, Minerva stg. half-left, holding Victory and spear, shield at feet, trophy behind. *B.M.C.* S107-13 and S640 note; *R.I.C.* 25 (b) and 336 (b) 25

159a	Denarius. Kd. R. MINER . VICTRIX, Minerva stg. half-left, holding Victory and spear, shield at feet, trophy behind. <i>B.M.C.</i> S107 note and S640 (<i>misdescribed in text, see illustration</i>); <i>R.I.C.</i> 25 (b) and 336 (b) ..	£30
159b	Kc. R. — As last, but no shield. <i>B.M.C.</i> S107 note; <i>R.I.C.</i> 25 note (<i>Tinchant; the books say CAES on obv., but his own catalogue gives CAE</i>) ..	35
161	Md. R. — As 159a. <i>B.M.C.</i> S117; <i>R.I.C.</i> 21	30
162	Lc. R. — As last. <i>B.M.C.</i> p. 292, *; <i>R.I.C.</i> 340	30
163	As last (<i>base or Æ</i>). <i>B.M.C.</i> p. 292, * note; <i>R.I.C.</i> 340 note	
165	Ei. R. MONETA AVG., Moneta stg. half-left, holding scales and cornucopiae. <i>B.M.C.</i> SG90-4; <i>R.I.C.</i> 224	25
166	Gi. R. — As last. <i>B.M.C.</i> 62-3; <i>R.I.C.</i> 236	25
167	Fi. R. — As last. <i>B.M.C.</i> 74-5; <i>R.I.C.</i> 308	25
167a	Md. R. — As last (Hy?). <i>B.M.C.</i> p. 618 (<i>Ashmolean</i>)	



165



168e

168	K, laur. hd. with slight drapery on l. shoulder. R. MONETA AVGG., Moneta stg. front, hd. l., holding scales and cornucopiae. <i>B.M.C.</i> S641 note; <i>R.I.C.</i> 337 (a)	
168a	Kd. R. — As last. <i>B.M.C.</i> S641 note; <i>R.I.C.</i> 337 (b) (<i>G. R. Arnold</i>)	
168b	H, laur. hd. with slight drapery on l. shoulder. R. — As last. <i>B.M.C.</i> S645 (pl. 43, 17); <i>R.I.C.</i> 337 (c)	30
168c	Hc. R. — As last. <i>B.M.C.</i> S641-2; <i>R.I.C.</i> 337 (d)	25
168d	As last, but barbarous fabric. <i>B.M.C.</i> S641 note; <i>R.I.C.</i> 337 note (<i>R. D. hoard</i>)	
168e	Hd. R. — As 168. <i>B.M.C.</i> S642 (<i>ex Tinchant cat.</i>)	30
169	Quinarus. Dc. R. NOBILITAS, Nobilitas stg. r., holding sceptre and palladium (Hy.; rev. of Geta). <i>B.M.C.</i> p. 261; <i>R.I.C.</i> 162. (<i>On the Paris specimen, illustrated by Cohen, two letters of the legends have become filled in on the die, or removed by tooling</i>)	



171



175

171	Denarius. Dc. R. PACATOR ORBIS, rad. bust of young Sol dr. r. <i>B.M.C.</i> S514; <i>R.I.C.</i> 163	90
172a	Dc. R. PART . MAX . P . M . TR . P . IIII., two captives seated below trophy (Hy., base; rev. of Septimius). <i>B.M.C.</i> SG160	
173	Dc. R. PART . MAX . P . M . TR . P . VIIII., as last (Hy.; rev. of Septimius). <i>B.M.C.</i> p. 255 and SG161-2 (<i>one base</i>); <i>R.I.C.</i> p. 225, *	
174	Dc. R. PART . MAX . P . M . TR . P . X., as last (Hy.; rev. of Septimius). <i>B.M.C.</i> p. 267 and SG163; <i>R.I.C.</i> p. 226, *	
175	Dc. R. PART . MAX . PONT . TR . P . III., as last. <i>B.M.C.</i> S262-3; <i>R.I.C.</i> 54 (b)	25
175a	Dd. R. — As last. <i>B.M.C.</i> S264; <i>R.I.C.</i> 54 (a)	30

- 177 Cc. R. PART . MAX . PONT . TR . P . IIII . COS., as last. *B.M.C.* p. 204, *; *R.I.C.* 55 (*wrong obv. legend*) and 346 £30
- 177a Cd. R. — As last. *B.M.C.* S730; *R.I.C.* 55 note 30
- 178 Dc. R. PART . MAX . PONT . TR . P . V., as last. *B.M.C.* S391 (*see illustration*); *R.I.C.* 63 25
- 179 Dc. R. PART . MAX . PONT . TR . P . V . COS., as last. *B.M.C.* S392; *R.I.C.* 64 25
- 179a As last, but PON. *B.M.C.* S393 (*see illustration*) and p. 618 (*Oldroyd*); *R.I.C.* 65 25
- 179b M . AVR . ANT . CAES . PONTIF., b. R. — As last (*Hy.*; *plated*). *B.M.C.* S392 note; *R.I.C.* 65 note
- 180 B (*Cohen has ANT in error?*) a. R. PIETAS, Pietas stg. half-left, raising r. hand over altar and holding box of incense in l. *B.M.C.* W204-5; *R.I.C.* 12 35
- 181 Cd. R. P . MAX . TR . P . III., Roma seated l. on shield, holding Victory and spear or sceptre. *B.M.C.* S716 note; *R.I.C.* 342 (b) 35
- 181a Cc. R. — As last. *B.M.C.* S716-7; *R.I.C.* 342 (a) 30
- 183 Cd. R. P . MAX . TR . P . IIII . COS., Caracalla, veiled, stg. half-left, sacrificing out of patera over lighted tripod and holding roll. *B.M.C.* S727 note; *R.I.C.* 344 (b) 30
- 183a Cc. R. — As last. *B.M.C.* S727-8; *R.I.C.* 344 (a) 30
- N.B. In many cases it is difficult to decide whether a bust is draped or draped and cuirassed. Sometimes both do not exist even if given, it is just different authorities deciding on different descriptions.
- 184 Dd. R. — As last. *B.M.C.* S727 note; *R.I.C.* 344 note (*Lawrence*) 40
- 184a De. R. P . M . TR . P . II . COS . III . P . P., figure leaning on column, holding cornucopiae, globe at feet. *B.M.C.* p. 184; *R.I.C.* p. 216, * (*very doubtful*)
- 184b Ei. R. P . M . TR . P . IIII . COS . V . P . P., Victory advancing l., holding in both hands open wreath over shield set on base (*Hy.*). *B.M.C.* SG154; *R.I.C.* 319
- 184c Ci. R. P . M . TR . P . VIII . COS . II . P . P., as last (*Hy.*; *rev. of Septimius*). *B.M.C.* p. 467, 1; *R.I.C.* 319 (a)
- 184d Ba. R. P . M . TR . P . XI . COS . III . P . P., Fortuna seated l., holding rudder and cornucopiae (*Hy.*; *rev. of Septimius*). *B.M.C.* SG155 (*base*)
- 185 Be. R. P . M . TR . P . XIII(?) . COS . III . P . P., Caracalla, in military dress, stg. front, holding roll and reversed spear. *B.M.C.* p. 364, (a); *R.I.C.* p. 229, * (*doubtful*)
- 185a Ei. R. P . M . TR . P . XIII . COS . III . P . P., Liber (Bacchus) seated on barrel, three-quarter front, hd. l., holding wine-cup and sceptre. *B.M.C.* p. 419, *; *R.I.C.* 182 *Extremely rare, if existence confirmed*
- 186 Ei. R. — Virtus stg. half-right, foot on helmet, holding spear and parazonium. *B.M.C.* p. 420, *; *R.I.C.* 187 25
- 187 De. R. — Annona stg. l., holding corn-ears over modius and cornucopiae (*Hy.*, *plated*; *rev. of Septimius*; *ancient forgery*). *B.M.C.* p. 420, (a); *R.I.C.* p. 237, *
- 187a As last, but perhaps not plated (*Hy.*). *B.M.C.* p. 620 (*Oldroyd*); *R.I.C.* p. 261, (a) (*Lawrence*)



181a



188



- 188 Ei. R. — Victory running r. on prow, holding wreath and palm. *B.M.C.* G6 (*base*; *ancient forgery?*); *R.I.C.* 185; (*G. R. Arnold Coll.*) 35

- 188a Denarius. ANTONINVS AVGVSTV., c? R. P. M. TR. P. XIII. COS. III. P. P., Victory, towered, seated r. on shield, holding palm and globe (Hy.). B.M.C. p. 421, (c); R.I.C. 185 note
- 189 Quinarius. Ei. R. — Victory advancing l., holding wreath and palm. B.M.C. G7; R.I.C. 186 £150
- 190 Denarius. Ei. R. — Pax running l., holding branch and sceptre. B.M.C. G4-5; R.I.C. 184 25
- 191 Di. R. — Figure running l., raising r. hand and holding bunch of corn-ears. B.M.C. p. 421, (b); R.I.C. 184 note (*perhaps only a faulty description or hybrid of last piece*)
- 192 Ei. R. — Concordia seated l., holding patera and double cornucopiae. B.M.C. p. 419, †; R.I.C. 183 40
- 192a Ei. R. — As last, but single cornucopiae (*Mazzini cat.*) 40
- 194 De. B. — Emperor (Caracalla or Septimius) on horse galloping r., holding spear at rest (Hy.). B.M.C. SG156; R.I.C. 320 (XVIII in error). *The B.M.C. and R.I.C. list C194 under p. 421, (d) and 188 respectively and say not in B.M., forgetting they have it under "hybrids"*
- 195 Ei. R. P. M. TR. P. XV. COS. III. P. P., Serapis, wearing modius, stg. front, hd. l., raising r. hand and holding transverse sceptre (Cohen, spear). B.M.C. 39-41; R.I.C. 194 (*misdescribed*) 25
- 195a As last, but the hd. of Serapis is facing. B.M.C. 42; R.I.C. 193 (?) 25



189

196





- 196 Ei. R. — Hercules, naked, stg. half-left, holding branch and club with lion's skin. B.M.C. 35-8; R.I.C. 192 25
- 197 Quinarius. As last. B.M.C. 36 note; R.I.C. 192 (*doubtful*)
- 203 Denarius. Ei. R. — Virtus stg. r., holding spear and parazonium. B.M.C. p. 438 (*confirmation needed*); R.I.C. 198
- 204 Quinarius. De. B. — Victory advancing l., as 189. (*This piece was illustrated by an engraving in R. Belge Num., 1854 and Mr. Clay says "the piece seems to be a genuine hybrid of 207 A.D., the reverse being from a Severus die"*). B.M.C. p. 438, *; R.I.C. 197 150
- 205 Denarius. Ei. R. — Annona seated l., holding corn-ears over modius and cornucopiae. B.M.C. 44; R.I.C. 195 25
- 205a As last, but Annona on throne instead of stool. B.M.C. 43 25



206

208

- 206 Ei. R. — Salus seated l., feeding, out of patera, snake coiled around altar and holding cornucopiae. B.M.C. 45-6; R.I.C. 196 25
- 208 Ei. R. — Elephant walking r. B.M.C. 47; R.I.C. 199 55
- 211 Ei. B. P. M. TR. P. XVI. COS. III. P. P., Serapis, as 195. B.M.C. 50-2; R.I.C. 208 (a) 25
- 212 Gi. B. — As last. B.M.C. 56; R.I.C. 208 (b) 30
- 213 Fi. B. — As last. B.M.C. 59; R.I.C. 208 (c) 25

216	Ei. B. — Mars stg.; behind, two standards. <i>B.M.C.</i> p. 441, (a); <i>R.I.C.</i> 207	
220	Ei. B. — Hercules, as 196. <i>B.M.C.</i> 48-9; <i>R.I.C.</i> 206 (a)	£25
<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>221</p> </div> <div style="text-align: center;">  </div> <div style="text-align: center;">  </div> <div style="text-align: center;">  <p>244</p> </div> </div>		
221	Gi. R. — As last. <i>B.M.C.</i> p. 440, *; <i>R.I.C.</i> 206 (b)	30
222	Fi. R. — As last. <i>B.M.C.</i> 58; <i>R.I.C.</i> 206 (c)	25
224	Ei. R. — Libertas stg. front, hd. l., holding pileus and rod. <i>B.M.C.</i> 53-4; <i>R.I.C.</i> 209 (a)	25
226	Gi or l. B. — As last. <i>B.M.C.</i> 57 note; <i>R.I.C.</i> 209 (b)	30
226a	De or i. B. — As last (Hy.?). <i>B.M.C.</i> p. 441, (b); <i>R.I.C.</i> 209 (d)	
229a	Fi. R. — Caracalla seated l., sacrificing out of patera over tripod, and holding sceptre (Hy.; <i>base or Æ</i>). <i>B.M.C.</i> p. 441, (c); <i>R.I.C.</i> 211	
230	Ei. B. — Elephant walking r. <i>B.M.C.</i> p. 439, *; <i>R.I.C.</i> 211A.. .. .	60
238	Ei. B. P. M. TR. P. XVII. COS. III. P. P., Neptune stg. l., foot on rock, holding dolphin (?) and trident (Hy.; <i>rev. of Septimius</i>). <i>B.M.C.</i> p. 451, (b); <i>R.I.C.</i> p. 246, *	
238a	Fi. B. — As last (Hy.). <i>B.M.C.</i> p. 467, 2; <i>R.I.C.</i> 319a	
238b	Fi. R. — Jupiter stg. l. between two small figures, holding thunderbolt and sceptre (Hy.; <i>rev. of Septimius</i>). <i>B.M.C.</i> p. 450, (a); <i>R.I.C.</i> p. 246, *	
238c	Ei. B. P. M. TR. P. XVII. COS. IIII. P. P., as 238 (Hy.?) (<i>Cohen note, Copenhagen</i>)	
239	Fi. B. — Jupiter, naked, but for cloak on shoulder (<i>C. and R.I.C.</i> , half-naked), stg. half-left, holding thunderbolt and long sceptre, eagle at feet. <i>B.M.C.</i> 94; <i>R.I.C.</i> 240	25
239a	As last, but no cloak. <i>B.M.C.</i> 95	25
241	Fi. R. — Serapis, modius on hd., stg. half-left, raising r. hand and holding sceptre. <i>B.M.C.</i> 97-8; <i>R.I.C.</i> 244	
242	Fi. B. — Apollo, naked to waist, seated l., holding branch and leaning on lyre set on tripod. <i>B.M.C.</i> 91-2; <i>R.I.C.</i> 238A	25
242a	Ei. B. — As last (Hy.). <i>B.M.C.</i> p. 451, (c); <i>R.I.C.</i> 238A note (<i>R. D. hoard</i>)	40
243	Antoninianus. Fp. B. — Sol, radiate, stg. l., raising hand and holding globe. <i>B.M.C.</i> p. 451; <i>R.I.C.</i> 245. <i>This is a coin of 214 A.D., if it is a true reading, so must be one of the earliest antoniniani, as the main issue does not start until the following year. It may very well be a misreading of 287</i>	
244	Denarius. Fi (<i>Cohen has wrong obv. type in error</i>). B. — Hercules, naked, stg. half-left, holding branch and club with lion's skin. <i>B.M.C.</i> 93; <i>R.I.C.</i> 239	25
246	Fj. R. — Roma stg. l., holding Victory and spear. <i>B.M.C.</i> p. 461, (d) (<i>confirmation required</i>); <i>R.I.C.</i> 243	
247	Fi. B. — Genius of the Senate (<i>Cohen Caracalla in error</i>) stg. half-left, holding branch and short sceptre or baton. <i>B.M.C.</i> 99; <i>R.I.C.</i> 246	25
248	As last (<i>base or Æ</i>). <i>B.M.C.</i> 99 note; <i>R.I.C.</i> 246 note	
251	Fl. B. — Four figures sacrificing in front of temple of Vesta. <i>B.M.C.</i> 101 note	
251a	Fi. B. — Elephant (Hy.?). <i>B.M.C.</i> p. 451, (f); <i>R.I.C.</i> 250A	
253a	Fi. B. P. M. TR. P. XVII. IMP. III. COS. IIII. P. P., as 247. <i>B.M.C.</i> 99 note; <i>R.I.C.</i> 247	35

277	Antoninianus. Fp. R. P. M. TR. P. XVIII. COS. IIII. P. P., Jupiter seated l., holding Victory and eagle, eagle at feet. <i>B.M.C.</i> 117; <i>R.I.C.</i> 260 (b)	£65
277a	Fq. B. — As last. <i>B.M.C.</i> 118	65
277b	Fo. B. — As last (<i>B.M.</i> , ex <i>Lawrence</i> ; <i>Ashmolean</i> ; <i>Paris</i>)	65
278	Fp. R. — Jupiter, naked except for cloak on shoulder, stg. half-left, holding thunderbolt and sceptre (<i>Cohen</i> , reversed spear). <i>B.M.C.</i> 111; <i>R.I.C.</i> 259	65
278a	Fq. B. — As last (<i>Budapest</i> ; <i>Vienna</i>)	65
279	Fp. ■. — As last, but Jupiter stg. half-right. <i>B.M.C.</i> 110; <i>R.I.C.</i> 258 (a)	65
279a	Fo. B. — As last. <i>B.M.C.</i> 112-3; <i>R.I.C.</i> 258 (b)	65
279b	Denarius. Fi. R. — As last. <i>B.M.C.</i> 114-5; <i>R.I.C.</i> 258 (c)	30
280	Fi. B. — As 277 (base or Æ). <i>B.M.C.</i> 119 note; <i>R.I.C.</i> p. 249, †	
281	Fi. B. — As 277. <i>B.M.C.</i> 119; <i>R.I.C.</i> p. 249, †	30



282



288



282	Fi. R. — Apollo, naked except for cloak from shoulder, stg. front, hd. l., holding branch and leaning on lyre on low base or altar. <i>B.M.C.</i> 107-9; <i>R.I.C.</i> 254	25
283	Fi. R. — Apollo (?), laur., seated l., holding uncertain object and sceptre. <i>B.M.C.</i> 107 note; <i>R.I.C.</i> 252 note	
284	Fi. R. — Apollo (?), laur. and in long dress, stg. l., holding branch and leaning on spear. <i>B.M.C.</i> 107 note; <i>R.I.C.</i> 255 (<i>Probably misdescription of 314</i>)	
287	Antoninianus. Fp. R. — Sol, rad., naked except for cloak over shoulder and arm, stg. front, hd. l., raising r. hand and holding globe in l. <i>B.M.C.</i> 135, 138; <i>R.I.C.</i> 264 (c)	65
287a	Fq. B. — As last. <i>B.M.C.</i> 136-7	65
287b	Fo. R. — As last. <i>B.M.C.</i> 135 note; <i>R.I.C.</i> 264 (b)	65
287c	Fm. B. — As last. <i>B.M.C.</i> p. 621 (<i>Oldroyd</i>)	65
287d	Fn. B. — As last. (<i>Frank Sternberg auction, Nov. 1981, lot 693</i>)	65
288	Denarius. Fi. R. — As last. <i>B.M.C.</i> 139-40; <i>R.I.C.</i> 264 (a)	25
289	Antoninianus. Fp. R. — Sol, as before, mounting quadriga l., horses galloping. <i>B.M.C.</i> 141 note; <i>R.I.C.</i> 265 (c). (<i>The Paris coin Cohen quotes as obv. Fp not Fm</i>)	75
289a	Fq. B. — As last. <i>B.M.C.</i> 141-2; <i>R.I.C.</i> 265 (e)	75
289b	Fo. B. — As last. <i>R.I.C.</i> 265 (d)	75
289c	Fn. B. — As last. <i>Mazzini</i> pl. 30	75



289b



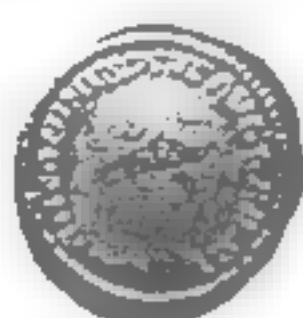
294



292	Denarius. Fi. R. — Bacchus (?) stg. l., holding branch and thyrsus. <i>B.M.C.</i> p. 459; <i>R.I.C.</i> p. 249, * (very doubtful) (Perhaps a misdescription of 314)	
294	Antoninianus. Fo. R. — Diana or Luna, crescent on hd. and fold of drapery in circle around hd., in biga of oxen prancing l. <i>B.M.C.</i> 121; <i>R.I.C.</i> 256 (b). Illustrated at bottom of last page	£75
294a	Fp. R. — As last. <i>B.M.C.</i> 120; <i>R.I.C.</i> 256 (c)	75
294b	Fq. R. — As last. <i>B.M.C.</i> 120 note; <i>R.I.C.</i> 256 (c)	75
295	Fo. R. — Serapis, modius on hd., stg. front, hd. l., raising r. hand and holding long sceptre (<i>Cohen</i> , spear) in l. <i>B.M.C.</i> 128-9; <i>R.I.C.</i> 263 (d)	65
295a	Fp. R. — As last. <i>B.M.C.</i> 130; <i>R.I.C.</i> 263 (e)	65
295b	Fq. R. — As last. <i>B.M.C.</i> 126-7, 131; <i>R.I.C.</i> 263 (e) note	65
295c	Fq. with aegis. R. — As last. (<i>Brussels</i>)	65
295d	Fn. R. — As last. <i>B.M.C.</i> 126 note; <i>R.I.C.</i> 263 (c) (<i>Brussels</i>)	65



295



296



296	Denarius. Fi. R. — As last. <i>B.M.C.</i> 133; <i>R.I.C.</i> 263 (f)	30
297	Antoninianus. Fp. R. — Pluto or Minoas, modius on hd., seated l., holding sceptre or grasping top of throne, and extending r. hand towards Minotaur stg. at his feet. <i>B.M.C.</i> 122; <i>R.I.C.</i> 262 (b)	90
297a	Fm, or o or q. R. — As last. <i>B.M.C.</i> 122 note; <i>R.I.C.</i> 262 (a)	90
297b	Denarius. Fi. R. — As last. <i>B.M.C.</i> 122 note; <i>R.I.C.</i> 262 (c) (<i>R. D. hoard</i>)	35
299	Fi. R. — Pluto, modius on hd., seated l. on stool, holding sceptre and extending r. hand towards Cerberus at his feet. <i>B.M.C.</i> 125; <i>R.I.C.</i> 261 (a)	30
299a	Antoninianus. Fo. R. — As last. <i>B.M.C.</i> 124; <i>R.I.C.</i> 261 (c) (<i>draped in error</i>)	75
299b	Fp. R. — As last. <i>B.M.C.</i> 123; <i>R.I.C.</i> 261 (d)	75
299c	Fq. R. — As last, but Pluto seated on throne. (<i>G. R. Arnold</i>)	75



299



302



302	Denarius. F (<i>Cohen</i> omits GERM in error) i. R. — Aesculapius stg. front, hd. l., holding serpent-entwined wand; globe on ground r. <i>B.M.C.</i> 103-4; <i>R.I.C.</i> 251	30
302a	Ei. R. — As last, but TR.I for TR.P. (<i>Hy.</i>). <i>B.M.C.</i> G157 (<i>slightly odd style; base</i>)	
306	Fi. R. — As 302, but no globe. <i>B.M.C.</i> 103 note; <i>R.I.C.</i> 252	
307	Fi. R. — As 302, but Aesculapius with hd. facing and on l. stands small figure of Telesphorus. <i>B.M.C.</i> 105-6; <i>R.I.C.</i> 253	30
308	As last (<i>base</i> or <i>Æ</i>). <i>B.M.C.</i> 105 note; <i>R.I.C.</i> 253 note	
313a	Dc. R. — Concordia stg. front, hd. l., holding a standard in each hand (<i>Hy.</i>). <i>B.M.C.</i> G158 (<i>odd style</i>)	

- 314 Denarius.** Fi. R. P. M. TR. P. XVIII. COS. IIII. P. P., Pax stg. half-left, holding branch and sceptre. *B.M.C.* 147; *R.I.C.* 268 £25



315



337

- 315** Fi. R. — Fides Militum stg. front, hd. l., holding a standard in each hand. *B.M.C.* 143-5; *R.I.C.* 266 25
- 316** Fi. R. — As last, but an extra standard r. and l. *B.M.C.* 146; *R.I.C.* 267 25
- 321** Fi. R. — Lion, radiate, walking l., holding thunderbolt in its jaws. *B.M.C.* 151; *R.I.C.* 273 (e) 55
- 322 Antoninianus.** Fp. R. — As last. *B.M.C.* 150; *R.I.C.* 273 (d) 90
- 322a** Fm. R. — As last. *B.M.C.* 150 note; *R.I.C.* 273 (c) 90
- 322b** Fo. R. — As last (*B.M. ex Lawrence, Paris, etc.*) 90
- 337 Denarius.** Fi. R. P. M. TR. P. XVIII. COS. IIII. P. P., Jupiter, naked except for cloak on shoulder, stg. half-right, looking back l., holding thunderbolt and long sceptre. *B.M.C.* 155-6; *R.I.C.* 275 (a) 25
- 338 Antoninianus.** Fn. R. — As last. *B.M.C.* 152-3; *R.I.C.* 275 (b) 65
- 338a** Fq. R. — As last. *B.M.C.* 154; *R.I.C.* 275 (c) 65
- 340 Denarius.** Fi. R. — As 337, but with eagle l. before Jupiter. *B.M.C.* 155 note; *R.I.C.* 276 30
- 342 Antoninianus.** Fq. R. — Jupiter, half-naked, seated l., holding Victory and sceptre, eagle before. *B.M.C.* 158 note; *R.I.C.* 277 (a) 65



342a



358

- 342a** Fn. R. — As last. *B.M.C.* 158; *R.I.C.* 277 (b) 65
- 343 Denarius.** Fi. R. — As last. *B.M.C.* 159-60; *R.I.C.* 277 (c) 25
- 346 Antoninianus.** Fp or q. R. — Jupiter seated, holding sceptre and feeding eagle. *B.M.C.* 158 note; *R.I.C.* 278
- 348 Denarius.** Fi. R. — Serapis, modius on hd., stg. front, hd. l., raising r. hand and holding sceptre. *B.M.C.* 168; *R.I.C.* 280 (c) 25
- 349 Antoninianus.** Fp. R. — As last. *B.M.C.* 167; *R.I.C.* 280 (e) 65
- 349a** Fq. R. — As last (*B.M. ex Lawrence, Paris, etc.*) 65
- 349b** Fn. R. — As last. *B.M.C.* 165-6; *R.I.C.* 280 (d) 65
- 352a** Fn. R. — Pluto seated l., with Cerberus, as 299. *B.M.C.* 163; *R.I.C.* 279 90
- 352b** Denarius. Fi. R. — Pluto or Minos seated l., with Minotaur, as 297. *B.M.C.* p. 460, *; *R.I.C.* 279A 40
- 355** Fi. R. — Sol mounting quadriga l., as 289. *B.M.C.* 176; *R.I.C.* 282 (f) 40
- 356 Antoninianus.** Fn. R. — As last. *B.M.C.* 175; *R.I.C.* 282 (e) 75
- 358** Fn. R. — Sol, radiate, stg. front, hd. l., raising r. hand and holding globe. *B.M.C.* 170-1; *R.I.C.* 281 (a) 65

358a	Fq. R. P. M. TR. P. XVIII. COS. IIII. P. P., as last <i>B.M.C.</i> 169 (<i>Dorchester hoard</i>)	£65
358b	As last (<i>base</i>). <i>B.M.C.</i> 169 note	
359	Denarius. Fi. R. — As 358. <i>B.M.C.</i> 172-3; <i>R.I.C.</i> 281 (b)	25
362	Fi. R. — Diana or Luna in biga of bulls l., as 294. <i>B.M.C.</i> 162; <i>R.I.C.</i> 274 (a)	45
362a	As last (<i>base</i>). <i>B.M.C.</i> 162 note; <i>R.I.C.</i> 274 (a) note	
363	Antoninianus. Fq (and p?). R. — As 362. <i>B.M.C.</i> 161 note and p. 640 (<i>Oldroyd</i>); <i>R.I.C.</i> 274 (c)	75
363a	Fn. R. — As last. <i>B.M.C.</i> 161; <i>R.I.C.</i> 274 (b)	75
367	Denarius. Fi. R. — Lion, radiate, walking l., holding thunderbolt in jaws. <i>B.M.C.</i> 178; <i>R.I.C.</i> 283 (c)	55



368

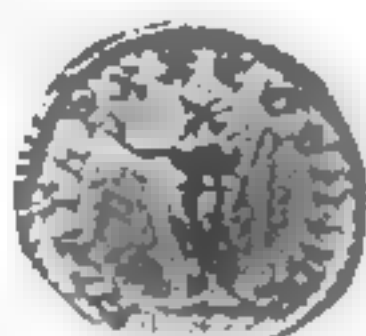


374a



368	Antoninianus. Fn. R. — As last. <i>B.M.C.</i> 177 note; <i>R.I.C.</i> 283 (b)	90
368a	Fp. R. — As last. <i>B.M.C.</i> 177; <i>R.I.C.</i> 283 (b)	90
368b	Fq. R. — As last (<i>Vienna</i>)	90
373	Denarius. Fi. R. P. M. TR. P. XX. COS. IIII. P. P., Jupiter, naked except for cloak from shoulder, mg. half-left, holding thunderbolt and sceptre. <i>B.M.C.</i> 181; <i>R.I.C.</i> 285 (a)	25
373a	Fi. R. — As last, but Jupiter stg. front, inclined to r., hd. l., and holds the thunderbolt down at his side. <i>B.M.C.</i> 180	25
374	Antoninianus. Fq. R. — As 373. <i>B.M.C.</i> 179; <i>R.I.C.</i> 285 (d)	65
374a	Fn. R. — As last. <i>B.M.C.</i> 179 note; <i>R.I.C.</i> 285 (c); (<i>Mazzini cat.</i>)	65
375	Fq. R. — As before, but reversed spear for sceptre. <i>B.M.C.</i> 179 note; <i>R.I.C.</i> 285 (a) note	65
378	Denarius. Fi (<i>Cohen</i> has <i>obv.</i> k, probably in error). R. — Jupiter, naked to waist, seated l. on throne, holding patera and sceptre. <i>B.M.C.</i> 183; <i>R.I.C.</i> 287a	30
380	Fi. R. — As last, but with eagle at feet. <i>B.M.C.</i> 183 note; <i>R.I.C.</i> 288	30
380a	Antoninianus. Fq. R. — As 378 (<i>Vienna</i>)	90
382	Denarius. Fi. R. — Serapis, modius on hd., stg. front, hd. l., holding wreath (?; <i>Cohen</i> says corn-ears) and sceptre. <i>B.M.C.</i> 188; <i>R.I.C.</i> 289 (c)	25
382a	Fi. R. — As before, but Serapis raising r. hand and holding sceptre. <i>B.M.C.</i> 188 note; <i>R.I.C.</i> 290	30
383	Antoninianus. Fp and/or q. R. — As 382. <i>R.I.C.</i> 289 (f) (<i>B.M. ex Lawrence, Paris, etc.</i>)	75
383a	Fo. R. — As last. <i>B.M.C.</i> 187; <i>R.I.C.</i> 289 (e)	75
383b	Fm or n. R. — As last. <i>R.I.C.</i> 289 (d)	75
385	Denarius. Fi. R. — Serapis seated l., holding uncertain object and sceptre. <i>B.M.C.</i> 189; <i>R.I.C.</i> 291 (b)	30
386	Antoninianus. Fq. R. — As last. <i>B.M.C.</i> 189 note; <i>R.I.C.</i> 291 (c)	75

389	Denarius. Fi. B. P. M. TR. P. XX. COS. IIII. P. P., Sol, rad., stg. half-left, raising r. hand and holding whip in l. <i>B.M.C.</i> 194; <i>R.I.C.</i> 293 (d)	£25
390	Antoninianus. Fn. B. — As last. <i>B.M.C.</i> 192-3; <i>R.I.C.</i> 293 (e)	65
390a	Fq. B. — As last. <i>B.M.C.</i> 191; <i>R.I.C.</i> 293 (f)	65
390b	Denarius. Fi. B. — As before, but Sol holds globe instead of whip. <i>B.M.C.</i> p. 621 (<i>Ashmolean</i>)	30
390c	Antoninianus. Fn. B. — As last (<i>Paris</i>)	75
390d	Fq. B. — As last (<i>Rome</i>)	75
391a	Denarius. Fi. B. — Sol, rad., mounting galloping quadriga l., raising r. hand and holding whip. <i>B.M.C.</i> 195 note; <i>R.I.C.</i> 294 (c)	
395	Fi (<i>Cohen</i> has Fl, probably in error). B. — Diana or Luna in biga of bulls l., as 294. <i>B.M.C.</i> 185; <i>R.I.C.</i> 284 (d)	45
396	Antoninianus. Fn. R. — As last. <i>B.M.C.</i> 184 note; <i>R.I.C.</i> 284 (a)	75
396a	Fq. R. — As last. <i>B.M.C.</i> 184 (<i>This is probably the same as 396 differently catalogued</i>)	75
400	<i>This denarius is probably 650 with VIC. PART. in ex. not showing</i>	
400a	Fn (?) B. As 400 (<i>R. D. hoard</i>) (<i>This antoninianus could be 648a</i>)	140
402	Denarius. Fi. B. — Lion, rad., running l., holding thunderbolt in jaws. <i>B.M.C.</i> 196 note; <i>R.I.C.</i> 296 (c)	55
402a	Antoninianus. Fq. B. — As last (<i>Vienna</i>)	100
404a	Denarius. Cc. R. PONTIFEX COS., Minerva stg. l., holding spear and leaning on shield (<i>Hy.</i> ; <i>rev. of Geta</i>). <i>B.M.C.</i> p. 620, A178A (<i>Ashmolean</i>)	



390



406

406	Mc. B. PONTIFEX TR. P. III., Caracalla, in military dress with cloak hanging from shoulder, stg. half-left, holding Victory on globe and reversed spear captive seated l. before him. <i>B.M.C.</i> S153-5; <i>R.I.C.</i> 27 (a)	30
406a	K, but CAES., c. B. — As last (<i>Hy.</i> , <i>good style</i>). <i>B.M.C.</i> p. 184	30
406b	Mc. R. — Securitas seated r., resting r. arm on back of throne and holding sceptre; before her, lighted altar. <i>B.M.C.</i> p. 183, *; <i>R.I.C.</i> 26A	35
408	Cd. B. PONTIFEX TR. P. III., as 406. <i>B.M.C.</i> S718 note; <i>R.I.C.</i> 343	
413	Cd. B. PONTIF. TR. P. III., Caracalla, as Sol, stg. front, hd. l., holding globe and spear. <i>B.M.C.</i> S179-83; <i>R.I.C.</i> 30 (a)	25
413a	Cc. B. — As last. <i>B.M.C.</i> S179 note; <i>R.I.C.</i> 30 (b)	25
414	Fi. R. — As last (<i>Hy.</i>). <i>B.M.C.</i> p. 190; <i>R.I.C.</i> 30 note	
415	Is a duplication of 413 and 413a	
415a	Cc. B. PONTIF. TR. P. IIII., as last (<i>Hy.</i>). <i>B.M.C.</i> p. 204 (<i>in B.M., ancient forgery?</i>)	
415b	Dc. B. — As last <i>B.M.C.</i> p. 205; <i>R.I.C.</i> 55A (<i>R. D. hoard</i>)	35
416	Dc. B. PONTIF. TR. P. VI. COS., Roma, in military dress, stg. half-left, holding Victory and reversed spear (<i>Hy?</i>). <i>B.M.C.</i> p. 241, *; <i>R.I.C.</i> 71	
417	Cd. B. — As last (<i>Hy.</i>). <i>B.M.C.</i> p. 241; <i>R.I.C.</i> 71 note	

420	Df. R. PONTIF. TR. P. VIII. COS. II., Mars, naked except for cloak from shoulder, stg. half-left, foot on helmet, holding branch and spear. <i>B.M.C.</i> S480; <i>R.I.C.</i> 80 (b)	£25
420a	Df. R. — As last, but spear reversed. <i>B.M.C.</i> S481	25
420b	Dg. R. — As last. <i>B.M.C.</i> S478	25
420c	Dg. R. — As last, but spear not reversed. <i>B.M.C.</i> S479	25
421	Df. R. — Mars, in military dress, stg. half-left, leaning on shield and holding spear reversed. <i>B.M.C.</i> S482-3; <i>R.I.C.</i> 81	25
422	Df. R. — Salus seated l., feeding, out of patera, snake coiling up from altar; her l. arm rests on side of throne. <i>B.M.C.</i> S484-6; <i>R.I.C.</i> 82	25
423a	Df. R. — Emperor stg. l., holding Victory and spear. <i>B.M.C.</i> p. 251; <i>R.I.C.</i> 82A	
424	De, with and without side-whiskers. R. PONTIF. TR. P. VIII. COS. II., Mars, as 421. <i>B.M.C.</i> S498; <i>R.I.C.</i> 83	25
424a	Df. R. — As last. <i>B.M.C.</i> S497; <i>R.I.C.</i> 83	25
424b	De. R. — As before, but spear not reversed. <i>B.M.C.</i> S499-502; <i>R.I.C.</i> 83	25
425	As one of the last three (<i>base or Æ</i>). <i>B.M.C.</i> S497 note; <i>R.I.C.</i> 83 note	
426a	Df. R. — Liber stg. l., in car drawn by four leopards, holding cup and thyrsus (<i>Paris</i>)	150



420a



427



427	De. R. — Caracalla, in military dress, on horse galloping r., holding spear at rest. <i>B.M.C.</i> S503; <i>R.I.C.</i> 84	45
427a	As before, but Caracalla helmeted. <i>B.M.C.</i> S504 (<i>curious style, ancient forgery?</i>)	
429a	De. R. — Galley l., with captain, steersman, etc. (<i>perhaps as 443</i>). <i>B.M.C.</i> p. 255, †; <i>R.I.C.</i> 85A	65
431	De. R. PONTIF. TR. P. X. COS. II., Mars, naked except for cloak flying from waist, advancing r., holding spear and trophy over shoulder. <i>B.M.C.</i> S542-6; <i>R.I.C.</i> 88	25
432	De. R. — Mars stg. half-left, as 421. <i>B.M.C.</i> S547-8; <i>R.I.C.</i> 89	25
433	Quinarius. De. R. — Victory advancing l., holding wreath and palm. <i>R.I.C.</i> 94	150
433a	As last, but with aegis or drapery on l. shoulder. <i>B.M.C.</i> 551 (<i>see illustration</i>)	150
434	Denarius. De. R. — Securitas seated l., on chair with legs and sides formed by crossed cornucopiae, resting hd. on r. hand and holding sceptre; before her, lighted altar. <i>B.M.C.</i> S549-50; <i>R.I.C.</i> 92	25
434a	De. R. — As last, but no altar. <i>B.M.C.</i> S549 note; <i>R.I.C.</i> 93	30
436	De. R. — Caracalla on horse galloping r., holding spear (as 427). <i>B.M.C.</i> p. 267, *; <i>R.I.C.</i> 97	50
440	De. R. — Caracalla, in military dress, stg. half-right, r. foot on helmet, holding reversed spear and parazonium. <i>B.M.C.</i> S552-4; <i>R.I.C.</i> 95	25
440a	As last, but foot on globe. <i>B.M.C.</i> S552 note; <i>R.I.C.</i> 95 note (<i>probably a different interpretation of the previous coin</i>)	25

- 441 **Denarius.** De. R. PONTIF. TR. P. X. COS. II., Caracalla, in military dress, stg. front, hd. r., holding reversed spear and parazonium; at his feet, on l., river god reclining r. on urn; to r., two captives seated l., hands tied behind their backs. *B.M.C.* S555-6; *R.I.C.* 96 .. £50
- 442 As last, but only one captive on r. *B.M.C.* S555 note; *R.I.C.* 96 note .. 55
- 443 De. R. PONTIF. TR. P. X. around, COS. II. in ex., galley moving l., pilot or Caracalla seated under arched stern, with two rudders. *B.M.C.* S557; *R.I.C.* 98 .. 100
- 445a De. R. PONTIF. TR. P. XI. COS. II., emperor on horseback r. *Seaby's Bull.*, Apr. 1937, 39740 .. 50



446-7



456a

- 446 and 447 De. R. PONTIF. TR. P. XI. COS. III., Mars, in military dress, with cloak floating behind, stg. front (or moving slowly l.), looking r., holding spear and shield. *B.M.C.* S569-70; *R.I.C.* 100 (*Cohen* has 446, Mars stg. r.; 447, Mars stg. r. in fighting attitude) .. 25
- 450 **Quinarius.** De. R. — Victory l., as 433. *B.M.C.* 5571; *R.I.C.* 101 .. 150
- 450a As last, but slight drapery on far shoulder (*Tinchant cat.*) .. 150
- 451 **Denarius.** De. R. — Caracalla in quadriga l. (*Vienna*). *B.M.C.* p. 271, † note; *R.I.C.* 104 .. 100
- 453 De. R. — Caracalla, veiled, stg. l., sacrificing over tripod, between victimarius with bull and flute player. *B.M.C.* p. 271, ‡ note; *R.I.C.* 105
Confirmation is required that this really exists
- 456 De. R. — Caracalla and Geta seated on platform; between them, Severus stg. in priestly attire. *B.M.C.* p. 271, § note (*specimen now in B.M.*); *R.I.C.* 106 .. 350
- 456a De. R. — Caracalla on horseback r., holding spear. *B.M.C.* p. 271, *; *R.I.C.* 102 (*G. R. Arnold*) .. 55
- 460 Dh. R. PONTIF. TR. P. XII. COS. III., Mars stg. r., holding spear and shield. *B.M.C.* p. 358, †; *R.I.C.* 110 ..



464



468

- 464 Dh. R. — Virtus, in military dress, stg. half-right, foot on helmet, holding reversed spear and parazonium. *B.M.C.* SG13; *R.I.C.* 112 .. 25
- 464a Ei. R. — As last (*Hy., base*). *B.M.C.* SG13 note; *R.I.C.* 112 note (*Lawrence*) ..
- 465 Dh. R. — Concordia seated l. on throne, holding patera and double cornucopiae. *B.M.C.* SG10-12; *R.I.C.* 111 .. 25
- 466 As last (*base or Æ*). *B.M.C.* SG10 note; *R.I.C.* 111 note ..
- 468 Di. R. — Caracalla, in military dress, cloak floating behind, on horse galloping l., brandishing javelin at foeman on ground before him. *B.M.C.* SG14; *R.I.C.* 113 .. 45
- 470 Ei. R. — As last (*Hy.*). *B.M.C.* SG14 note; *R.I.C.* 113 note ..

477	Di. R. PONTIF. TR. P. XIII. COS. III., Virtus stg. half-right, as 464. <i>B.M.C.</i> SG32-3; <i>R.I.C.</i> 117 (a)	£25
477a	As last (<i>base</i>). <i>B.M.C.</i> SG164	
478	Ei. R. — As last. <i>B.M.C.</i> SG37-8; <i>R.I.C.</i> 117 (b)	25
483	Ei. R. — Concordia seated l., as 465. <i>B.M.C.</i> SG34-6; <i>R.I.C.</i> 116 (b)	25
484	Di. R. — As last. <i>B.M.C.</i> SG 29-31; <i>R.I.C.</i> 116 (a)	25
485	Ei. R. — Concordia seated l. before altar, holding cornucopiae. <i>B.M.C.</i> SG29 note; <i>R.I.C.</i> 116 (b) note	
486	Di. R. — Caracalla galloping l., as 468. <i>B.M.C.</i> p. 363, ‡; <i>R.I.C.</i> 118 (a)	50
487	Ei. R. — As last. <i>B.M.C.</i> SG39; <i>R.I.C.</i> 118 (b)	45
493	Ei. R. PONTIF. TR. P. XIII. COS. III. (<i>Cohen</i> has TR. P. XIII. in error), Concordia seated l., as 465. <i>B.M.C.</i> SG113; <i>R.I.C.</i> 183	25
494	Ei. R. — Virtus stg. half-right, as 464. <i>B.M.C.</i> SG115; <i>R.I.C.</i> 191	25
494a	As last (<i>base</i>). <i>B.M.C.</i> SG114 (<i>slightly coarse style</i>)	
496	Cd. R. PONT. TR. P. II., Securitas seated r. before a lighted altar, resting hd. on r. hand and holding sceptre. <i>B.M.C.</i> 157 (<i>possibly cast</i>); <i>R.I.C.</i> S29	25
498a	Cc. R. — As last. <i>B.M.C.</i> S156	25
498b	Mc. R. — As last (<i>Tinchant cat.</i>)	35
499	Dc. R. PONT. TR. P. VI. COS., Roma, in military dress, stg. half-left, holding Victory and reversed spear. <i>B.M.C.</i> S435-6; <i>R.I.C.</i> 69	25
499a	Dd. R. — As last. <i>B.M.C.</i> S434	25
499b	Cc. R. — As last (<i>Hy.</i>). <i>B.M.C.</i> p. 241; <i>R.I.C.</i> 69 note (<i>R. D. hoard</i>)	
500a	D, boy's bust laur. r? R. PON. TR. P. VI. COS., as last (<i>Hy?</i>). <i>B.M.C.</i> p. 241, * note; <i>R.I.C.</i> 72	
501a	Dc. R. PRIMI DEGENALES in wreath (<i>Æ?</i> , <i>forgery?</i>)	
502	Df. R. PRINC. IVVENT., prince stg. l., holding branch and reversed spear (<i>Hy.</i> ; <i>rev. of Geta</i>). <i>B.M.C.</i> p. 212, (c); <i>R.I.C.</i> 140	
502a	Cd. R. PRINC. IVVENTVTIS, prince stg. l., holding branch and sceptre; behind, shield against trophy (<i>Hy.</i> ; <i>rev. of Geta</i>). <i>B.M.C.</i> p. 188; <i>R.I.C.</i> 38A	
503	Ei. R. — Caracalla stg. l., holding baton and sceptre; behind, sceptre (<i>barbarous fabric</i>). <i>B.M.C.</i> p. 375, (f); <i>R.I.C.</i> p. 244, *	
503a	Dc. R. — As 502a (<i>Hy.</i>). <i>B.M.C.</i> p. 620, A179 (<i>Oldroyd</i>)	
505	Bb. R. PRINCIPI IVVENTVTIS, Caracalla, in military dress with paludamentum over shoulder, holding baton and spear (<i>Cohen</i> , sceptre); to r., trophy. <i>B.M.C.</i> W208 and W458; <i>R.I.C.</i> 13 (b) and 329	30
505a	Ba. R. — As last. <i>B.M.C.</i> W209-13; <i>R.I.C.</i> 13 (a)	30



508



509a



508	Ei. R. PROFECTIO AVG., Caracalla, in military dress, stg. half-right, holding spear in both hands; behind him, two standards. <i>B.M.C.</i> SG97-8; <i>R.I.C.</i> 225	35
509	Ei. R. — As last, but behind, attendant holding standard. <i>B.M.C.</i> SG95-6; <i>R.I.C.</i> 226	40
509a	As last, but soldier is closer to Caracalla and standard is held aloft. <i>Seaby's Bull. Jan. 1942</i> (<i>G. R. Arnold</i>)	45

- 510 Denarius. De. R. PROF. in ex., PONTIF. TR. P. XI. COS. III. around, Caracalla, in military attire, on horse walking r., holding spear; before him, foeman kneeling r., raising r. hand. *B.M.C.* S574-5; *R.I.C.* 108. . . £40
- 511 De. R. — As last, but without foeman. *B.M.C.* S572; *R.I.C.* 107 . . . 45



512



542

- 512 De. R. — (*Cohen* has TR. P. VI. in error), as last, but soldier or Virtus walks in front, perhaps leading horse, and holding spear and shield. *B.M.C.* S573; *R.I.C.* 107 note . . . 55
- 525 Is a coin of Elagabalus
- 525a Fi. R. PROVID. DEORVM, Providentia stg. half-left, holding wand over globe and sceptre (Hy.; rev. of Geta). (*Charles Davis*)
- 526 De. R. PROVIDENTIA, winged hd. of Medusa, facing. *B.M.C.* p. 258, †; *R.I.C.* 164 250
- 527 De. R. — Hd. of Medusa on aegis, facing. *B.M.C.* p. 258, †; *R.I.C.* 165 250
- 527a Ei. R. PROVIDENTIA DEORVM, as next, but cornucopiae for sceptre (Hy. ?) (*Brussels*)
- 529 Ei. R. PROVIDENTIAE DEORVM, Providentia stg. front, hd. l., holding wand over globe and sceptre. *B.M.C.* SG99-100; *R.I.C.* 227 25
- 542 Cd. R. RECTOR ORBIS, Caracalla as Sol, naked, but cloak falling over shoulder, stg. front, rad. hd. l., holding globe and reversed spear. *B.M.C.* S165; *R.I.C.* 39 (a) 25
- 542a Cc. R. — As last. *B.M.C.* S164; *R.I.C.* 39 (b) 25
- 545 Dc. R. — As last. *B.M.C.* S289-92; *R.I.C.* 141 (*Cohen* has this as 'MB', but he probably has the denominations of 546 and 545 reversed) 25
- 545a Dd. R. — As last. *B.M.C.* S293-4 25
- 545b Dc. R. — As last (base). *B.M.C.* SG165
- 547 Cd. R. RECTORI ORBIS, as last. *B.M.C.* S166-8; *R.I.C.* 40 30
- 549 De. R. RESTITVTOR VRBIS, Roma seated l., holding palladium (*Cohen*, Victory) and spear; at side of chair, round shield. *B.M.C.* S515-6; *R.I.C.* 166 30
- 549a Ic. R. — Roma seated l. on cuirass, holding Victory and spear; at side, shield on base (Hy. ?). *B.M.C.* p. 284; *R.I.C.* p. 264, † (doubtful)
- 551 Ei. R. — As 549 (Hy.; ancient forgery). *B.M.C.* p. 375, (g); *R.I.C.* 228
- 553 Cc. R. — Emperor, in military dress, stg. l., sacrificing out of patera over tripod and holding spear (Hy.; rev. of Septimius). *B.M.C.* p. 188, (c); *R.I.C.* 41
- 553a Ei. R. — As last (Hy.). *B.M.C.* p. 620, A180 (*Oldroyd*; very base)
- 554a Dd. R. ROMA AETERNA, as 549. *B.M.C.* p. 210, †; *R.I.C.* 143 (*Lawrence*) 35
- 554b Dd. R. ROMAE AETERNAE, as last. *B.M.C.* p. 210, † note; *R.I.C.* 143 note (*Lawrence*; curious and inferior style).
- 554c Df. R. SACRA SAECVLARIA, Sept. Severus, Caracalla and Geta sacrificing over altar before a temple. (*Leu* auction, May 1981, lot 498) 500
- 557 Ba. R. SAECVLI FELICITAS, Felicitas stg. l., holding caduceus, l. hand at side. *B.M.C.* p. 54; *R.I.C.* 14 35
- 558 Cc. R. SAL. GEN. HVM., Salus stg. half-left, holding serpent-wreathed sceptre and extending r. hand to figure kneeling before her. *B.M.C.* S169 note; *R.I.C.* 42 (a) 50



558a



573a

- 558a Cd. R. — As last. *B.M.C.* S169-70 and S701-2; *R.I.C.* 42 (c) and 350 £45
- 558b As 558 (plated). *Seaby's Bull.*, Apr. 1937, 39746
- 559 Is a coin of Elagabalus
- 560 Fi. R. SALVS ANTONINI AVG., Salus stg., feeding snake (Hy.; rev. of *Elagabalus*). *B.M.C.* p. 468, 3; *R.I.C.* 324
- 562 Ab. R. SECVRITAS PERPETVA, Minerva, with aegis on breast, stg. half-left, resting r. hand on oval shield and holding reversed spear (*Cohen*, sceptre). *B.M.C.* W181 note; *R.I.C.* 2.. .. . 35
- 562a Aa. R. — As last. *B.M.C.* W181-2 35
- 566 Bb. R. — As last. *B.M.C.* W459-62; *R.I.C.* 330 35
- 568a Ba. R. — As last (*Mazzini cat.*) 35
- 567 As 566 (base or Æ). *B.M.C.* W459 note; *R.I.C.* 330 note 35
- 568 Jd. R. SECVRITAS PVBLICA, Securitas seated l., holding globe, l. arm resting on throne. *B.M.C.* S647-9; *R.I.C.* 332 30
- 569 De. R. SECVRITAS TEMPORVM, Securitas stg. *B.M.C.* p. 261, (e); *R.I.C.* 168 note
- 570 De? R. SECVRIT. IMPERI OR IMPERII, Securitas seated r. on curule chair, with cornucopiae as arms, propping hd. on r. hand and holding sceptre or spear; before, altar. *B.M.C.* S516A-17; *R.I.C.* 168 30
- 571 Md. R. SECVRIT. ORBIS, as last, but seated on throne. *B.M.C.* S118; *R.I.C.* 22 (b) 30
- 571a Md, but hd. left. R. — As last. (*G. R. Arnold*) 250
- 571b Mc. R. — As last. *B.M.C.* S119-20; *R.I.C.* 22 (a) 30
- 572 Cc. R. — As last. *B.M.C.* S171; *R.I.C.* 43 30
- 573a Cd. R. — As before, but Securitas seated l., and no altar. *B.M.C.* p. 187, * note and S703-9; *R.I.C.* 44 (b) and 351 (b) 30
- 574 Cc. R. — As last. *B.M.C.* p. 187, *; *R.I.C.* 44 (a) and 351 (a) 30



574a



590

- 574a Cc. R. — Securitas stg. l., leaning against column, holding sceptre (*Laodicea ad Mare*; *G. R. Arnold*) 40
- 587 Aa and/or b. R. SEVERI AVG. PII FIL., lituus, knife, jug, simpulum and sprinkler. *B.M.C.* W184-8; *R.I.C.* 4 40
- 588 Bb. R. — As last. *B.M.C.* p. 55 (Hy. ?); *R.I.C.* 15 40
- 590 Cd. R. SEVERI PII AVG. FIL., Caracalla, in military dress, stg. front, hd. l., holding Victory on globe and spear reversed; at his feet, captive seated l. in attitude of sadness. *B.M.C.* S172-3; *R.I.C.* 45.. .. . 30
- 594 Aa and/or b. R. SPEI PERPETVAE, Spes walking l., holding flower and raising skirt. *B.M.C.* W190-2; *R.I.C.* 5 30
- 597 Bb. R. — As last. *B.M.C.* p. 55 (Hy. ?); *R.I.C.* 16

599	Denarius. Kc. R. SPES PVBLICA, Spes walking l., holding flower and raising skirt. <i>B.M.C.</i> S114 (<i>letterpress gives CAES on obv., but illustration does not confirm this, it might be there is an S below first stroke of M</i>) and p. 283, * note; <i>R.I.C.</i> 26 (a) and 338 (b)	£25
600	Lc. R. — As last. <i>B.M.C.</i> p. 183, † and 697-8; <i>R.I.C.</i> 28 and 341 (a)	25
	— As last. <i>B.M.C.</i> S696; <i>R.I.C.</i> 341 (b)	25
600b	Md. R. — As last. <i>B.M.C.</i> p. 174, *; <i>R.I.C.</i> 22A	30
600c	M, but AVG. for AVR, c. R. — As last. <i>B.M.C.</i> p. 284, §; <i>R.I.C.</i> 330B (<i>R. D. hoard</i>)	30



600



608

601	Antoninianus. Fq. R. VENERI VICTRICI, Venus stg. half-left, holding Victory and sceptre and leaning on shield set on helmet. <i>B.M.C.</i> 77 note; <i>R.I.C.</i> 310 (b)	70
604a	Fo. R. — As last. <i>B.M.C.</i> 77; <i>R.I.C.</i> 310 (a)	70
	b Fm. R. — As last (<i>Ashmolean</i>)	70
604c	Fp or q. R. — Venus stg. l., holding helmet and sceptre; at side, captive seated. <i>B.M.C.</i> 77 note; <i>R.I.C.</i> 310 (b) note (<i>R. D. hoard</i>)	75
606	Denarius. Fi. R. VENVS VICTRIX, as 604. <i>B.M.C.</i> 82-5; <i>R.I.C.</i> 311 (b)	25
606a	Fi. R. — As last, but without helmet. <i>B.M.C.</i> 82 note; <i>R.I.C.</i> 311 (b) note	25



608c



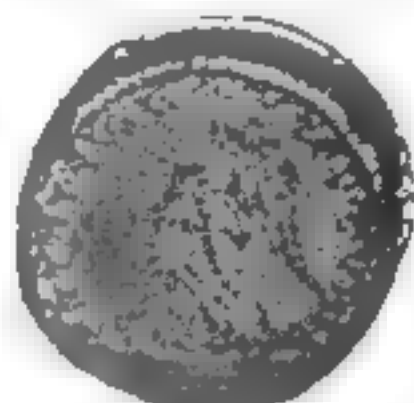
612b

608	Antoninianus. Fp. R. — As 604. <i>B.M.C.</i> 79; <i>R.I.C.</i> 311 (c)	65
608a	Fq. R. — As last. <i>B.M.C.</i> 78 (<i>obv. misdescribed; also Rome</i>)	65
608b	Fm. R. — As last (<i>Ashmolean</i>)	65
608c	Fn. R. — As last. <i>B.M.C.</i> 80-81; (<i>obv. m in error</i>) <i>R.I.C.</i> 311 (d)	65
612	Fo. R. — Venus stg. half-left, holding helmet and sceptre, leaning on shield; captive seated on either side. <i>B.M.C.</i> 86 note; <i>R.I.C.</i> 312 (b)	65
612a	Fm. R. — As last. <i>B.M.C.</i> 86 note; <i>R.I.C.</i> 312 (a)	65
612b	Fq. R. — As last, but the shield is set on one of the captives. <i>B.M.C.</i> 86 (<i>obv. p, in error; see pl.</i>); <i>R.I.C.</i> 312 (c)	65
613	Denarius. Fi. R. — As 612. <i>B.M.C.</i> 87-8; <i>R.I.C.</i> 312 (d)	30
614	Cc. R. VICT. AETERN., Victory advancing or flying l., holding in both hands open wreath over shield on base. <i>B.M.C.</i> S174 note; <i>R.I.C.</i> 47 (b)	30
614a	Cd. R. — As last. <i>B.M.C.</i> S174; <i>R.I.C.</i> 47 (a). <i>Illus. on next page</i>	30
614b	De. R. — As last (<i>Hy.</i>). <i>R.I.C.</i> p. 261, (c) (<i>Lawrence</i>)	30
614c	Cc. R. VICT. AETERNAE, as last. <i>B.M.C.</i> S174 note; <i>R.I.C.</i> 48	30
615	Mc. R. As 614 and/or last (<i>Hy.?</i>). <i>B.M.C.</i> p. 174, †; <i>R.I.C.</i> 23	30

616	Quinarius. Cd. R. VICT. AVGG., Victory advancing l., holding wreath and palm.	£150
616a	ANTONINVS CAES. AVG., c. R. — As last (Hy.). <i>B.M.C.</i> p. 212; <i>R.I.C.</i> p. 233, * (doubtful)	
616b	Df. R. — As last (<i>B.M.</i>)	150



614a



618

618	Tetradrachm. I, but IM. for IMP., e. R. VICTORIA AVGVSTI, as last. <i>B.M.C.</i> S762; <i>R.I.C.</i> 358 (a)	750
618a	IMP. CAES. M. AVR. (or AVREL) ANTONINVS AVG., e. R. — As last. <i>B.M.C.</i> S762 note; <i>R.I.C.</i> 358 (b)	750
618b	As 618, but Victory holds wreath in both hands over base. <i>B.M.C.</i> S762 note; <i>R.I.C.</i> 358A (Vienna)	750
618c	IMP. CAES. M. AVR. ANTONINVS AVG., e. R. — Victory flying l., placing wreath on cippus which is on altar (<i>Tinchant cat.</i>)	750
619	Denarius. Dc. R. VICTORIAE, two Victories flying, holding between them shield inscribed AV. GG. and each holds palm; above, Caracalla stg., holding globe and sceptre; below, two captives seated back to back, shield behind. <i>B.M.C.</i> p. 211, *; <i>R.I.C.</i> 146	350
620	Antoninianus? Fp (? , <i>Cohen</i> has hd. rad.). R. VICTORIA (or IAE) AVG., Victory in a quadriga, holding wreath and laurel-branch (or palm). <i>B.M.C.</i> p. 448, (e); <i>R.I.C.</i> 313 (doubtful)	
621	Tetradrachm. Probably the same as 618a incompletely described	



622



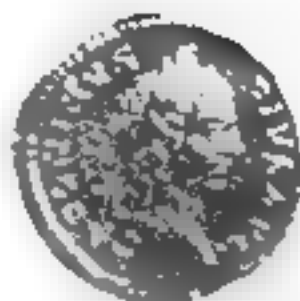
632

622	Denarius. De. R. VICTORIAE around, AVGG. in ex., Victory stg. in biga of horses prancing r., holding whip and reins. <i>B.M.C.</i> S518; <i>R.I.C.</i> 170	55
622a	As last, but Victory holds wreath and palm (<i>Tinchant cat.</i>)	60
626	De. R. VICTORIAE AVGVST., Victory seated r., l. hand on shield set on altar. <i>B.M.C.</i> p. 261, (g); <i>R.I.C.</i> 171	
627	De. R. VICTORIA BRIT., Victory stg. r. <i>B.M.C.</i> p. 259, * note; <i>R.I.C.</i> 169; <i>C.R.B.</i> 59	
629	Ei. R. VICTORIAE BRIT., Victory running r., holding trophy in both hands. <i>B.M.C.</i> SG102-4; <i>R.I.C.</i> 231A; <i>C.R.B.</i> 70	65
630	As last (base or Æ). <i>B.M.C.</i> SG102 note; <i>R.I.C.</i> 231A note	
630a	De. R. — As last. <i>B.M.C.</i> p. 259, * note; <i>R.I.C.</i> 172A (Fourth Dura hoard); <i>C.R.B.</i> 61	75
631	De. R. — Victory advancing l., holding wreath and palm. <i>B.M.C.</i> p. 259, †; <i>R.I.C.</i> 173; <i>C.R.B.</i> 62	70
632	Ei. R. — As last. <i>B.M.C.</i> SG105-7; <i>R.I.C.</i> 231; <i>C.R.B.</i> 69	65

646	Denarius. Gl (or i?). R. VICTORIA GERMANICA, Victory running r., holding wreath and trophy over shoulder. <i>B.M.C.</i> 64; <i>R.I.C.</i> 237 (is the denarius genuine?)	
648	Antoninianus. Fq. R. VIC . PART. in ex., P . M . TR . ■ . XX . COS . IIII . P . P. around, Victory seated r. on cuirass, inscribing VOT. (or VO.) XX. on shield held on knee; before, two captives seated below trophy. <i>B.M.C.</i> 199; <i>R.I.C.</i> 297 (d)	£125
648a	Fn. R. — As last. <i>B.M.C.</i> 198; <i>R.I.C.</i> 297 (c)	125
650	Denarius. Fi. R. — As 648. <i>B.M.C.</i> 198 note and p. 621 (<i>Oldroyd</i>); <i>R.I.C.</i> 297 (e)	55
654	Antoninianus. Fq. R. VIC . PART . P . M . TR . P . TR . P . XX . COS . IIII . P . P., Caracalla, in military dress, stg. half-left, holding globe and spear, being crowned by Victory, who stands behind him and holds palm; before, captive seated l. <i>B.M.C.</i> 200 note (<i>B.M.</i> , ex <i>Lawrence</i>); <i>R.I.C.</i> 299 (d)	200
654a	Fn. R. — As last (<i>Vienna</i>)	200
655	Denarius. Fi. R. — As last. <i>B.M.C.</i> 200 note; <i>R.I.C.</i> 299 (e)	85
656	Fi. R. VICT . PARTHICA, Victory seated r. on cuirass, inscribing VO. / XX. on shield held on knees, helmet ■ feet; in ex., javelin and hook. <i>B.M.C.</i> ■ note; <i>R.I.C.</i> 314 (a) note	65
656a	Fi. R. — As last, but quiver and trumpet in ex. <i>B.M.C.</i> 89 note; <i>R.I.C.</i> 314 (a) (<i>Lawrence</i>)	65
656b	Fi. R. — As last, but without helmet and nothing in ex. <i>B.M.C.</i> 89; <i>R.I.C.</i> 314 note	65
656c	Antoninianus. Fq. R. — As before. <i>B.M.C.</i> III note and p. 620 (<i>Oldroyd</i>); <i>R.I.C.</i> 314 (b)	150
657	Denarius. Fi. R. — Caracalla, in military dress, stg. half-left, between two seated captives; he holds Victory and spear. <i>B.M.C.</i> 90 note; <i>R.I.C.</i> 315 (b)	60
657a	Antoninianus. Fq. R. — As last. <i>B.M.C.</i> 90 note; <i>R.I.C.</i> 315 (a) (<i>Lawrence</i>)	150
657b	Fn. R. — As last, but one captive kneeling. <i>B.M.C.</i> 90	150
658	Denarius. Dc. R. VICT . PART . MAX., Victory running l., holding wreath and palm. <i>B.M.C.</i> S296-7; <i>R.I.C.</i> 144 (b)	30
658a	Dd. R. — As last. <i>B.M.C.</i> S296 note	30
659	Dc or d. R. — As last (<i>base or Æ</i>). <i>B.M.C.</i> S296 note; <i>R.I.C.</i> 144 (b) note	
659a	Dc. R. — As last. <i>B.M.C.</i> p. 261, (f); <i>R.I.C.</i> 168A (<i>R. D. hoard</i>)	30
661	Dc. R. VICTORIA PARTH . MAX., as last. <i>B.M.C.</i> S298-9; <i>R.I.C.</i> 145	35
663	Cd. R. VIRT . AVGG., Virtus stg. l., holding spear and shield. <i>B.M.C.</i> p. 188, (e); <i>R.I.C.</i> 51	
664	Cd. R. — Virtus stg. r., holding Victory and spear. <i>B.M.C.</i> p. 188, (d); <i>R.I.C.</i> 50	
664a	Cd. R. — Virtus stg. front, hd. l., holding Victory and reversed spear. <i>B.M.C.</i> S710-1; <i>R.I.C.</i> 354	30
664b	C. Boy's laur. bust r., wearing cuirass ornamented with aegis. R. — As last. <i>Eastern mint</i> (<i>Lucerne sale</i> , 25/4/69, lot 313)	50
664c	Dc. R. VIRTVS, Virtus stg. l., holding Victory and spear (<i>A.N.S.</i>)	40
665	Dc. R. VIRTVS AVGG., as 664. <i>B.M.C.</i> S300 note; <i>R.I.C.</i> 147	30



665a



670

- 665a Dc. R. — As 664a, but Virtus stg. half-left. *B.M.C.* S300-1; *R.I.C.* 149 £30
- 666 Quinarius. Dc. R. — As last. *B.M.C.* S300 note; *R.I.C.* 148 .. 175
- 667 Denarius. Dd. R. — As last (*Cohen*, Mars). *B.M.C.* S300 note; *R.I.C.* 149 .. 25
- 667a Dc. B. — Virtus stg. r., holding Victory and sceptre (*Brussels*) .. 30
- 670 Dc. R. — Caracalla, in military dress, stg. front, hd. r., holding spear and parazonium; at his feet l., river-god reclining r. on urn; on r., two captives seated l. *B.M.C.* S520-1; *R.I.C.* 175 .. 45
- 670a M. ANTONINVS AVG (or AVGVSTVS), c. R. — Caracalla stg. l., sacrificing over altar and holding sceptre. *B.M.C.* p. 188, (f); *R.I.C.* p. 220, * (*very doubtful*) ..
- 672 Dc. B. VIRTVS AVGVSTOR., Virtus seated l., holding Victory and parazonium, resting l. elbow on oval shield; a round shield beside seat. *B.M.C.* S522-3; *R.I.C.* 176 .. 25
- 680 Dc. R. VOTA PVBLICA, Caracalla stg., sacrificing out of patera over lighted tripod and holding roll (*Hy.* ?). *B.M.C.* S524 note; *R.I.C.* 178 ..
- 681 A? a. R. PVBLIC, as last. ..
- 681a Ei. B. — As next (*Vienna*) ..
- 682 Dc. B. VOTA SOLVT . DEC . COS . III., as last, but with bull recumbent by tripod. *B.M.C.* S578; *R.I.C.* 204 .. 40
- 684 Dc. R. VOTA SOLVT . DEC. around, COS . III. in ex., Caracalla, veiled, stg. r., sacrificing out of a patera over tripod; in front of him, victimarius raising axe to strike bull; behind, flute-player facing. *B.M.C.* S577; *R.I.C.* 205 .. 100



686



693

- 686 Dc. R. VOT . SVSC . DEC . PON . TR . P . V . COS., Caracalla, veiled, stg. front, hd. l., sacrificing out of patera over tripod and holding roll. *B.M.C.* S396-7; *R.I.C.* 68 .. 40
- 687 As last (*base* or *Æ*). *B.M.C.* S397 note; *R.I.C.* 68 note ..
- 688 Df. R. VOTA SVSCEPTA X., as 686. *B.M.C.* S302-3; *R.I.C.* 150 .. 25
- 689 Dc. R. — As last. *B.M.C.* S524-6; *R.I.C.* 179 .. 25
- 690 Fi. B. — As last (*Hy.*). *B.M.C.* p. 468, 4; *R.I.C.* 325 ..
- 692 Df. B. VOTA SVSCEPTA XX., as last. *B.M.C.* S302 note; *R.I.C.* 151 ..
- 692a Dc. B. — As last. *B.M.C.* p. 260, †; *R.I.C.* 180 ..
- 693 Dc. R. — Caracalla stg. r., sacrificing out of patera over tripod; facing him, attendant holding staff (*Cohen* gives Sept. Sev. and Caracalla); behind tripod, flute-player facing. *B.M.C.* S527; *R.I.C.* 181 .. 90

N.B.—The obverses of the next five sections are all with portrait and legend of Caracalla and are lettered according to his obverses.

CARACALLA and SEPTIMIUS SEVERUS

2	Denarius. Cd. R. AETERNIT. IMPERI., busts of Septimius and Caracalla face to face, both laur. dr. and cuir. <i>B.M.C.</i> S158 note; <i>R.I.C.</i> Caracalla 32 (b)	£500
2a	Cc. R. — As last. <i>B.M.C.</i> S158; <i>R.I.C.</i> 32 (a)	500
2b	Dc. R. — As last, but busts not cuir. <i>B.M.C.</i> p. 206, *; <i>R.I.C.</i> 122	500
2c	Cd. R. — As last. (<i>G. R. Arnold</i>)	500
3	Cc. R. AETERNITAS IMPERII, as before, but perhaps Geta for Caracalla. <i>B.M.C.</i> S158 note; <i>R.I.C.</i> 32 note	

CARACALLA and JULIA DOMNA

1	Denarius. Dc. R. IVLIA AVGVSTA, her bust dr. r. <i>B.M.C.</i> p. 618 (<i>Oldroyd; doubtful</i>)	
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CARACALLA, SEPTIMIUS and JULIA

5	Denarius. Dd. R. CONCORDIAE AETERNAE, jugate busts r., of Septimius, laur. dr. and cuir., and Julia, diad. and dr. with crescent. <i>B.M.C.</i> S275 note; <i>R.I.C.</i> Caracalla 125 (b)	900
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5a	Dc. R. — As last. <i>B.M.C.</i> S275; <i>R.I.C.</i> 125 (a)	900
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CARACALLA and PLAUTILLA

3	Denarius. Dc. R. PLAUTILLA AVGVSTA, her bust dr. r. <i>B.M.C.</i> p. 210, * (<i>Pink considers it false</i>); <i>R.I.C.</i> 139	
3a	Dc. R. — As last. <i>B.M.C.</i> p. 258, * note	

CARACALLA and GETA

2	Denarius. Cd. R. P. SEPT. GETA. CAES. PONT., his bare-headed bust dr. and cuir. r. <i>R.I.C.</i> Caracalla 38	450
2a	As last, but Geta's bust seen from the front. <i>B.M.C.</i> S162	450
3	Dd. R. — As 2, but perhaps only draped. <i>B.M.C.</i> S288; <i>R.I.C.</i> 137	450
5	ANTONINVS AVG. PONT. TR. P. III., d. R. — As 2. <i>B.M.C.</i> p. 190, *; <i>R.I.C.</i> 29B	450
6a	ANTONINVS AVG. PONT. TR. P. III., d. R. — As last. <i>B.M.C.</i> S729; <i>R.I.C.</i> 345	450
<i>These last two are probably different readings of the same coin as the legend runs into the bust and Cohen quotes B.M. for 5.</i>		
7	ANTONIN. PIVS AVG. PONT. TR. P., c. R. — As before, but only draped. <i>B.M.C.</i> p. 233, *; <i>R.I.C.</i> 62	450
10	Small medallion (3.81 gms.). IMP. ANTONIN. ET GETA CAES. around AVG. FIL. below laur. bust of Caracalla and bare-headed bust of Geta face to face, both dr. and cuir. R. VIRTVS AVGVSTOR., Virtus or Roma seated l. on throne, holding Victory and parazonium, resting l. elbow on shield	

Extremely rare if genuine

PLAUTILLA

The daughter of the enormously rich and powerful praetorian prefect Plautianus, Fulvia Plautilla was married to Caracalla in 202 A.D., bringing with her a huge dowry. She was extremely haughty and was soon hated by her cruel husband. It was at his instigation, on the fall of her father in 205, that Septimius banished her to Lipari. She languished there miserably till after the death of Septimius, when she was assassinated on the orders of her husband.

Obverse legends.

- A. PLAVTILLA AVG
- B. PLAVTILLA AVGVSTA
- C. PLAVTILLAE AVGVSTAE

Obverse types. Draped bust right, with:

- a. Hair in horizontal waves and drawn into large bun at back
- b. Hair in nearly vertical waves and drawn into large bun at back
- c. Hair in horizontal waves and drawn into coiled plait on neck
- d. Hair in nearly vertical waves and drawn into coiled plait on neck

References.

Reference numbers are under the joint reign of Septimius and Caracalla in the British Museum Catalogue and under Caracalla in Roman Imperial Coinage.

Mints.

All coins were struck at Rome except for the following attributed to Laodicea ad Mare: *B.M.C.* 734-40 (pp. 300-1); *R.I.C.* 370-2 (p. 271)



1(Bb)



7 Eastern mint

1	Denarius. Bb, d. B. CONCORDIA AVGG., Concordia, wearing diadem, stg. half-left, holding patera and sceptre. <i>B.M.C.</i> 411-5; <i>R.I.C.</i> 363 (a) and (b)	£45
2	Cb. B. — As last <i>B.M.C.</i> 398-9; <i>R.I.C.</i> 359	45
3	As last (<i>base</i> or <i>Æ</i>). <i>B.M.C.</i> 398 note; <i>R.I.C.</i> 359 note	
3a	Quinarus. As last. <i>B.M.C.</i> 398 note; <i>R.I.C.</i> 359	350
7	Denarius. Cb. R. CONCORDIAE, Concordia seated l., holding patera and double cornucopiae. <i>B.M.C.</i> p. 235, * and 734-6; <i>R.I.C.</i> 360 and 370	55
8	Ab, d. B. — As last. <i>B.M.C.</i> 739-40; <i>R.I.C.</i> 372	55



10



12(Bd)

- 10** **Denarius.** Ca. R. CONCORDIAE AETERNAE, Caracalla and Plautilla stg. hand in hand, the former holds roll. *B.M.C.* 401-4; *R.I.C.* 361 £45
- 11** As last (*base or Æ*). *B.M.C.* 401 note; *R.I.C.* 361 note
- 12** Bb, c, d. R. CONCORDIA FELIX, as last. *B.M.C.* 418-9; *R.I.C.* 365 (a) and (b) 45
- 13** Bc. R. DIANA LVCIFERA, Diana, bow-case behind shoulders, stg. half-left, holding torch in both hands. *B.M.C.* 420-1; *R.I.C.* 366 65



14



25 (Bc)

- 14** Cb. R. HILARITAS, Hilaritas stg. half-left, holding long palm and cornucopiae. *B.M.C.* 737-8 (*note at top of page 239 would seem to be in error*); *R.I.C.* 371 60
- 14a** B. R. MATRI DEVM, Cybele stg. l., leaning against column, holding large globe and sceptre (*Hy.*; *rev. imitated from Julia Domna*). *B.M.C.* p. 239; *R.I.C.* p. 269, *
- 16** Bc, d. R. PIETAS AVGG., Pietas (*Cohen, Plautilla*) stg. front, hd. r., holding sceptre and child on l. arm. *B.M.C.* 422-6; *R.I.C.* 367 45
- 21** Ca. R. PROPAGO IMPERI., Caracalla and Plautilla, as 10. *B.M.C.* 406-10; *R.I.C.* 362 45



- 23** **Quinarius.** Bc. R. VENVS FELIX, Venus stg. l., holding apple and gathering up drapery on l. shoulder. *B.M.C.* p. 238, *; *R.I.C.* 368 350
- 23a** **Denarius.** B. R. VENVS GENETRIX, Venus seated l., holding globe and sceptre (*Hy.*, *plated*; *rev. taken from Julia Domna*). *B.M.C.* p. 239; *R.I.C.* 368 note
- 23b** B. R. — Venus seated l., holding apple and sceptre; before, Cupid holding helmet (*Hy.*, *plated*). *B.M.C.* p. 239; *R.I.C.* 368 note
- 25** Bc, d. R. VENVS VICTRIX, Venus, naked to waist, stg. half-left, holding apple and palm; at side, shield; before, Cupid stg., holding helmet. *B.M.C.* 429; *R.I.C.* 369 45
- 25a** As last, but Cupid holds out both hands. *B.M.C.* 428 45
- 25b** As last, but Cupid holds uncertain object; on the shield, she-wolf and Twins. *B.M.C.* 430; *R.I.C.* 369 note 50
- 26** As one of the last (*base or Æ*). *B.M.C.* 428 note; *R.I.C.* 369 note
- 29** C. R. VESTA, Vesta stg. l., holding palladium and sceptre (*Hy. ?*). *B.M.C.* p. 619 (*Ashmolean*)

GETA

209-212 A.D.

Lucius (then Publius) Septimius Julius Geta, the younger son of Septimius and Julia Domna, was born on 27th May, 189 A.D. He accompanied his father on the Parthian campaign, and when Caracalla was designated Augustus ■ 198, Geta was given the title of Caesar. He took part in the expedition to Britain in 208, and in the following year was made Augustus, it being his father's clear intention that the brothers should inherit the empire jointly. This they did when Septimius died at Eboracum (York) in 211. The savage and jealous nature of Caracalla would, however, admit of no such arrangement, and Geta was murdered in Feb. 212, after only twelve months of joint rule. Caracalla ordered that all statues of Geta should be destroyed, all inscriptions in his honour erased, and all coins bearing his effigy or titles melted down: his coins are thus somewhat scarcer than those of Caracalla. There followed a vigorous persecution of all the adherents of Geta in which, it is said, no less than 20,000 people met their deaths.

Obverse legends.*As Caesar*

- A. GETA CAES . PONT . COS., 203-8 A.D.
- B. GETA CAES . PONTIF., c. 202 A.D.
- C. L . SEPTIMIUS GETA . CAES., 198-200 A.D.
- D. P . SEPT . GETA . CAES . PONT., 199-202 A.D.
- E. P . SEPTIMIUS GETA CAES., 202-209 A.D.

As Augustus

- F. IMP . CAES . P . SEPT . GETA PIVS AVG., 209-10
- G. P . SEPT . GETA PIVS AVG . BRIT., 210-12 A.D.

Obverse types (*the bust seen partly from the back unless otherwise stated*)

- a. Boy's bare-headed bust draped right
- b. " " " " draped and cuirassed right
- bf. " " " " " " " " seen from the front
- c. Older boy's or youth's bare-headed bust draped right
- cl. " " " " " " " " left
- d. " " " " " " " " draped and cuir. right
- e. Youth's bare-headed bust right, draping on left shoulder
- f. " bare head right
- g. " " " " bearded
- h. Man's laureate head right, bearded

References.

In the British Museum Catalogue coins of Geta come into three of the sections with the numbering starting again from 1. We have therefore had to prefix the catalogue numbers for each section.

Joint reign of Septimius and Caracalla, prefixed with ■ (pp. 181-303). 198-209 A.D.

Joint reign of Septimius, Caracalla and Geta, prefixed with G (pp. 359-86). 209-11

Joint reign of Caracalla and Geta, prefixed with C (pp. 421-25). 211-12

Mints

B.M.C. and R.I.C. attribute all to Rome except:

Eastern mints—probably Laodicea ad Mare. B.M.C. S683-90 (pp. 290-1), S719-24 (pp. 296-7), S741-57 (pp. 301-3); R.I.C. 94-108 (pp. 328-9).

- 1 **Denarius.** P. SEPTIM. GETA CAESAR, laur. hd. R. ADVENTVS AVGVSTI, Geta on horseback. *B.M.C.* p. 247; *R.I.C.* p. 319, * (*very doubtful*)
- 3 Gh. R. ADVENTVS AVGVSTI, Geta, in military dress with cloak flying, on horse walking r.; he raises r. hand and holds sceptre in l. *B.M.C.* G63; *R.I.C.* ■■■ £100
- 4 **Medallion (seven denarii).** Ec. R. AEQVITATI PVBLICAE, the three Monetae stg. l., each holding scales and cornucopiae; before each, a heap of metal. *B.M.C.* p. 244, †; *R.I.C.* 39 *Extremely rare*
- 10 **Denarius.** D, bare hd. R. BONVS EVENTVS, Genius, naked, stg. front, hd. l., sacrificing out of patera over altar and holding corn-ears (Hy. ?; *coarse fabric, barbarous?*). *R.I.C.* p. 314, *
- 10a Ec. R. — As last. *B.M.C.* S741 note; *R.I.C.* 102 note (*R. D. hoard, large heavy flan*)
- 10b Ec. R. BONVS EVENTVS, as last. *B.M.C.* S741 (*very base*); *R.I.C.* 102 (*BONVS in error*)



12



28



- 12 Da. R. CASTOR, Castor stg. half-left, beside horse l., holding sceptre. *B.M.C.* S216-7; *R.I.C.* 6 65
- 13 **Quinarius.** As last. *B.M.C.* S216 note and p. 618 (*Oldroyd; base silver*); *R.I.C.* 6
- 14 **Denarius.** As last (*plated, base or Æ*). *B.M.C.* S216 note; *R.I.C.* 6 note
- 17 Gh (*Cohen, l. SEPT in error*). R. CONCORDIA, Geta, togate, advancing r. and clasping r. hand of Concordia, veiled, stg. l. (*Cohen, Caracalla and Plautilla?*) (Hy.). *B.M.C.* p. 369, (a) (*base, poor style*); *R.I.C.* 85 (*probably ancient forgery*)
- 17a Ec. R. — As last, or Caracalla and Geta. *B.M.C.* p. 245, *; *R.I.C.* 40 120



27



35



- 27 **Quinarius.** Ac. R. COS., Victory advancing l., holding wreath and palm. *B.M.C.* S437; *R.I.C.* 27 300
- 28 **Denarius.** Ec. R. — Geta, holding sceptre, in slow quadriga l. *B.M.C.* S443; *R.I.C.* 28 120
- 31 **Obv.?** R. COS II., goddess stg., holding branch and cornucopiae. *R.I.C.* p. 329 (*too uncertain*)
- 34 Ec. R. FELICIA TEMPORA, the Four Seasons as boys at play. *B.M.C.* p. 245, †; *R.I.C.* 41 375
- 35 Ac. R. FELICITAS AVGG., Felicitas stg. half-left, holding caduceus and cornucopiae. *B.M.C.* S438-9; *R.I.C.* 29 40
- 36 Da. R. — As last. *B.M.C.* S218-9; *R.I.C.* 8 30
- 38 Db. R. FELICITAS PVBLICA, as last. *B.M.C.* 220 note; *R.I.C.* 9 (b) 35
- 38a Da. R. — As last. *B.M.C.* S220-1; *R.I.C.* 9 (a) 30
- 39 Da or b. R. — As last (*base or Æ*). *B.M.C.* 220 note; *R.I.C.* 9 (b) note



44 (Rome mint)



44a (Eastern mint)

- 44 Ca. B. FELICITAS TEMPOR., Felicitas stg. half-left, holding caduceus and cornucopiae. *B.M.C.* S144-5 and S683-4; *R.I.C.* 2 and 95 £30
- 44a Cb. B. — As last. (*G. R. Arnold coll.*) 30
- 45 As 44 (plated, base or Æ). *B.M.C.* 144 note; *R.I.C.* 2 note
- 47 Da. B. — As last. *B.M.C.* p. 296, *; *R.I.C.* 97 40
- 49 Ca. B. — Felicitas stg. r., holding caduceus, clasping r. hands with Geta who stands front, hd. l., and holds cornucopiae. *B.M.C.* S146; *R.I.C.* 1 and 94 40



49a



62

- 49a Cb. B. — As last. *B.M.C.* S685-6; *R.I.C.* 94 note 40
- 50 Gh. B. FID . EXERC . TR . P . III . COS . II., Fides stg. l., holding standard; behind her, legionary eagle. *B.M.C.* G116 note; *R.I.C.* 74 (perhaps a misdescription of the next)
- 50a Gh. B. — Fides stg. almost front, hd. l., holding standard and legionary eagle; behind her, a second standard. *B.M.C.* G116-7; *R.I.C.* 74A
- 50b As last, but rev. legend ends COS . II . P . P. (*G. R. Arnold coll.*) 60
- 51 Gh. B. FORT . RED . TR . P . III . COS . II., Fortuna seated l., holding rudder on globe and cornucopiae; under throne, wheel. *B.M.C.* G118; *R.I.C.* 75 50
- 51a As last, but no wheel. *B.M.C.* G118 note; *R.I.C.* 75 note (*Tinchant cat.*)
- 59 Gh. B. FORT . RED . TR . P . III . COS . II . P . P., as last. *B.M.C.* p. 421, *; *R.I.C.* 76 50
- 59a As last, but no globe under rudder (*A.N.S.*) 55
- 62 Gh. B. — Fortuna reclining r., elbow on wheel and holding cornucopiae. *B.M.C.* G10-1; *R.I.C.* 77 55
- 62a As last, but the COS . II . P . P. in ex. *B.M.C.* G8-9; *R.I.C.* 77 note 55
- 62b Gh. B. FORT . RED . TR . P . IIII . COS . II., Fortuna seated, as 51. *B.M.C.* p. 425, *; *R.I.C.* 93A (*R. D. hoard—no P.P. on rev. ?*)
- 63 Ba. B. FVNDATOR PACIS, figure stg., holding olive-branch (*Hy.*; rev. of *Septimius*). *B.M.C.* p. 201; *R.I.C.* p. 317, *
- 64 Ec. B. IMP . ET CAESAR AVG . FILI COS., Caracalla and Geta seated; in the background, between them, a facing figure (*Septimius* or *Concordia*?). *B.M.C.* p. 245, ‡; *R.I.C.* 42 250
- 65 Ec. B. IOVI in ex., SOSPITATORI around, Jupiter, wearing polos, stg. in rectangular shrine, holding sceptre; as Caracalla 108 (*Vienna*) 150
- 66a Da. B. LAETITIA PVBL., Laetitia stg. l., holding wreath and rudder on globe (*Hy. ?*). *B.M.C.* p. 201, (a); *R.I.C.* 10



67



76a

- 67 Denarius. Ec. R. LAETITIA above, TEMPORVM in ex., ship in circus, four quadrigae above, various animals below. *B.M.C.* S452; *R.I.C.* 43 £250
- 67a As last, but only two quadrigae (*Tinchant cat.*) 250
- 67b Gh. B. LIBERALITAS AVG., Liberalitas stg. half-left, holding abacus and cornucopiae (Hy.?). *B.M.C.* p. 620, A182 (*Oldroyd*)
- 68 Gh. B. LIBERALITAS AVG. V., as last. *B.M.C.* G65-67A; *R.I.C.* 88 .. 55
- 68a As last, but at the feet of Liberalitas, a globe. *B.M.C.* G65 note; *R.I.C.* 89 60
- 68b Dc. B. — As 68 (Hy.). *B.M.C.* p. 369 (b); *R.I.C.* ■ note (*R. D. hoard*)
- 69 Ec. B. LIBERALITAS AVG. VI., as last (Hy.; rev. of Septimius). *B.M.C.* p. 245, §; *R.I.C.* 44
- 70a Da or c. B. LIBERALITAS AVGG. IIII., as last (Hy.; base). *B.M.C.* S222 note; *R.I.C.* 11 note
- 73 Dc. B. LIBERALITAS AVGVSTORVM, as last. *B.M.C.* S222; *R.I.C.* 11 .. 50
- 76 Ea. R. MARTI VICTORI, Mars, naked except for cloak flying out behind, advancing r., holding spear and trophy over shoulder. *B.M.C.* S742-8; *R.I.C.* 103 30
- 76a Eb. R. — As last. *B.M.C.* S742 note 35
- 77 Ec. R. MINERVA, Minerva stg. half-left, leaning on shield and holding spear. *B.M.C.* S454; *R.I.C.* 46 40
- 78 Ac. R. — As last. *B.M.C.* p. 242, *; *R.I.C.* 30 45
- 79 Bc. R. — As last. *B.M.C.* p. 201; *R.I.C.* 25A 45
- 81 Ec. R. MINERVA PACIFERA around, COS. in ex., Minerva running r., hd. turned back, holding branch and spear and shield. *B.M.C.* S444-5; *R.I.C.* 31 50
- 83 Ec. R. MINERV. SANCT., as 77. *B.M.C.* p. 245, ¶ and S750; *R.I.C.* 45 and 105 (a) 35
- 83a Bd. B. — As last. *B.M.C.* S751 35



83b (Eastern mint)

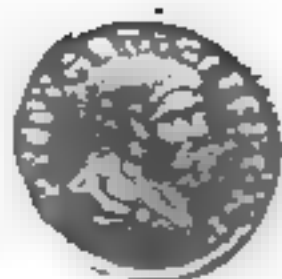


85

- 83b Ea. R. — As last (*G. R. Arnold coll.*) 35
- 84 Da. B. — As last. *B.M.C.* S719; *R.I.C.* 98 35
- 85 Ecl. B. — As last. *B.M.C.* S752-3; *R.I.C.* 105 (b) 90
- 86 Ec. B. MINERVAE VICTRICI, Minerva advancing l., brandishing javelin and holding shield; at her feet, a snake preceding her. *B.M.C.* S454 note; *R.I.C.* 47 (*Vienna*) 120
- 88 Ec. R. MINER. VICTRIX, Minerva stg. half-left, holding Victory and reversed spear; at feet l., shield; on r., trophy. *B.M.C.* S749; *R.I.C.* 104 40
- 88a D, but SEP., a or c. B. MONETA AVGG., Moneta seated l., holding scales and cornucopiae (Hy.; ancient forgery?; rev. of Septimius) (*Malcolm P. Hunt*)



90



97a

- 90 Da. R. NOBILITAS, Nobilitas stg. half-right (or front, hd. r.), holding sceptre and palladium. *B.M.C.* S223-7; *R.I.C.* 13 (a) £35
- 90a Db. R. — As last (*Malcolm P. Hunt*) 35
- 91 As one of the last (*base or Æ*). *B.M.C.* S223 note; *R.I.C.* 13 note
- 91a Quinarius. As 90. *B.M.C.* S223 note; *R.I.C.* 13 (a) 350
- 92 Db. R. — As last. *B.M.C.* S223 note; *R.I.C.* 13 (b) 350
- 93 Ed. R. — As last. *B.M.C.* S455; *R.I.C.* 48 (a) 350
- 93a Ec. R. — As last. *B.M.C.* S455 note; *R.I.C.* 48 (a) note 350
- 93b Ac. R. — As last. *B.M.C.* p. 242, †; *R.I.C.* 32 350
- 93c Eg. R. — As before, but Nobilitas half-left. *B.M.C.* S456; *R.I.C.* 49 350
- 96 Denarius is imperfectly described, quoting *B.M.*, and presumably should have been the last piece, a quinarius. *B.M.C.* S457 note; *R.I.C.* 49 note
- 97 Da. R. PIETAS, Pietas stg. half-left, raising r. hand over altar. *B.M.C.* S720-1; *R.I.C.* 99 35
- 97a Db. R. — As last, but also holding box of perfumes (*Brussels and G. R. Arnold*) 40
- 97b Da. R. PIETAS AVG., as last (*Hy.; ancient forgery?*). *B.M.C.* p. 201, (b); *R.I.C.* 13A
- 98 Da. R. PIETAS PVBLICA, Pietas stg. l. by altar, raising both hands (*Hy.; rev. of Julia Domna*). *B.M.C.* p. 201, (c); *R.I.C.* 14
- 99a Da. R. P. M. TR. P. III. COS. III. P. P., Providentia stg. l., holding baton over globe and cornucopiae, star in field (*cast; rev. of Elagabalus*). *C.R.B.* p. 21 (*Newcastle-upon-Tyne*)
- 100 Ec. R. PONTIFEX COS., helmeted hd. of Minerva r. *B.M.C.* S450; *R.I.C.* 35 250



101



114

- 101 Ec. R. — Minerva seated l., holding owl and sceptre or spear, and leaning on shield. *B.M.C.* p. 244, *; *R.I.C.* 36 50
- 101a Ec. R. — Aesculapius, naked, stg. facing in two columned temple; he holds serpent-wreathed staff, snakes rearing up either side of him (*Vienna*) 200
- 103a Ec. R. PONTIFEX COS. II., as 101. *B.M.C.* p. 275, †; *R.I.C.* 66A (*R. D. hoard*) 55
- 103b Ec. R. — Geta stg. in triumphal quadriga r., holding eagle-tipped sceptre. *B.M.C.* S591 note and p. 618?; *R.I.C.* 66 200
- 104 Ed. R. PONTIF. COS., Minerva stg. front, hd. l., leaning on shield and holding reversed spear. *B.M.C.* S446 note; *R.I.C.* 34 (a) 30
- 104a Ec. R. — As last. *B.M.C.* S446-9; *R.I.C.* 34 (b) 30
- 104b Ec. R. — As 101. (*G. R. Arnold*) 55
- 114 Eg. R. PONTIF. COS. II., Genius stg. facing, hd. l., holding patera over altar and two corn-ears. *B.M.C.* S579-83; *R.I.C.* 59 (b) 30
- 114a Ec. R. — As last. *B.M.C.* S584; *R.I.C.* 59 (a) 30

- 117 Denarius.** Ec. R. PONTIF. COS. II., Geta stg. half-left, holding globe and parazonium (or short sceptre or roll). *B.M.C.* S586-7; *R.I.C.* 61 (b) £35



117a



122a



- 117a** Ed. R. — As last. *B.M.C.* S586 note; *R.I.C.* 61 (b) 35
119 Ec. R. — Geta, veiled, stg. half-left, sacrificing out of patera over tripod and holding short sceptre. *B.M.C.* S588-90; *R.I.C.* 62 (b) 35
119a Ed. R. — As last. *R.I.C.* 62 (a) 35
122 Ed. R. — Geta in quadriga, as 103b. *B.M.C.* S591 note; *R.I.C.* 63 .. 200
122a Ec. R. — As last (*G. R. Arnold coll.*) 200
123 Ef. R. — Geta on horseback galloping l. over fallen foe. *B.M.C.* p. 275, * note; *R.I.C.* 64 (b) 90



123a



137



- 123a** Eg. R. — As last (*G. R. Arnold coll.*) 90
123b Ec. R. — As last. *B.M.C.* p. 275, *; *R.I.C.* 64 (a) 90
124 Fh. R. — As last. *R.I.C.* 64 note (*This could be a mistake for 130*)
126 Ec. R. — Septimius seated facing on platform, between Caracalla and Geta seated facing each other. *B.M.C.* p. 275, † note; *R.I.C.* 65 (a) .. 225
129 Fh. R. PONTIF. TR. P. COS. II., Genius, as 114. *B.M.C.* G15-6; *R.I.C.* 67 .. 55
130 Fh. R. — Geta on horseback galloping l., spearing fallen foe. *B.M.C.* G17; *R.I.C.* 68 85
137 Fh. R. PONTIF. TR. P. II. COS. II., Felicitas stg. half-left, holding cornucopiae and caduceus. *B.M.C.* G40-2; *R.I.C.* 69 (a) 50
138 Gh. R. — As last. *B.M.C.* G 47-8; *R.I.C.* 69 (b) 50
139 Gh. R. — Genius, as 114. *B.M.C.* G49; *R.I.C.* 70 (a) 50
140 Fh. R. — As last. *B.M.C.* G43-5; *R.I.C.* 70 (b) 50
142 Fh. R. — Geta on horseback, as 130. *B.M.C.* G46; *R.I.C.* 72 85
149 Gh. R. PONTIF. TR. P. III. COS. II., Felicitas, as 137. *B.M.C.* G119-20; *R.I.C.* 78 (a) 55
155 IMP. CAE. L. SEPT. GETA AVG. COS. II., h. R. PONTIF. TR. P. III. P. P., Sol stg. l., raising r. hand and holding whip. *B.M.C.* p. 303; *R.I.C.* 108. (*A curious piece, possibly false*)
155a Gh. R. PONTIF. TR. P. VI. COS. II., Felicitas, as 137. *B.M.C.* G119 note; *R.I.C.* 78 (a) note (*R. D. hoard; probably meant for 149*)
157 Da. R. PRINC. IVVENT., Geta, in military dress, stg. half-left, holding baton (*C. and R.I.C.*, branch) and reversed spear or long sceptre; behind, trophy. *B.M.C.* S234 note; *R.I.C.* 16 (b) 45
157a Da. R. PRINC. IVVENTVT., as last. *B.M.C.* S234 note; *R.I.C.* 17 45

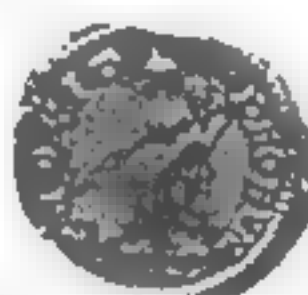


157b



162a

- 157b Da. R. PRINC . IVVENTVTIS, as last. *B.M.C.* S234-9; *R.I.C.* 18 .. £30
- 158 Da. R. As 157 (*base or Æ*). *B.M.C.* S234 note; *R.I.C.* 16 (b) note ..
- 158a Db. R. As 157 (*Tinchant cat.*) .. 35
- 159 Da. R. PRINC . IVVENT., as before, but holding branch for baton and without trophy. *B.M.C.* S229-31; *R.I.C.* 15 (a) .. 35
- 159a Db. R. — As last. *B.M.C.* S232-3; *R.I.C.* 15 (b) .. 35
- 162 Ac. R. PRINC . IVVENT. around, COS. in ex., Severus, Caracalla and Geta (or more likely Geta and two knights) galloping r.; the leader turns his hd. back and throws out r. hand in gesture of encouragement. *B.M.C.* S440 note; *R.I.C.* 37 (a) .. 200
- 162a Ec. R. — As last. *B.M.C.* S451; *R.I.C.* 37 (b) (*has obv. legend A in error*) .. 200
- 162b Ecl. R. — As last (*Tinchant cat.*) .. 250
- 162c Ed. R. — As last (*Tinchant cat.*) .. 200
- 162d As last (*base or Æ*). *B.M.C.* S451 note; *R.I.C.* 37 note ..
- 169a Da. R. PROPECTIO AVG., Septimius (?), in military dress, on horse prancing r., holding spear (*Hy.*). *B.M.C.* G169 (*base; odd style; rev. of Septimius*) ..



170



183

- 170 Ec. R. PROVID . DEORVM, Providentia, diad., stg. half-left, holding wand and sceptre, globe at feet. *B.M.C.* S458-63; *R.I.C.* 51 .. 30
- 170a Gh. R. — As last (*Hy.*; *local issue or ancient forgery, lettering crude*) (*Malcolm P. Hunt*) ..
- 171 Gh. R. PROVIDENTIA DEORVM, as last (*Hy.*). *B.M.C.* p. 369, (c); *R.I.C.* 90
- 171a L. SEPT . GETA CAES . PON., a. R. RECTOR ORBIS, Sol stg. front, hd. r., holding globe and sceptre (*Hy.*; *rev. of Caracalla*). *B.M.C.* p. 182; *R.I.C.* p. 314, * ..
- 172 Ec. R. RESTITVTOR VRBIS, Rome seated l. on low seat, holding Victory or palladium and sceptre or spear; at side, round shield. *B.M.C.* S464; *R.I.C.* 52 .. 35
- 174 Ec. R. RESTITVTOR VRBIS, emperor or prince stg. l., sacrificing over lighted tripod and holding reversed spear (*Hy.*; *rev. of Septimius*). *B.M.C.* p. 247 (*ancient forgery*); *R.I.C.* 53 ..
- 175 Ba or c. R. — As last (*Hy.*, *plated; rev. of Septimius*). *B.M.C.* p. 201 (*ancient forgery*); *R.I.C.* p. 317, * ..
- 176 Ec. R. ROMAE AETERNAE, Roma seated in hexastyle temple, statue at foot of each column; in pediment, Jupiter between reclining figures. *B.M.C.* p. 247, *; *R.I.C.* 54 .. 250
- 176a Da or c. R. — Roma seated in hexastyle temple (*Hy.*?). *B.M.C.* p. 201, (d); *R.I.C.* 19 ..

- 183 Denarius. Da. R. SECVRIT . IMPERII, Securitas seated l., holding globe and resting l. arm on side of throne. *B.M.C.* S240-3; *R.I.C.* 20 (a) .. £30
 183a Db. R. — As last. *B.M.C.* S240 note; *R.I.C.* 20 (b) .. 30
 184 Quinarius. Da. R. — As last. *B.M.C.* S240 note; *R.I.C.* 20 (a) .. 350
 184a Db. R. — As last. *B.M.C.* S240 note; *R.I.C.* 20 (b) .. 350
 186 Denarius. Da. R. SECVRIT . ORBIS, Security seated r., head bent; at feet, modius (Hy.; rev. somewhat as Caracalla). *B.M.C.* p. 201, (c) ..



188



193a

- 188 Ca. R. SEVERI PII AVG . FIL., lituus, knife, jug, simpulum and sprinkler. *B.M.C.* S147-8; *R.I.C.* 3 (Cohen gives jug before knife) .. 40
 189 Eb. R. — As last (knife could be axe). *B.M.C.* S754-7; *R.I.C.* 107 .. 40
 189a Ba. R. — As last (*Mazzini cat.*) .. 40
 192 Ca. R. SPEI PERPETVAB, Spes walking l., holding flower and raising skirt. *B.M.C.* S689-90; *R.I.C.* 96 .. 35
 192a Cb. R. As last. *B.M.C.* 688 .. 35
 193 Ca. R. SPES PVBLICA, as last. *B.M.C.* S149-50; *R.I.C.* 4 .. 35
 193a Cb. R. — As last (*G. R. Arnold coll.*) .. 35



195



196

- 195 L. SEPT . GETA CAB . PONT., a. R. — As last. *B.M.C.* S149 note; *R.I.C.* 4 note (*G. R. Arnold coll.*) .. 85
 195a Da. R. — As last. *B.M.C.* p. 200, * note; *R.I.C.* 21A (*R. D. hoard*) .. 45
 196 Da. R. TEM / POR . FELI / CITAS in three lines in laurel-wreath. *B.M.C.* S246; *R.I.C.* 22 .. 125
 196a Ca. R. TEMP / OR . FELI / CITAS, as last (*Curtis L. Clay; Vienna; Hanover*) .. 125
 197 Gh. R. TR . P . III . COS . II . P . P., Janus stg. front, holding reversed spear and thunderbolt. *B.M.C.* C13-4; *R.I.C.* 79 .. 60



197a



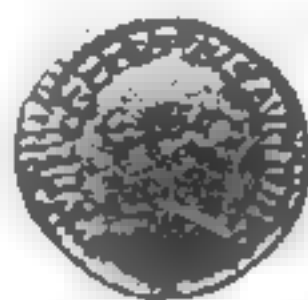
200

- 197a Gh. R. — As last, but sceptre for spear. *B.M.C.* C12; *R.I.C.* 79 .. 60
 197b Quinarius. Gh. R. — Victory advancing l., holding wreath and palm (*Naples*) .. 325

198	Denarius. Gh. R. TR . P . III . COS . II . P . P., Felicitas stg. half-left, holding caduceus and cornucopiae. <i>B.M.C.</i> C15; <i>R.I.C.</i> 80	£50
200	Gh. R. — Goddess (variously described as Pax, Providentia? or Aeternitas?) stg. front, hd. l., holding lighted torch and globe. <i>B.M.C.</i> C16-7; <i>R.I.C.</i> 81	60
200a	Gh. R. — As last, but hd. front. <i>B.M.C.</i> C16 note; <i>R.I.C.</i> 81 note (<i>R. D. hoard</i>)	60
200b	Gh. R. — As last, but hd. r. <i>B.M.C.</i> C16 note; <i>R.I.C.</i> 81 note (<i>R. D. hoard</i>)	60
201	Gh. R. — As one of the last (<i>plated or Æ</i>). <i>B.M.C.</i> C16 note; <i>R.I.C.</i> 81 note	
205	Da. R. VENVS GENETRIX, Venus seated l., offering apple to a child and holding spear (<i>Hy., plated; rev. of Julia Domna</i>). <i>B.M.C.</i> p. 201, (f) (<i>ancient forgery</i>); <i>R.I.C.</i> 23 note	



206



219

206	Db. R. VICT . AETERN., Victory flying l., holding in both hands open wreath over round shield set on low base. <i>B.M.C.</i> S247-8 and S723; <i>R.I.C.</i> 23 and 101	30
206a	Da. R. — As last. <i>B.M.C.</i> S724	30
207	Db. R. — As last (<i>plated or Æ</i>). <i>R.I.C.</i> 23 note	
207a	Ed. R. — As last (<i>Hy.; base</i>). <i>B.M.C.</i> p. 248; <i>R.I.C.</i> 55 note (<i>Lawrence</i>)	
208	Quinarius. Da. R. VICT . AVGG., Victory advancing l., holding wreath and palm (<i>Vienna</i>)	300
219	Denarius. Gh. R. VICTORIAE BRIT., Victory, half-naked, stg. half-left, holding wreath and palm. <i>B.M.C.</i> G68-9; <i>R.I.C.</i> 92; <i>C.R.B.</i> 86	75
220	Gh. R. — As last, but Victory advancing r. <i>B.M.C.</i> G67; <i>R.I.C.</i> 91; <i>C.R.B.</i> 85	85
220a	Fh. R. — As last. <i>C.R.B.</i> 86a (<i>Seaby's Bull., July 1950, B670 and Aug. 1952, RB31</i>)	90
224a	? R. VIRT . AVG., Virtus stg. l., holding Victory and spear, shield at side (<i>Hy.; plated; rev. of Caracalla</i>). <i>Seaby's Bull., Dec. 1967</i>	
224b	SEPT . GETA CAES., a. R. VIRTUS AVG., Virtus stg. l., holding globe (?) and spear (<i>Hy.</i>). <i>B.M.C.</i> G170 (<i>curious style</i>)	
225	Ec. R. VIRTUS AVGVSTOR., Virtus seated l., leaning on shield, holding Victory and parazonium. <i>B.M.C.</i> p. 247, †; <i>R.I.C.</i> 56	50
227	Ec. R. VOTA PVBLICA, Geta, veiled, stg. half-left, sacrificing out of patera over lighted tripod, holding roll. <i>B.M.C.</i> S466; <i>R.I.C.</i> 57	35
228	Bc. R. — As last. <i>B.M.C.</i> S251; <i>R.I.C.</i> 26	35
230	Ac. R. — As last. <i>B.M.C.</i> S442; <i>R.I.C.</i> 38 (b)	35
231	Da. R. — As last. <i>B.M.C.</i> S250; <i>R.I.C.</i> 24	35
231a	Gh. R. — As last, but sacrificial bull at base of tripod. <i>B.M.C.</i> G70	70
236	Obv.? R. — The three rulers sacrificing; near by, flute-player and another. <i>R.I.C.</i> p. 329 (<i>too uncertain</i>)	
236a	Gh. R. VOTA SVSCEPTA X., as 227 (<i>Hy. ?; rev. of Caracalla</i>). <i>B.M.C.</i> p. 370, (d); <i>R.I.C.</i> 93	

GETA, SEPTIMIUS SEVERUS and CARACALLA

Obverses are of Geta (see page 91).



1	Denarius. Db.	R.	AETERNIT . IMPERI., laur. bust of Severus r., facing laur. bust of Caracalla l., both dr. and cuir.	B.M.C. 214 note; R.I.C.		
	Geta 5	..	..	..	..	£650
1a	Da.	R.	— As last.	B.M.C. 214	..	650
1b	Da.	R.	— As last, but busts cuir. only.	B.M.C. 215	..	650

MACRINUS

217-218 A.D.

Marcus Opellius Severus Macrinus was born in 164 A.D., of very humble parents, at *Caesarea* in *Mauretania*. At first an advocate, he came to *Rome* and was favourably received by *Septimius Severus*. After holding various appointments in the imperial household, *Caracalla* appointed him *Prefect of the Praetorian Guards*. Hearing that the emperor intended to destroy him, he instigated the assassination of *Caracalla* whilst they were campaigning in *Mesopotamia*. On April 11th, 217, he was saluted as *Augustus* by his troops, and his elevation was later confirmed by the Senate at *Rome*. He almost immediately entered into a war with the *Parthians*, by whom he was defeated. The ensuing peace was on terms so unfavourable to the *Romans* that it dimmed his popularity. A conspiracy, fostered by *Julia Maesa* in favour of her grandson *Bassianus* (later the emperor *Elagabalus*), caused the *Syrian* army to break into open revolt. In the ensuing struggle *Macrinus* was defeated and fled to *Chalcedon*, but was betrayed, captured and slain, together with his young son *Diadumenian*, after a reign of only fourteen months. He was a man of good character, but with little skill in administration or military affairs. However, his short reign was a period of sanity between the ferocious tyranny of *Caracalla* and the hideous criminality and extravagant folly of *Elagabalus*.

Obverse legend:

IMP . C . M . OPEL . SEV . MACRINVS AVG

Obverse types.

Rd.	Radiate bust right, draped.				
Rc.	"	"	"	"	cuirassed.
Rdc.	"	"	"	"	draped and cuirassed.
Rdc.hb.	"	"	"	"	seen half from the back.
Ld.	Laureate bust right, draped.				
Ld.hb.	"	"	"	"	seen half from the back.
Lc.	"	"	"	"	cuirassed.
Ldc.	"	"	"	"	draped and cuirassed.
Ldc.hb.	"	"	"	"	seen half from the back.

(A) *Busts and Mints.* There are two portraits: one stylized and with a short clipped beard; the other, a probably true portrait, with a longer beard and looking older. The *B.M.C.* attributes the latter to the *Antioch* mint and the former to *Rome*. We have added (A) to the obverse type for the long beard coins.

N.B.—With some of the busts of *Macrinus* it is difficult to decide whether they are draped, cuirassed or draped and cuirassed. It is probable that different cataloguers have described the same coin in different ways.



2	Denarius.	Ld.hb.(A).	R.	AEQVITAS AVG., Aequitas stg. half-left, holding scales and cornucopiae.	<i>B.M.C.</i> 58 note; <i>R.I.C.</i> 53	.. ..	£80
2a	Lc.(A).	R.	—	As last.	<i>B.M.C.</i> 58 note; <i>R.I.C.</i> 53	.. ..	80
2b	Ldc.hb.(A).	R.	—	As last.	<i>B.M.C.</i> 58-9; <i>R.I.C.</i> 53	.. ..	80
4	As 2 (plated or Æ).				<i>B.M.C.</i> 58 note	.. ..

8	Denarius. Lc. and/or dc. R. ANNONA AVG., Annona (Cohen, Abundantia) seated l. on throne, holding two corn-ears and cornucopiae; at her feet, modius filled with corn-ears. <i>B.M.C.</i> 6 and note; <i>R.I.C.</i> 55	£80
8a	Lc.(A). R. — As last. <i>B.M.C.</i> 60; <i>R.I.C.</i> 56	80
8b	Ldc.(A). R. — As last. <i>B.M.C.</i> 60 note	
15	Ldc.(A). R. FELICITAS TEMPORVM, Felicitas stg. half-left, holding long caduceus and cornucopiae. <i>B.M.C.</i> 63; <i>R.I.C.</i> 60	80
15a	Lc. R. — As last. <i>B.M.C.</i> p. 496, † and pl. 78, 8 (<i>B.M.C.</i> 10 mis-described?); <i>R.I.C.</i> 59 (Sydenham)	80
15b	Lc.(A). R. — As last. <i>B.M.C.</i> 62; <i>R.I.C.</i> 60	80
15c	Ld.hb.(A). R. — As last (<i>A.N.S.</i>)	80
15d	Ldc.hb.(A). R. — As last (<i>Tinchant cat.</i>)	8)



8a



19a



19	Ld. R. — Felicitas stg. front, hd. l. (or stg. half-left), holding short caduceus and sceptre. <i>B.M.C.</i> 9 note; <i>R.I.C.</i> 62 (<i>This could be the next piece</i>)	
19a	Lc. R. — As last. <i>B.M.C.</i> 9; <i>R.I.C.</i> 62	100
20	Antoninianus (=double denarius). Rd.hb. R. — As last. <i>B.M.C.</i> 7 note; <i>R.I.C.</i> 63	300
20a	Rc. R. — As last. <i>B.M.C.</i> 7; <i>R.I.C.</i> 63	300
20b	As last, but MCRINVS on obv. <i>B.M.C.</i> 7 note; <i>R.I.C.</i> 63 note (<i>Trau</i>)	300
20c	Rcd.hb. R. — As before. <i>B.M.C.</i> 8; <i>R.I.C.</i> 63	300
20d	Denarius. Lc.(A) R. — Felicitas stg. l., holding sceptre and cornucopiae. <i>B.M.C.</i> 62 note; <i>R.I.C.</i> 61 (<i>Lawrence</i>)	110
23	Ldc. R. FIDES MILITVM, Fides stg. front, hd. r., r. foot on helmet, holding standard in each hand. <i>B.M.C.</i> 12 (<i>perhaps more correctly described as next</i>)	80
23a	Lc. R. — As last. <i>R.I.C.</i> 66 (<i>Lawrence</i>)	80
23b	Ldc.(A). R. — As last. <i>B.M.C.</i> 65; <i>R.I.C.</i> 67	80
23c	Lc.(A). R. — As last. <i>R.I.C.</i> 67 (<i>Brussels</i>)	80
23d	Ld. R. — As last (<i>New York</i>)	80
23e	Ld.hb.(A). R. — As last (<i>Tinchant cat.</i>)	80
23f	Ldc.hb.(A). R. — As last (<i>Tinchant cat.</i>)	
26	Lc. R. — Fides stg. front, hd. l., between two standards, and holding two more, one in each hand. <i>B.M.C.</i> 14; <i>R.I.C.</i> 68	100
26a	Ldc.hb. R. — As last. <i>B.M.C.</i> 14 note; <i>R.I.C.</i> 68 (<i>Spink</i>)	100
27	Antoninianus. Rd.hb. R. — As last. <i>B.M.C.</i> 13; <i>R.I.C.</i> 69	300
27a	Rc. R. — As last. <i>B.M.C.</i> 13 note; <i>R.I.C.</i> 69	300
27b	Rdc. R. — As last. <i>R.I.C.</i> 69 (<i>B.M.</i> , but not in cat., possible meant for 27)	
N.B.—Nos. 30-33 in Cohen have SEV. omitted on obv. in error.		
30	Denarius. Lc. R. FIDES MIL . P . M . TR . P., as last. <i>B.M.C.</i> p. 494, †; <i>R.I.C.</i> 1 (<i>Lawrence</i> . Cohen says, tête laurée, which is obviously inadequate)	110
31	Ld or c or dc. R. FIDES PVBLICA, as last. <i>B.M.C.</i> 15 (pl. 78, 12); <i>R.I.C.</i> 70	100
33	Lc or d or dc. R. IOVI CONSERVATORI, Jupiter, naked, stg. half-left, holding thunderbolt and sceptre. <i>B.M.C.</i> 17; <i>R.I.C.</i> 72	90

33a	Lc.(A). R. — As last. <i>B.M.C.</i> 68; <i>R.I.C.</i> 73	£90
33b	Ldc.(A). R. — As last. <i>B.M.C.</i> 66-7; <i>R.I.C.</i> 73	90



37



47a



37	Lc and/or d. R. — Jupiter, naked except for cloak over l. shoulder and r. arm, stg. half-left, holding thunderbolt and sceptre; under his r. arm, a small figure (Macrinus) stands. <i>B.M.C.</i> 20-3; <i>R.I.C.</i> 76	80
38	Antoninianus. Rd.hb. R. — As last. <i>B.M.C.</i> 18 note; <i>R.I.C.</i> 77 (probably the same coin as 38b)	300
38a	Rc. R. — As last. <i>B.M.C.</i> 18; <i>R.I.C.</i> 77	300
38b	Rdc.hb. R. — As last. <i>B.M.C.</i> 19	300
40a	Denarius. Lc. R. IOVI STATORI, Jupiter stg. front, hd. r., holding sceptre and thunderbolt. <i>B.M.C.</i> p. 621 (<i>Kamenica hoard</i>)	110
41	Ld and/or dc.hb.(A). R. LIBERALITAS AVG., Liberalitas stg. front, hd. l., holding abacus (counting board) and cornucopiae. <i>B.M.C.</i> 69-70; <i>R.I.C.</i> 78	100
41a	Lc. R. — As last. <i>R.I.C.</i> 78 (<i>Tinchant</i>)	100
46	Obv.? R. P. M. TR. P. COS. P. P., Jupiter stg. l., holding thunderbolt and reversed spear. <i>B.M.C.</i> 31 note (<i>quite uncertain</i>); <i>R.I.C.</i> 14	
47	Ldc.hb.(A). R. P. M. TR. P. II. COS. P. P., Annona (<i>Cohen</i> , <i>Abundantia</i>) stg. front, hd. l., holding two corn-ears and cornucopiae; at her feet, modius filled with corn-ears. <i>B.M.C.</i> 44; <i>R.I.C.</i> 26	80
47a	Ld.hb.(A). R. — As last. <i>B.M.C.</i> 41-2; <i>R.I.C.</i> 26	80
47b	Lc.(A). R. — As last. <i>B.M.C.</i> 43; <i>R.I.C.</i> 26	80
48	As 47a (<i>plated or Æ</i>). <i>B.M.C.</i> 44 note	
51	Ldc.(A). R. — Macrinus seated l. on curule chair, holding globe and court (short) sceptre. <i>B.M.C.</i> 45-6; <i>R.I.C.</i> 27	90



51a



60



51a	Ld.hb.(A). R. — As last. <i>B.M.C.</i> 47-8; <i>R.I.C.</i> 27	90
51b	Lc.(A). R. — As last. <i>B.M.C.</i> 49-50; <i>R.I.C.</i> 27	90
54a	Ldc.(A)? R. PONTIF. MAX. TR. P., Fides stg. front, hd. r., r. foot on helmet, holding standard in each hand. <i>B.M.C.</i> p. 499, ‡ note; <i>R.I.C.</i> 3 note (<i>Vienna</i>)	100
55	Ldc.(A). R. PONTIF. MAX. TR. P. COS. P. P., Jupiter, naked (<i>Cohen</i> gives cloak on l. shoulder in error), stg. half-left, holding thunderbolt and long sceptre. <i>B.M.C.</i> 31 note; <i>R.I.C.</i> 17	80
55a	Lc.(A). R. — As last. <i>B.M.C.</i> 31-2; <i>R.I.C.</i> 15	80
55b	Lc. R. — As last (<i>Brussels</i>)	90

58	Denarius. Ldc and/or c.(A). R. PONTIF . MAX . TR . P . COS . P . P., Annona (<i>Cohen</i> , <i>Abundantia</i>) seated l. on throne, holding two corn-ears and cornucopiae; at her feet, modius filled with corn-ears. <i>B.M.C.</i> 33; <i>R.I.C.</i> 19	£80
60	— R. — Fides stg., as 54a. <i>B.M.C.</i> 38; <i>R.I.C.</i> 22a	80
60a	Ld. R. — As last (<i>Brussels</i>)	80
60b	Lc.(A). R. — Fides stg. facing, hd. r., foot on helmet, between three standards (<i>Tinchant cat.</i>)	110
62	Ldc and/or c.(A). R. — Securitas stg. front, legs crossed, looking l., holding sceptre and resting l. arm on column. <i>B.M.C.</i> 40; <i>R.I.C.</i> 24	80
65	— R. — Felicitas stg. front, hd. l., holding long caduceus and cornucopiae. <i>B.M.C.</i> 35-6; <i>R.I.C.</i> 21	80



67



108

■	— R. — Salus seated l., on throne with high back, feeding out of patera snake rising up from altar around which it is coiled, and extending r. hand to stroke it. <i>B.M.C.</i> 39; <i>R.I.C.</i> 23	80
70	— R. PONTIF . MAX . TR . P . P . P., Jupiter, naked, stg. front, hd. l., holding thunderbolt and sceptre. <i>B.M.C.</i> p. 499, †; <i>R.I.C.</i> 2	90
70a	— R. — As last (<i>base or Æ</i>). <i>B.M.C.</i> pl. 80, 14	
76	— R. — Fides stg., as 54a. <i>B.M.C.</i> p. 499, †; <i>R.I.C.</i> 3	90
78	— R. — Felicitas stg., as 65. <i>B.M.C.</i> 29; <i>R.I.C.</i> 4	90
79a	Ld. R. — As last (<i>Brussels</i>)	100
81a	Lc.(A). R. PONTIF . MAX . TR . P . II . COS . P . P., Jupiter stg., as 70. <i>B.M.C.</i> 51	90
82	Lc.(A). R. — Felicitas stg., as 65. <i>B.M.C.</i> 52; <i>R.I.C.</i> 32	80
82a	Ld.(A). R. — As last. <i>B.M.C.</i> 52 note; <i>R.I.C.</i> 32 (<i>Tinchant cat.</i>)	80
82b	Lcd.(A). R. — As last. <i>B.M.C.</i> 52 note; <i>R.I.C.</i> 32 (<i>Baldwin</i>)	80
85	Ld and/or c.(A). R. — Annona (<i>Cohen</i> , <i>Abundantia</i>) stg., as 47. <i>B.M.C.</i> p. 502, *; <i>R.I.C.</i> 30	90
86	Ldc and/or d or c.(A). R. — Fides stg., as 54a. <i>B.M.C.</i> 53; <i>R.I.C.</i> 34	80
87	Lc.(A). R. — Securitas stg., as 62. <i>B.M.C.</i> 54; <i>R.I.C.</i> 35	90



88	Lc.(A). R. — Macrinus stg. in slow quadriga l., holding eagle-tipped sceptre and being crowned by Victory stg. behind him. <i>B.M.C.</i> p. 503, *; <i>R.I.C.</i> 36	350
88a	As last, but sceptre without eagle (<i>Tinchant cat.</i>)	350
89	Lc.(A). R. PONTIF . MAX . TR . P . II . COS . II . P . P., Jupiter stg., as 55. <i>B.M.C.</i> p. 503, †; <i>R.I.C.</i> 37	90
93	Lc.(A). R. — Felicitas stg., as 85. <i>B.M.C.</i> 56 note; <i>R.I.C.</i> 42	90
96	Lc and/or dc.(A). R. — Fides stg., as 54a. <i>R.I.C.</i> 43	90
98	— R. — Securitas stg., as 62. <i>B.M.C.</i> p. 504, *; <i>R.I.C.</i> 46	100

102	Ldc and/or c or d.(A). R. PONTIF. MAX. TR. III. COS. II. P. P., Annona (<i>Cohen</i> , Abundantia) seated l., as 56. <i>B.M.C.</i> 55; <i>R.I.C.</i> 39 ..	£90
103a	Ldc.(A) R. — Salus seated l., as 67. <i>B.M.C.</i> p. 503, ‡; <i>R.I.C.</i> 44a (<i>R. D. hoard</i>) ..	
108	Ld.hb.(A). R. PROVIDENTIA DEORVM, Providentia stg. front, hd. l., holding wand and cornucopiae; at feet, globe. <i>B.M.C.</i> 73; <i>R.I.C.</i> 80 ..	80
108a	Lc.(A). R. — As last. <i>B.M.C.</i> 74; <i>R.I.C.</i> 80 ..	80
108b	Lcd.hb.(A). R. — As last. <i>B.M.C.</i> 72; <i>R.I.C.</i> 80 (<i>illustration</i>) ..	80
112	Lc. R. RESTITVTOR VRBIS, emperor stg. l., sacrificing over tripod, l. hand on sceptre (<i>Hy.</i> ; <i>rev. of Sept. Sev.</i>). <i>B.M.C.</i> p. 508, 2; <i>R.I.C.</i> 81 ..	
114	Obv.? R. SALVS PVBLICA, Salus seated l., as 67. <i>B.M.C.</i> 24 note; <i>R.I.C.</i> 84 (<i>cuir.</i>) ..	
114a	Ld.hb.(A). R. — As last. <i>B.M.C.</i> 76; <i>R.I.C.</i> 85 ..	80
114b	Lc or dc.(A). R. — As last. <i>B.M.C.</i> 75; <i>R.I.C.</i> 85 ..	80
115	Antoninianus. Rd.hb. R. — Salus seated l., as last, but l. hand holds sceptre instead of touching snake. <i>B.M.C.</i> 25 note; <i>R.I.C.</i> 88 ..	300



115a	Rdc.hb. R. — As last. (<i>G. R. Arnold coll.</i>) ..	300
115b	Rc. R. — As last. <i>B.M.C.</i> 25; <i>R.I.C.</i> 88 ..	300
116	Denarius. Ldc.(A). R. — As last. <i>B.M.C.</i> p. 507, *; <i>R.I.C.</i> 87 ..	80



116a



128a

116a	Lc. R. — As last. <i>B.M.C.</i> 26; <i>R.I.C.</i> 86 ..	80
116b	Lc. R. — As last, but low seat without back. <i>B.M.C.</i> 26 note; <i>R.I.C.</i> 89 (<i>Baldwin</i>) ..	80
122	Ldc.(A). R. SECVRITAS TEMPORVM, Securitas stg., as 62. <i>B.M.C.</i> 79; <i>R.I.C.</i> 92 ..	80
122a	Ld.hb.(A). R. — As last. <i>B.M.C.</i> 77; <i>R.I.C.</i> 92 ..	80
122b	Lc. B. — As last. <i>B.M.C.</i> 28 note; <i>R.I.C.</i> 91 ..	80
122c	Lc.(A). R. — As last. <i>B.M.C.</i> 78 and 80; <i>R.I.C.</i> 92 ..	80
126	Antoninianus. Rc. R. — Securitas seated l. on throne, before lighted altar, holding sceptre and resting l. arm on back of throne and supporting hd. with hand. <i>B.M.C.</i> 27; <i>R.I.C.</i> 95 ..	300
126a	Rdc. R. — As last. <i>B.M.C.</i> 27 note; <i>R.I.C.</i> 95 ..	300
126b	Rdc.hb. B. — As last (<i>Lucerne sale</i> , 25/4/69, lot 361) ..	300
128	Denarius. Ldc. B. — As last. <i>B.M.C.</i> 28 note; <i>R.I.C.</i> 94 ..	
128a	Lc. B. — As last. <i>B.M.C.</i> 28; <i>R.I.C.</i> 94 ..	80
128b	Quinarius. Ld? R. — As last. <i>B.M.C.</i> 28 note; <i>R.I.C.</i> 94a (<i>Vienna</i>) ..	

Extremely rare

134	Denarius. Ld. (A?). R. VICTORIA PARTHICA, Victory advancing r.; holding wreath and palm. <i>B.M.C.</i> 81 note; <i>R.I.C.</i> 96	£120
135	Lc. (A). R. — As last. <i>B.M.C.</i> 81; <i>R.I.C.</i> 97	120
137	Lc. (A). R. VICT. PART. P. M. TR. P. II. COS. II. P. P., as last. <i>B.M.C.</i> p. 504, ‡; <i>R.I.C.</i> 49	120
142	Ld. R. VOTA PVBL. P. M. TR. P., Jupiter, naked except for cloak on shoulders, stg. front, hd. l., holding thunderbolt and sceptre; before, small figure of Macrinus stg. <i>B.M.C.</i> 1 note; <i>R.I.C.</i> 5	110
142a	Lc. B. — As last. <i>B.M.C.</i> 1; <i>R.I.C.</i> 5	100
142b	Lc. R. — As before, but Macrinus stands on r. of Jupiter. <i>B.M.C.</i> 1 note; <i>R.I.C.</i> 5 note (<i>R. D. hoard</i>)	110
144	Ld and/or c. R. — Fides stg. front, hd. l., between two standards, and holding two more, one in each hand. <i>B.M.C.</i> 3 note; <i>R.I.C.</i> 8	100
145	Antoninianus. Rc. R. — As last. <i>B.M.C.</i> 3 note; <i>R.I.C.</i> 9 (<i>Rdc</i>)	300
145a	Rd. R. — As last. <i>B.M.C.</i> 3	300
147	Denarius. Ld. B. — Felicitas stg. half-left, holding caduceus and sceptre. <i>B.M.C.</i> 2 note; <i>R.I.C.</i> 6	90
147a	Lc. B. — As last. <i>B.M.C.</i> 2; <i>R.I.C.</i> 6	90
147b	Antoninianus. Rd. R. — As last. <i>B.M.C.</i> 2 note; <i>R.I.C.</i> 7	300
147c	Rc. B. — As last. <i>B.M.C.</i> 2 note; <i>R.I.C.</i> 7 (<i>Lawrence</i>)	300
147d	Rdc. hb. B. — As last. <i>B.M.C.</i> 2 note; <i>R.I.C.</i> 7 (<i>Ciani</i>)	300
149	Rc. B. — Salus seated l., feeding out of patera snake coiled around altar, and holding sceptre. <i>B.M.C.</i> 4 note; <i>R.I.C.</i> 11	300
150	Denarius. Lc. B. — As last. <i>B.M.C.</i> 4; <i>R.I.C.</i> 10	100
153	Ldc. R. — Securitas seated l., as 126 (<i>Cohen</i> has spear for sceptre in error). <i>B.M.C.</i> 5 note; <i>R.I.C.</i> 13	100

DIADUMENIAN

218 A.D.

Marcus Opellius Diadumenianus, the son of Macrinus and Nonia Celsa, was born in A.D. 208, on the 19th Dec., the anniversary of the birth of Antoninus Pius. He was given the rank of Caesar on the elevation of Macrinus, who gave him the additional name of Antoninus. In the following year he was raised to the rank of Augustus, although only nine years old. He only enjoyed this title for a month or so, as after the revolt that overthrew Macrinus he tried to escape to Parthia, but was captured and executed.

Obverse legends.

As Caesar

A. M. OPEL. DIADVMENIANVS CAES.

B. M. OPEL. ANT. DIADVMENIAN. CAES.

As Augustus

C. IMP. C. M. OPEL. ANT. DIADVMEN. AVG.

Obverse types.

bd. Bare-headed bust right, draped

bd. hb. " " " " seen half from back

bdc. " " " draped and cuirassed

bdc. hb. " " " " " " seen half from back

rd. Radiate bust right draped, seen half from back

rdc. " " " draped and cuirassed

ld. Laureate bust right, draped (and cuirassed?), seen half from back.

References.

Except for Cohen the references are Macrinus numbers

- 1 bis** Denarius. Cld. R. FELICITAS TEMPORVM, Felicitas stg. half-left, holding cornucopiae and caduceus. *B.M.C.* 95; *R.I.C.* 118
Excessively rare, if not unique
- 1** Abd. R. FIDES MILITVM, Fides stg. l. between two standards, and holding two more, one in each hand (Hy. ?; rev. of *Macrinus*). *B.M.C.* p. 511, †; *R.I.C.* 100
- 1a** Bbdc. R. LVNA LVCIFERA, Luna stg. in biga prancing l. (Hy., base or plated; rev. of *Julia Domna*). *B.M.C.* 96; *R.I.C.* p. 14 note.
- 1b** Bbdc. R. PIETAS AVG., priestly emblems. *B.M.C.* p. 511, † (Hy.). *R.I.C.* p. 14 note (*false*)
- N.B. Some of the standards in the following are legionary eagles
- 3** Bbd. R. PRINC. IVVENTVTIS, prince stg. front or slightly l., hd. r., holding standard and sceptre or parazonium; to r., two standards. *B.M.C.* 87-91; *R.I.C.* 102

£200



3a



3b



- 3a** Bbd. hb. R. — As last (*Tinchant cat.* and *G. R. Arnold coll.*) .. 200
- 3b** Bbdc. R. — As last. *B.M.C.* 84 note; *R.I.C.* 102; (*Mazzini cat.*) .. 200
- 3c** Bbdc. hb. R. — As last (*Tinchant cat.*) ..
- 4** Bbd. R. — As last (*plated or Æ*) ..
- 6** Abd. hb. R. — As last. *B.M.C.* ■ note; *R.I.C.* 104 .. 200
- 6a** Bbdc (and bd ?). R. — As last, but prince's hd. l. *B.M.C.* 84 note; *R.I.C.* 105 and 102 note .. 225



11



14b



- 11** Antoninianus. Ardc. R. — Prince stg. half-left, holding baton and sceptre (or spear); to r., two standards. *B.M.C.* 82 note; *R.I.C.* 106 .. 750
- 11a** Ard. hb. R. — As last. *B.M.C.* 82 and p. 621; *R.I.C.* 106 .. 750
- Denarius. Abd. hb. R. — As last. *B.M.C.* 82 note; *R.I.C.* 107 .. 200
- 12a** Abdc. R. — As last. *B.M.C.* 82 note and p. 621; *R.I.C.* 107 .. 200
- 14** Bbd. R. — As last. *B.M.C.* 82 note; *R.I.C.* 109 .. 200
- 14a** Bbdc. R. — As last. *B.M.C.* 85-6; *R.I.C.* 108 .. 200
- 14b** Bbd. hb. R. — As last (*Tinchant cat.* and *G. R. Arnold coll.*) .. 200



17

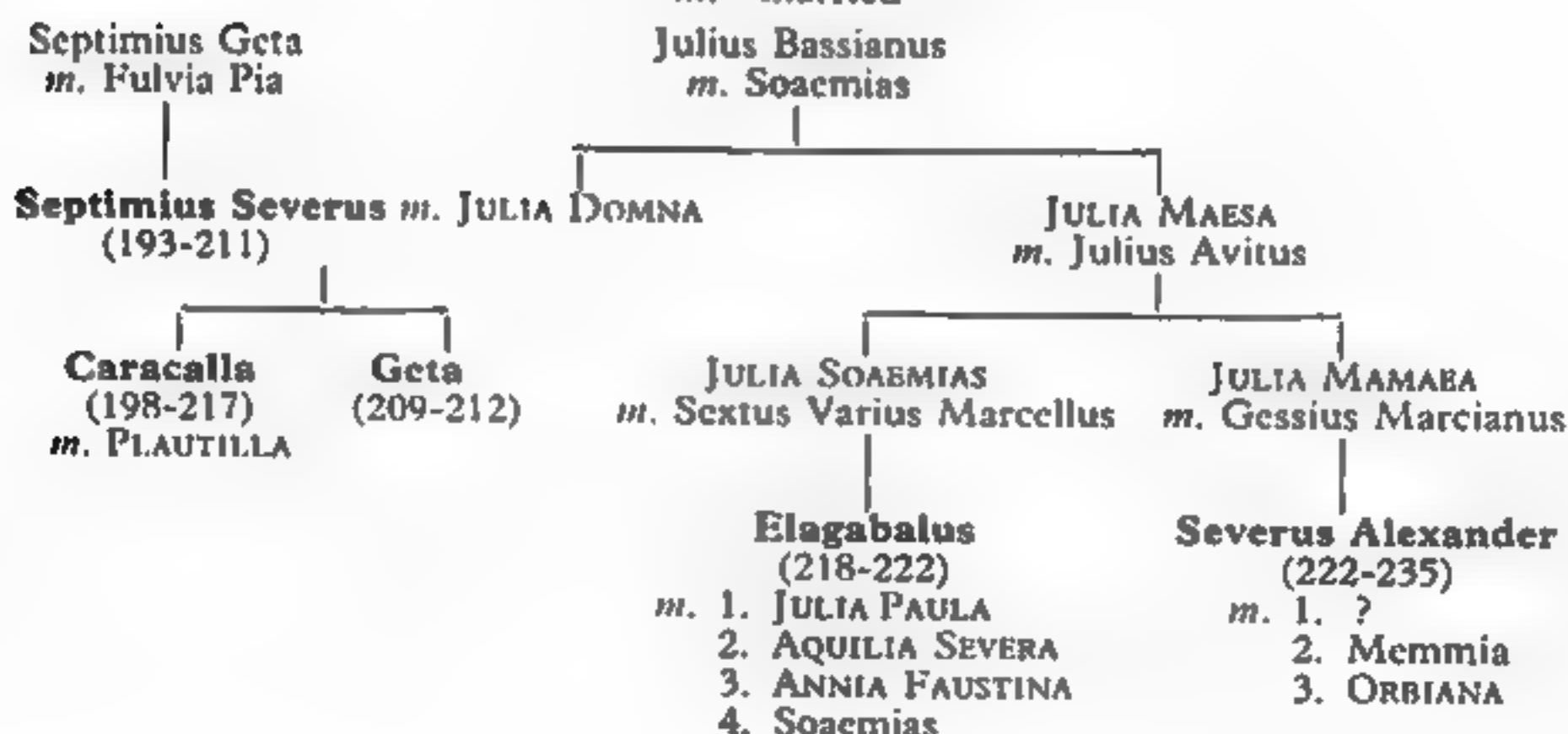


21

- 17** **Quinarius.** Bbdc (or bd or bc). R. — Prince stg. front, hd. r., holding standard and sceptre, another standard on r. *B.M.C.* 83; *R.I.C.* 111 *Extr. rare*
- 18** **Denarius.** Abd. R. *PRINCIPI IVVENTVTIS*, prince stg., as 11. *B.M.C.* p. 510, * (*very doubtful*); *R.I.C.* 112
- 21** Bbd. hb (*Cohen DIADVMENIANVS in error*). R. *SPES PVBLICA*, Spes walking l., holding flower and raising skirt. *B.M.C.* 94; *R.I.C.* 116 £200
- 21a** Bbdc. R. — As last. *B.M.C.* 92-3; *R.I.C.* 117 200
- 21b** Bbdc. hb. R. — As last (*Tinchant and Mazzini cat.*) 200

THE SEVERAN DYNASTY

m. = married



ELAGABALUS

218-222 A.D.

Varius Avitus Bassianus was the son of Sextus Varius Marcellus and Julia Soaemias, daughter of Julia Maesa, and niece of Julia Domna; he was therefore first cousin of Caracalla. He was born in 205 A.D. at Emesa in Syria. His connection with the imperial family and the wealth of his grandmother obtained for him the appointment of Priest of Elagabalus (or Heliogabalus), a deity much worshipped at Emesa. In 218, Maesa changed his name to Marcus Aurelius Antoninus and pretended he was not the son of his father but the result of intimacy between Soaemias and Caracalla. The troops at Emesa were won over by Maesa, and the youth, generally called Elagabalus, was proclaimed by them, as Macrinus had become unpopular. Following the defeat of the army of Macrinus, Elagabalus was accepted by the Senate and began a leisurely journey to Rome. On his arrival he gave some magnificent spectacles and had a temple built in honour of his Syrian god. Maesa, perceiving that he was displeasing the Romans, persuaded him to adopt his cousin Severus Alexander. His reign was notorious for religious fanaticism, for cruelty, bloodshed and excesses of every description. There was general satisfaction amongst the people when, in 222, the Praetorian guards mutinied and killed the emperor and his mother, their two bodies being dragged through the streets and thrown into the Tiber.

Obverse legends.

- A. ANTONINVS PIVS FEL . AVG. 218-19 A.D. (Eastern mint only)
- B. IMP . ANTONINVS AVG. 219 -20 A.D.
- C. IMP . ANTONINVS PIVS AVG. 220-22 A.D.
- D. IMP . CAES . ANTONINVS AVG. 219 A.D.
- E. IMP . CAES . M . AVR ANTONINVS AVG. 218 A.D.

N.B.—Obverse legend "A" is the same as "G" of Caracalla, and the coins can only be separated by the portraiture, type and style. Coins of Elagabalus with this legend are all from the Eastern mint, whilst those of Caracalla were struck at Rome.

Obverse types.

Unless otherwise stated all are seen slightly from the back, and are to right.

- l. laureate head.
- ld. " bust, draped
- ldf. " " " seen from the front
- ldfb. " " " " " " " bearded
- ldfh. " " " with horn over forehead, seen from the front
- ldfhb. " " " " " " " " " bearded
- ldc. " " draped and cuirassed
- rd. radiate bust, draped
- rdc. " " draped and cuirassed.

Mints.

The *British Museum Catalogue* attribute the ones marked with (A) after the obverse type to Antioch or some other eastern mint and the rest to Rome. *Roman Imperial Coinage* attribute to Antioch nos. 165-204 (pp. 40-4).

- 1 Denarius. Cl. R. ABUNDANTIA AVG., Abundantia stg. half-left, emptying cornucopiae held in both hands across body; star in field r. *B.M.C.* 192; *R.I.C.* 56 £30



1a



13

- 1a Cld. R. — As last. *B.M.C.* 189-91; *R.I.C.* 56 30
 1b Cld. R. — As last, but star in field l. *B.M.C.* 193-4; *R.I.C.* 56 30
 2 Bld(A). R. ADVENTVS AVG., emperor, in military dress, cloak floating behind, raising r. hand, on horse walking r. *B.M.C.* 309; *R.I.C.* 184 65
 5a Cldc. R. ADVENTVS AVGVSTI, as before, but horse l. and emperor holds spear in l. hand. *B.M.C.* 196 (*a fine cast from gold?*); *R.I.C.* 58 (*doubtful*)
 11a A, but ends AG, ldc(A). R. AEQVITATI AVGG., Aequitas stg. l., holding scales and cornucopiae (Hy.). *B.M.C.* p. 587, †; *R.I.C.* 163A (*R. D. hoard*)
 12 Ald(A). R. AETERNITAS AVG., Aeternitas, diad., stg. l., holding patera over altar and sceptre. *B.M.C.* p. 573, *; *R.I.C.* 185 60
 13 Bld. R. ANNONA AVGVSTI, Annona (*Cohen*, Abundantia) stg. half-left, holding corn-ears and resting l. arm on rudder set on globe; before her, modius filled with corn-ears. *B.M.C.* 126-7; *R.I.C.* 59 35
 14 Bld(A). R. BONVS EVENTVS, Bonus Eventus, diad., stg. half-left, before lighted altar, holding patera and two corn-ears. *B.M.C.* 310 note; *R.I.C.* 186 35
 14a Bldc(A). R. — As last. *B.M.C.* 310-1; *R.I.C.* 186 35



15



15d

- 15 Aldc(A). R. CONCORDIA around, MILIT. in ex., two standards between two legionary eagles (on vexilla). *B.M.C.* 275; *R.I.C.* 187 35
 15a Al(A). R. — As last. *B.M.C.* 276; *R.I.C.* 187 35
 15b Ald(A). R. — As last. *B.M.C.* 274; *R.I.C.* 60 (*irregular issue?*) 35
 15c ANTONINVS FEL . AVG., l(A). R. — As last. *B.M.C.* 276 note (*regular issue?*); *R.I.C.* 187 note (*R. D. hoard*) 35
 15d A, but FELIX AVG., ldc(A). R. — As last. (*G. R. Arnold*) 35
 17 Clc, with only a touch of drapery, f. R. CONSERVATOR AVG., triumphal quadriga proceeding slowly l., and carrying the conical stone of Elagabalus of Emesa, in front of which is eagle with wings spread. *B.M.C.* 198 note; *R.I.C.* 62 *Extremely rare if genuine*
 19 Cld. R. — Sol, rad., walking l., raising r. hand and holding whip; in field, star. *B.M.C.* 199-200; *R.I.C.* 63 35
 20a Aldc(A). R. CONS . II . P . P., Roma seated l., holding Victory and spear (or sceptre); beside her, shield. *B.M.C.* p. 580, *; *R.I.C.* 165 45
 20b ANTONINVS V . PIVS FEL . AVG., ldc(A). R. — As last (*G. R. Arnold*). *Illustrated at top of next page* 45



20b



22



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| 21 | Aldc(A). R. CONSVL II., Aequitas stg. half-left, holding scales and cornucopiae. <i>B.M.C.</i> 307 note; <i>R.I.C.</i> 166 | £35 |
| 22 | Aldc(A). R. CONSVL II . P . P., as last. <i>B.M.C.</i> 307 note; <i>R.I.C.</i> 167 | 35 |
| ■ | Bld(A). R. — As last. <i>B.M.C.</i> 307 note; <i>R.I.C.</i> 168 | 35 |
| 23a | Bldc(A). R. — As last. <i>B.M.C.</i> 307-8; <i>R.I.C.</i> 168 | 35 |
| ■ | Aldc(A). R. — Roma seated, as 20a. <i>B.M.C.</i> p. 580, *; note <i>R.I.C.</i> 169 | 45 |



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| 26 | Bld. R. COS . III . P . P., conical stone of Elagabalus of Emesa, adorned with stars, eagle with spread wings in front. <i>B.M.C.</i> p. 584; <i>R.I.C.</i> 176; (<i>G. R. Arnold</i>) | 750 |
| 26a | Aldc(A). R. FECVNDITAS, Fecunditas seated r., holding branch and sceptre, between two children (<i>Hy.</i> ; rev. somewhat as <i>Julia Maesa</i>). <i>B.M.C.</i> p. 587, ; <i>R.I.C.</i> 164A | |
| 26b | Ald(A). R. FELICITAS AVG., Felicitas stg. l., holding caduceus and cornucopiae. <i>B.M.C.</i> p. 573, †; <i>R.I.C.</i> 187A | |
| 26c | Antoninianus (=double denarius). ANTONINVS PIVS AVG., rdc(A). R. FELICITAS AVGG., as last (<i>Hy.</i>). <i>B.M.C.</i> p. 621 (<i>Oldroyd</i>) | |
| 27 | Denarius. Al(A). R. FELICITAS around, TEMP. in ex., galley with sail and seven or eight rowers proceeding r.; at stern, pilot, acrostolium and standard; at prow, furled sail or vexillum. <i>B.M.C.</i> 277 note; <i>R.I.C.</i> 188 | 65 |
| 27a | Aldc(A). R. — As last. <i>B.M.C.</i> 277; <i>R.I.C.</i> 188 | 65 |
| 27b | Alc(A). R. — As last. <i>B.M.C.</i> 277 note; <i>R.I.C.</i> 188 | 65 |
| 27c | Al(A). R. — As last, but ten rowers. <i>B.M.C.</i> 278 | 65 |
| 27d | Al(A). R. — As last, but five rowers (<i>Brussels</i>) | 65 |



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| 28 | Antoninianus. Drdc. R. FIDES EXERCITVS, Fides seated l., holding eagle and standard, another standard before her. <i>B.M.C.</i> 106; <i>R.I.C.</i> 67 | 70 |
| 28a | Drd. R. — As last. <i>B.M.C.</i> 107; <i>R.I.C.</i> 67 | 70 |
| 30 | Denarius. Dld. R. — As last. <i>B.M.C.</i> 109; <i>R.I.C.</i> 68 | 30 |



30a



32



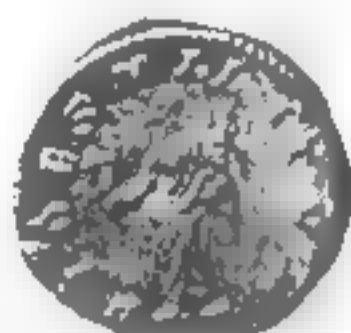
- 30a Denarius.** Dldc. R. FIDES EXERCITVS, Fides seated l., holding eagle and standard, another standard before her. *B.M.C.* 108; *R.I.C.* 68 .. £30
- 31 Antoninianus.** Erdc. R. — As last. *B.M.C.* 11; *R.I.C.* 70 .. 60
- 31a Erd.** R. — As last. *B.M.C.* 12-14; *R.I.C.* 70 .. 60
- 32 Denarius.** Eldc. R. — As last. *B.M.C.* 15; *R.I.C.* 71 .. 30
- 32a Eld.** R. — As last. *B.M.C.* 15 note; *R.I.C.* 71 (*Lawrence*) .. 30
- 38 Bldc.** R. FIDES MILITVM, Fides stg. facing, hd. r., holding vexillum at side and standard across body. *B.M.C.* 137; *R.I.C.* 73 .. 30



38a



39



- 38a Bld.** R. — As last. *B.M.C.* 133-6; *R.I.C.* 73 .. 30
- 39 Antoninianus.** Brdc. R. — As last. *B.M.C.* 131-2; *R.I.C.* 72 .. 60
- 39a Brd.** R. — As last. *B.M.C.* 128-30; *R.I.C.* 72 .. 60
- 40 Denarius.** Eld. R. — Fides stg., holding two standards, between another two. *B.M.C.* p. 532, *; *R.I.C.* 74 .. 40
- 41 Eldc** (*Cohen*, ld in error). R. — Elagabalus, laur. and in military dress, stg. (or advancing) half-right, between two soldiers, each carrying a standard, the one in front also holding shield. *B.M.C.* 16; *R.I.C.* 75 200
- 43 Cld.** R. — Legionary eagle between two standards. *B.M.C.* 202 note; *R.I.C.* 77 .. 35



44



47



- 44 Cld.** R. — As last, but one or two shields at the base of each of them. *B.M.C.* 201-2; *R.I.C.* 78 .. 35
- 45 Eld.** R. FIDES PVBLICA, Fides stg. r., holding corn-cars and basket of fruit. *B.M.C.* p. 532, †; *R.I.C.* 79 .. 35
- 46 Cld(A?).** R. FORTVNA AVG., Fortuna stg. half-left, holding rudder on globe and cornucopiae. *B.M.C.* 203 note; *R.I.C.* 80 .. 40
- 47 Aldc(A).** R. FORTVNA REDVX, Fortuna, wearing modius, seated l., holding patera and cornucopiae; beside seat, wheel. *B.M.C.* 279 note; *R.I.C.* 81 35
- 47a Ald(A).** R. — As last. *B.M.C.* 279; *R.I.C.* 189 .. 35

47b	Aldc. R. — As last, but rudder instead of patera. <i>R.I.C.</i> 81 note (<i>R. D. hoard</i>)	£40
	<i>Cohen has obv. legend commencing ANTONIVS for 47, presumably in error, and this is dittoed for 50 and 51.</i>	
48	Ald(A?). R. FORTVNAE AVG., Fortuna stg., as 46. <i>B.M.C.</i> 279 note; <i>R.I.C.</i> 82A	40
48a	Cld. R. — As last. <i>B.M.C.</i> 203 (no globe); <i>R.I.C.</i> 82	35
50	Ald(A?). R. FORTVNAE REDVCI, as last. <i>B.M.C.</i> 204 note; <i>R.I.C.</i> 83	35
50a	Cld. R. — As last. <i>B.M.C.</i> 205-8; <i>R.I.C.</i> 83A	30
50b	Cld. R. — As last, but no globe. <i>B.M.C.</i> 204; <i>R.I.C.</i> 83A note	30
50c	Quinarius. Cld. R. — As 50. <i>B.M.C.</i> p. 621 (<i>poor silver; Oldroyd</i>)	300
51	Ald. R. — As last. <i>R.I.C.</i> 84	300
54	Denarius. Aldc(A). R. HILARITAS AVG., Hilaritas stg. front, looking l., holding patera or wreath and long palm, between two naked children who look up to her with outstretched hands. <i>B.M.C.</i> 282-3; <i>R.I.C.</i> 190	30
55	Al(A). R. — As last. <i>B.M.C.</i> 280; <i>R.I.C.</i> 190	30
55a	Ald(A). R. — As last. <i>B.M.C.</i> 281; <i>R.I.C.</i> 190	30
56	Bld(A?). R. — As last. <i>B.M.C.</i> p. 581, *; <i>R.I.C.</i> 85	35
57	As last (<i>bare or Æ</i>). <i>B.M.C.</i> p. 581, * note	
58	Cldfh. R. INVICTVS SACERDOS AVG., Elagabalus stg. front, hd. l., holding patera over altar and branch; on ground, horn; star in field r. <i>B.M.C.</i> 209 note; <i>R.I.C.</i> 87	90
60	Cldfh. R. — As last, but without the horn, and the star like a comet. <i>B.M.C.</i> 209 note; <i>R.I.C.</i> 86 note	40



61



66

61	Cldfhh (some A). R. — As last, but Elagabalus holds patera and club, and recumbant bull behind altar; star or comet in field l. <i>B.M.C.</i> 212 and 330; <i>R.I.C.</i> 88 and 191	30
61a	As last, but no star. <i>B.M.C.</i> 211	30
61b	Cldfb. R. — As 61. <i>B.M.C.</i> 209-10; <i>R.I.C.</i> 88	30
61c	Cldfhh. R. — As last, but Elagabalus wears pointed cap, and two stars in field, one l. and one r. <i>B.M.C.</i> 213	35
62	Cl. R. — As 61. <i>B.M.C.</i> 209 note; <i>R.I.C.</i> 88 and 191 (a)	30
63	Cl? R. — As last (<i>base, plated or Æ</i>)	
66	Antoninianus. Brdc. R. IOVI CONSERVATORI, Jupiter, naked except for cloak hanging from r. shoulder and l. arm, stg. front, hd. l., holding thunderbolt and sceptre; at feet l., eagle; on r., two standards. <i>B.M.C.</i> 139; <i>R.I.C.</i> 90	70
66a	Brd. R. — As last. <i>B.M.C.</i> 138; <i>R.I.C.</i> 90	70
66b	Drd. R. — As last (<i>Hy.; ancient forgery</i>) (<i>New York</i>)	
67	Denarius. Bld. R. — As last. <i>B.M.C.</i> 140 note; <i>R.I.C.</i> 89	30
67a	Bldc. R. — As last. <i>B.M.C.</i> 140; <i>R.I.C.</i> 89	30
68	Bldc. R. — As before, but only one standard. <i>B.M.C.</i> 141; <i>R.I.C.</i> 91	30
68a	Bld. R. — As last. <i>B.M.C.</i> 142; <i>R.I.C.</i> 91	30

- 69 Denarius.** *Obv.?* R. IOVI VICTORI, Elagabalus (probably Jupiter) stg., holding thunderbolt and spear; at feet, eagle; behind him, two standards. *B.M.C.* p. 566; *R.I.C.* 92 (*doubtful*)
- 70 Bldc.** R. LAETITIA PVBL., Lactitia stg. half-left, holding wreath and rudder on globe. *B.M.C.* 147 note; *R.I.C.* 95 £30
- 70a Bld.** R. — As last. *B.M.C.* 147; *R.I.C.* 95 30
- 71 Antoninianus.** Brd. R. — As last. *B.M.C.* 143-4; *R.I.C.* 94 60
- 72 Brdc.** R. — As last. *B.M.C.* 145-6; *R.I.C.* 94 60
- 72a Erd.** R. — As last, perhaps without globe. *B.M.C.* p. 532, ‡; *R.I.C.* 93
- 73 Denarius.** Cldc. R. — As last (*Hy.?*, *plated*). *B.M.C.* p. 566; *R.I.C.* 96
- 73a Dl.** R. — As last (*Æ*) (*Brussels*)
- 74a Cldc.** R. LIB. AVG. II. in ex., P. M. TR P. II. COS. II. P. P. around, Elagabalus seated on platform, Liberalitas stg. and citizen mounting steps. *B.M.C.* p. 621 (*cast from N*); *R.I.C.* 9 note (*modern copy of N*)
- 78 Obv.?** R. LIBERALITAS AVG., Liberalitas stg. l., holding abacus and cornucopiae. *B.M.C.* p. 533, * and p. 568 (*doubtful*); *R.I.C.* 97.. .. .



79



86

- 79 Bld.** R. LIBERALITAS AVG. II., Liberalitas stg. front or slightly l., hd. l., holding abacus and cornucopiae set on base. *B.M.C.* 148-50 (*says, on globe. It is possible that the cornucopiae has a flat base and is then on globe*); *R.I.C.* 102 30
- 80 Bld.** R. — As before, but no base or globe. *B.M.C.* 148 note; *R.I.C.* 99 35
- 80a Bl.** R. — As last (*Gnecchi*)
- 81 Quinarius.** Cld. R. — As last. *B.M.C.* 217A (*star in field?*); *R.I.C.* 101 300
- 81a Denarius.** Cld. R. — As last. *B.M.C.* 214-5; *R.I.C.* 100 30
- 82 Eld.** R. — As last. *R.I.C.* 98
- 86 Cld.** R. LIBERALITAS AVG. III., as before, but star in field r. *B.M.C.* 216; *R.I.C.* 103 30
- 86a Cld(A).** R. — As last, but star in field l. *B.M.C.* 311 35
- 86b Cld.** R. — As last. *B.M.C.* 217 (*star in field r. as well?*); *R.I.C.* 103 30
- 87** As one of the last three (*base, plated or Æ*). *B.M.C.* 216 note
- 88 Cld.** R. LIBERALITAS AVG. IIII., as 86. *B.M.C.* 216 note; *R.I.C.* 104 (*Lawrence*) 50
- 90 Cld.** R. LIBERTAS AVG., Libertas stg. half-left, holding cap (*pileus*) and sceptre or rod (*vindicta*). *B.M.C.* 220 note; *R.I.C.* 106 35
- 91 Quinarius.** Cld. R. — As last. *R.I.C.* 109 250



- 91a Cld.** R. — As before, but star in field r. *B.M.C.* 222A; *R.I.C.* 109 250
- 92 Denarius.** Cld. R. — As last. *B.M.C.* 221 (*and 220, very large star*); *R.I.C.* 107 30

92a	Cld. R. — As before, but star in field. <i>B.M.C.</i> 222; <i>R.I.C.</i> 107 ..	£30
92b	Cldc. R. — As 91a. <i>B.M.C.</i> 219; <i>R.I.C.</i> 107	30
93	Cldfb. R. — As last. <i>R.I.C.</i> 108	30
94	Quinarius. Cld to left. R. — As last. <i>B.M.C.</i> 222b; <i>R.I.C.</i> 110 ..	250
97	Denarius. Cldfb. R. — Libertas stg. l. (or half-left), holding cap and cornucopiae. <i>B.M.C.</i> 219 note; <i>R.I.C.</i> 111	30
98	Cldc. R. — As last, but with star in field. <i>B.M.C.</i> 219 note; <i>R.I.C.</i> 112	30
98a	Cldf. R. — As last (<i>Brussels</i>)	30
100	Cldfb. R. — Libertas stg. l. (or half-left), holding cornucopiae and sceptre. <i>B.M.C.</i> 219 note; <i>R.I.C.</i> 113	35
101	Antoninianus. Brdc. R. LIBERTAS AVGVSTI, Libertas seated l., holding cap and sceptre or rod. <i>B.M.C.</i> 151 note; <i>R.I.C.</i> 114	90



101a



109



101a	Denarius. Bld. R. — As last. <i>B.M.C.</i> 151-3; <i>R.I.C.</i> 115	30
101b	Bld(A). R. — As last. <i>B.M.C.</i> 312	30
101c	Eldc. R. — As last (<i>Brussels</i>)	35
102	Bld. R. — Libertas stg. l., holding cap and sceptre; star in field. <i>B.M.C.</i> 151 note; <i>R.I.C.</i> 116	35
102a	Cld. R. — As last. <i>B.M.C.</i> 219 note; <i>R.I.C.</i> 117 (<i>Lawrence</i>)	35
102b	Quinarius. Cld. R. — As last. <i>R.I.C.</i> 118	300
109	Dld. R. MARS VICTOR, Mars, naked except for cloak floating behind waist, advancing r., holding spear transversely and trophy over shoulder. <i>B.M.C.</i> 112-3; <i>R.I.C.</i> 121	30
110	Dldc. R. — As last. <i>B.M.C.</i> 112 note; <i>R.I.C.</i> 121	30
111	Antoninianus. Drd. R. — As last. <i>B.M.C.</i> 110; <i>R.I.C.</i> 120	70
111a	Drdc. R. — As last. <i>B.M.C.</i> 111; <i>R.I.C.</i> 120	70
112	Erd. R. — As last. <i>B.M.C.</i> 19-20; <i>R.I.C.</i> 122	60



113



120



113	Erdc. R. — As last. <i>B.M.C.</i> 17-18; <i>R.I.C.</i> 122	60
113a	Denarius. Eldc. R. — As last. <i>B.M.C.</i> 21; <i>R.I.C.</i> 123	30
113b	Eld. R. — As last. <i>B.M.C.</i> 22; <i>R.I.C.</i> 123	30
113c	El. R. — As last. <i>B.M.C.</i> 21 note; <i>R.I.C.</i> 123	35
113d	E, but AVG. for AVR., ld. R. — As last. <i>B.M.C.</i> 21 note; <i>R.I.C.</i> 121 note	35
119	Dld. R. NOBILITAS, woman stg., holding spear and a small Victory (Hy. ?). <i>R.I.C.</i> 124	
120	Cld. R. PAX AVGVSTI, Pax running l., holding branch and sceptre. <i>B.M.C.</i> 223-4; <i>R.I.C.</i> 125	30

124	Antoninianus. Brdc. R. PIETAS AVG., Pictas stg. half-left, sacrificing over altar and holding box of perfume in l. hand. <i>B.M.C.</i> 154; <i>R.I.C.</i> 126 <i>R.I.C.</i> 127 gives a denarius of this type in error.	£90
125	Erd. R. P. M. TR. P. COS. P. P., Roma seated l. on throne, holding Victory and sceptre, shield at side. <i>B.M.C.</i> 4-5; <i>R.I.C.</i> 1	65
126	Erdc. R. — As last. <i>B.M.C.</i> 3; <i>R.I.C.</i> 1	65
126a	Drd. R. — As last. <i>B.M.C.</i> 4 note; <i>R.I.C.</i> 2 (<i>Lawrence</i>)	75
127	Denarius. Eld. R. — As last. <i>B.M.C.</i> 6; <i>R.I.C.</i> 3	30
128	Eldc. R. — As last. <i>B.M.C.</i> 6 note; <i>R.I.C.</i> 3	30
133	IMP. ANTONI VS ACI, Id. R. P. M. TR COS. P., Apollo seated l., leaning elbow on lyre (<i>Hy.</i> ; <i>plated or Æ</i> ; <i>rev. of Caracalla</i>)	
131a	E, but without CAES. R. — Genius (?) stg. l., holding corn-ears (?) and sacrificing out of patera over altar (<i>barbarous, base</i> ; <i>G. R. Arnold</i>)	
134	Cld(A). R. P. M. TR. P. II. COS. II. P. P., Sol, naked except for cloak, stg. half-left, raising r. hand and holding whip in l. <i>B.M.C.</i> p. 546 (pl. 87, 2) and 304; <i>R.I.C.</i> 17	30
134a	Bld. R. — As last. <i>B.M.C.</i> p. 544, *; <i>R.I.C.</i> 17 (<i>R. D. hoard</i>)	35
133	Eld. R. — Roma seated l., as 125. <i>B.M.C.</i> 88; <i>R.I.C.</i> 13	30
138	Antoninianus. Erd. R. — As last. <i>B.M.C.</i> 84 note; <i>R.I.C.</i> 12	70
139	Erdc. R. — As last. <i>B.M.C.</i> 84-6; <i>R.I.C.</i> 12	70
139a	Erd. R. — As last, but small globe in ex. <i>B.M.C.</i> 87; <i>R.I.C.</i> 12 note	70
140	Drdc. R. — As 125. <i>B.M.C.</i> 89; <i>R.I.C.</i> 14	70



141



143

141	Drd. R. — As last. <i>B.M.C.</i> 89 note; <i>R.I.C.</i> 14	70
141a	Denarius. Dld(A). R. — As last. <i>B.M.C.</i> 302; <i>R.I.C.</i> 15 and 171A	35
142	Bld. R. — As last. <i>B.M.C.</i> 93 (<i>and probably 92</i>); <i>R.I.C.</i> 16	30
142a	Bld(A). R. — As last. <i>B.M.C.</i> 303	35
143	Bld. R. — Pax running l., holding olive-branch and sceptre. <i>B.M.C.</i> 97-8; <i>R.I.C.</i> 21	30
144	Bld. R. — Providentia stg. front, with legs crossed, hd. l., leaning l. elbow on column and holding wand over globe at feet. <i>B.M.C.</i> 102-4; <i>R.I.C.</i> 23	30
144a	Bldc. R. — As last (<i>New York</i>)	30
145	Antoninianus. Brdc. R. — As last. <i>B.M.C.</i> 99-100; <i>R.I.C.</i> 22	70
146	Brd. R. — As last. <i>B.M.C.</i> 101; <i>R.I.C.</i> 22	70
147	Denarius. Cld. R. — Fortuna seated l., holding rudder on globe and cornucopiae; under throne, wheel. <i>B.M.C.</i> 305 note; <i>R.I.C.</i> 20	
148	Antoninianus. Brdc. R. — As last. <i>B.M.C.</i> 94; <i>R.I.C.</i> 18	70
148a	Brd. R. — As last. <i>B.M.C.</i> 95; <i>R.I.C.</i> 18	70
149	Denarius. Bld. II. — As last. <i>B.M.C.</i> 96; <i>R.I.C.</i> 19	30
149a	Bld or dc(A). R. — As last. <i>B.M.C.</i> 305 (<i>poorer style than last</i>)	35
150	Bld. R. — Elagabalus stg. l., sacrificing over altar; to l., horn; on r., star. <i>B.M.C.</i> p. 545 (<i>quite doubtful</i>); <i>R.I.C.</i> 24	

151	Bld. R. P. M. TR. P. III. COS. III. P. P., Jupiter, naked to waist, seated l. on throne, holding Victory and sceptre; at feet, eagle. <i>B.M.C.</i> 178; <i>R.I.C.</i> 27	£30
151a	Bld(A). R. — As last. <i>B.M.C.</i> 326-8; <i>R.I.C.</i> p. 41, †	30
152	As the last two (<i>plated or Æ</i>)	
153	Cldc. R. — Sol, as 134, but advancing l.; in field, star. <i>B.M.C.</i> 180 note; <i>R.I.C.</i> 28	30



154	Cld. R. — As last. <i>B.M.C.</i> 179-80; <i>R.I.C.</i> 28	30
154a	Cld(A). R. — As last. <i>B.M.C.</i> 329; <i>R.I.C.</i> p. 41, †	35
154b	Cl. R. — As last. <i>B.M.C.</i> 180 note; <i>R.I.C.</i> 28 (<i>Baldwin</i>)	40
155	As 154 (<i>plated or base or Æ</i>). <i>B.M.C.</i> 180 note	
161	<i>Obv.?</i> R. — Pax stg., holding branch and cornucopiae. <i>B.M.C.</i> p. 557, (c) (<i>doubtful</i>); <i>R.I.C.</i> 29	
163	Cld. R. — Providentia stg. l., globe at her feet; in field, star. <i>B.M.C.</i> p. 557, (b); <i>R.I.C.</i> 31	
164	<i>Obv.?</i> R. — Elagabalus stg., extending r. hand. <i>B.M.C.</i> p. 558, (d) (<i>doubtful</i>); <i>R.I.C.</i> 32	
180	Bld. R. — Elagabalus in slow quadriga, holding branch and eagle-tipped sceptre; behind him, Victory. <i>B.M.C.</i> p. 556, † (<i>confirmation required</i>); <i>R.I.C.</i> 36	
N.B.—In nos. 181-185 Cohen omits the P. after TR. in error.		
182	Cldc and/or ld. R. P. M. TR. P. IIII. COS. III. P. P., Sol, rad., naked except for cloak over l. arm, stg. half-left, looking back r., raising r. hand and holding whip in l.; star in field l. <i>B.M.C.</i> 240 note and 245; <i>R.I.C.</i> 38	30
184	Cl. R. — Sol advancing l., partly dr. with flying cloak, otherwise as last. <i>B.M.C.</i> 242-3; <i>R.I.C.</i> 40	30
184a	Cld. R. — As last. <i>B.M.C.</i> 244 (<i>large star</i>); <i>R.I.C.</i> 40	30
185	Eld. R. — As last (<i>Hy.</i> ; <i>base, plated or Æ</i>). <i>B.M.C.</i> 244 note; <i>R.I.C.</i> 41	
189	Cl. R. — Providentia stg. half-left, holding wand over globe at feet and cornucopiae; star in field r. <i>B.M.C.</i> 250; <i>R.I.C.</i> 42	30
189a	Cld. R. — As last. <i>B.M.C.</i> 247-8; <i>R.I.C.</i> 42	30
189b	Cld. R. — As last, but star in field l. <i>B.M.C.</i> 249; <i>R.I.C.</i> 42	30
189c	Cld. R. — As last, but no star. <i>B.M.C.</i> 246; <i>R.I.C.</i> 42	30
190	Bld. R. — As one of the last (<i>Hy.</i>). <i>B.M.C.</i> 250 note; <i>R.I.C.</i> 190	
194	Cldc. R. — Victory advancing or flying l., holding open wreath, garland, or diadem in each hand, a small shield either side of her skirt; in field r., star. <i>B.M.C.</i> 253 note; <i>R.I.C.</i> 45	30
194a	Cldc or ld. R. — As before, but star high l. <i>B.M.C.</i> 254; <i>R.I.C.</i> 45	30
194b	As last, but with horn over forehead. <i>B.M.C.</i> 255	30
195	Cld. R. — As 194. <i>B.M.C.</i> 251-2; <i>R.I.C.</i> 45	30
195a	Cl. R. — As last. <i>B.M.C.</i> 253; <i>R.I.C.</i> 45	30



196



205

- 196** Denarius. Cldfhb. B. — (Cohen gives COS . IIII. in error), Elagabalus stg. half-left, sacrificing out of patera over lighted altar, holding branch (cypress?) upwards in l. hand; in field, star. *B.M.C.* 256-8; *R.I.C.* 46 .. £30
- 196a** Cldfhb(A). B. — As last. *B.M.C.* 339; *R.I.C.* 177 .. 30
- N.B.—The object held by Elagabalus, branch or club (see 208), is not easy to distinguish. The standards on 204-7a are not normal standards and where there are two on the same side, the *B.M.C.* describes one as a spear; we have followed *R.I.C.* and Cohen.
- 196b** As last, but bust also cuir. *R.I.C.* 46 (Baldwin) .. 30
- 197** Quinarius. Cldf. B. — As last. *B.M.C.* 263; *R.I.C.* 47 .. 300



- 197a** Denarius. Cldfh. B. — As last, but with sacrificial bull in place of altar. (G. R. Arnold) .. 45
- 197b** As last, but attributed to mint of Antioch. *B.M.C.* 338 (misdescribed, but see pl. 93, 4) .. 50
- 204** Cldfhb. B. — As 196, but Elagabalus holds club and there is a standard on either side. *B.M.C.* 262; *R.I.C.* 51 .. 35
- 204a** Cldfhb(A). B. — As last. *B.M.C.* 340; *R.I.C.* 178 .. 35
- 205** Cldfhb. B. — As before, but he holds branch (or club at side) and both standards are on r. *B.M.C.* 260; *R.I.C.* 49 .. 35
- 206** Cldfhb. B. — As last, but standard on either side. *B.M.C.* 259 and p. 621 (Oldroyd); *R.I.C.* 48 .. 35
- 207** Cldfhb. B. — As last, but only one standard. *B.M.C.* 259 note; *R.I.C.* 50 ..
- 207a** Cldfhb(A). B. — As last. *R.I.C.* 179 ..
- 208** Cldfhb. B. — As 196, but holding club. *B.M.C.* 256-8 .. 35
- 209** As last (plated or Æ) ..
- 213** Cldfb. B. P. M. TR. P. V. COS. IIII. P. P., Elagabalus before altar, holding branch, as 196. *B.M.C.* 268 note; *R.I.C.* 53 (Lawrence) .. 35
- 213a** As last, but Elagabalus holds club and not branch. *B.M.C.* 268 and 270; *R.I.C.* 52 .. 35
- 213b** As last, but (A). *B.M.C.* 341; *R.I.C.* 181 .. 35
- 213c** Cldfhb. B. — As 213a, but large star. *B.M.C.* 269 .. 35
- 218** Cldfhb. B. — Elagabalus in slow quadriga l. *B.M.C.* p. 587, * note 271 note (very doubtful); *R.I.C.* 55 and 183 ..
- 222** E, but ends PIVS AVG., ld. B. PONTIF. MAX. TR. P., Roma seated l., holding Victory and sceptre; at side, shield. *B.M.C.* 1 note; *R.I.C.* 6 (Perhaps this is a mistake of Cohen for the next; or a copy of a gold coin)
- 222a** Eldc. B. — As last. *B.M.C.* 1-2; *R.I.C.* 8 .. 35
- 222b** Eld. B. — As last. *B.M.C.* 1 note; *R.I.C.* 8 (Tinchant cat.) .. 35
- 224** Dld. B. — As last (Hy.?). *B.M.C.* 1 note; *R.I.C.* 7 .. 40

225	IMP. ANTONINVS PILS. AVG., ld. R. — As last (<i>plated or Æ</i>)	
237	Aldc(A). R. PONT. MAX. TR. P. II. COS. II., Mars hurrying l., holding laurel-branch and trophy. <i>B.M.C.</i> p. 579, *; <i>R.I.C.</i> 172	£40
242	Bld. R. PROVID. DEORVM, Providentia stg. half-left, holding globe on extended hand and cornucopiae. <i>B.M.C.</i> 161; <i>R.I.C.</i> 128	30
242a	Bl(A). R. — As last (<i>G. R. Arnold coll.</i>)	35
243	Antoninianus. Brdc. R. — Providentia stg. front, hd. l., leaning against column, legs crossed, holding wand over globe at her feet and cornucopiae. <i>B.M.C.</i> 155-6; <i>R.I.C.</i> 129	65
243a	Brd. R. — As last. <i>B.M.C.</i> 157 (<i>Dorchester hoard</i>); <i>R.I.C.</i> 129	65



244



255

244	Denarius. Bld. R. — As last, <i>B.M.C.</i> 158-60; <i>R.I.C.</i> 130	30
245	Bldc. R. — As last. <i>B.M.C.</i> 159 note; <i>R.I.C.</i> 130	30
245a	Bl(A). R. — As last (<i>G. R. Arnold coll.</i>)	40
246	Cldf hb. R. SACRED. DEI SOLIS ELAGAB., Elagabalus (<i>Cohen</i> , sometimes horned) stg. r., sacrificing out of patera over lighted altar and holding club or rod upright; in field, star. <i>B.M.C.</i> 225 note; <i>R.I.C.</i> 131	35
246a	Cldf(b ?). R. — As last. <i>B.M.C.</i> 225 note; <i>R.I.C.</i> 131	35
246b	Cldcf(b ?). R. — As last, perhaps branch for club (<i>Tinchant cat.</i>)	35
247	Quinarius. As <i>Cohen</i> gives the <i>B.M.</i> for the pedigree of this piece, his description is a mistake for the next.	
248	Cldb to left. R. — As 246, but without star. <i>B.M.C.</i> 228; <i>R.I.C.</i> 133a	350
248a	Cldb. R. — As last. <i>R.I.C.</i> 133a	300
249	Denarius. Cl(b ?). R. — As before, but two stars. <i>B.M.C.</i> 225 note; <i>R.I.C.</i> 134	40
249a	Cldf hb. R. — As last, with two stars, perhaps branch for club (<i>Tinchant cat.</i>)	40
250	Type as the last few (<i>base, plates or Æ</i>). <i>B.M.C.</i> 225 note	
250a	Cldf hb. R. — As 246, but out of rod comes bust of Sun-god (?) <i>B.M.C.</i> 226	50
250b	Cld(A). R. — As 246, but he holds transverse sceptre. <i>B.M.C.</i> 332; <i>R.I.C.</i> 194 note (<i>reads SACERP. DEI, barbarous; this agrees with B.M. illustration</i>)	
252	Cldfh. R. — As 246, but Elagabalus stg. half-left, and holds club upwards. <i>B.M.C.</i> 227; <i>R.I.C.</i> 135	35
254	Antoninianus. Erd. R. SALVS ANTONINI AVG., Salus stg. half-right, holding snake across body and feeding it with cake. <i>B.M.C.</i> 26-7; <i>R.I.C.</i> 138	60
255	Erdc. R. — As last. <i>B.M.C.</i> 23-5; <i>R.I.C.</i> 138	60
256	Denarius. Eld. R. — As last. <i>B.M.C.</i> 28-9; <i>R.I.C.</i> 140	30
258	Eldc. R. — As last. <i>B.M.C.</i> 28 note; <i>R.I.C.</i> 140	30
259	Antoninianus. Drd. R. — As last. <i>B.M.C.</i> 114-5; <i>R.I.C.</i> 137	65
260	Drdc. R. — As last. <i>B.M.C.</i> 116; <i>R.I.C.</i> 137	65
261	Denarius. Dld. R. — As last. <i>B.M.C.</i> 117-9; <i>R.I.C.</i> 139	30
261a	Dldc. R. — As last. <i>B.M.C.</i> 120; <i>R.I.C.</i> 139	30



264



271

- 264** Denarius. Bld. R. SALVS AVGVSTI, Salus stg. front, hd. l., feeding out of patera snake coiling up from around altar, and holding rudder on globe. *B.M.C.* 162-3; *R.I.C.* 141 £30
- 264a** Eld. R. — As last, but SALV2 (Hy. ?; irregular). *B.M.C.* p. 534, *; *R.I.C.* 142 (*Lawrence*)
- 266** Bld. R. SANCT . DEO SOLI around, ELAGABAL. in ex., slow quadriga r., bearing conical stone of Elagabalus of Emesa, on front of which, an eagle; about it, four parasols. *R.I.C.* 144. 175
- 267** ANTONINVS FEL . PIVS AVG. ldc(A). R. — As last. *B.M.C.* 287 note; *R.I.C.* 197 150



- 268** Aldc(A). R. — As last. *B.M.C.* 284-5; *R.I.C.* 195 150
- 268a** Ald(A). R. — As last, but legend continuous and running into ex. *B.M.C.* 286; *R.I.C.* 195 150
- 269** ANTONINVS PIVS FELIX AVG., l(A). R. As 266. *B.M.C.* 287; *R.I.C.* 196 (*who also gives obv. ldc as in B.M. in error*) 150
- 270** Obv. ? R. SECVRIT . IMPERI., Securitas seated, as next. *R.I.C.* 145 note (*a coin of Caracalla*)
- 271** Cld. R. SECVRITAS SAECVLI, Securitas seated r., supporting head on r. hand, arm resting on back of throne, holding sceptre in l. *B.M.C.* 229; *R.I.C.* 145 35
- 271a** Cldc. R. — As last. *B.M.C.* 229 note; *R.I.C.* 145 (*Lawrence*) 35



273



276

- 273** Blde(A). R. SPEI PERPETVAE, Spes walking l., holding up flower and raising skirt. *B.M.C.* 313-4; *R.I.C.* 199 30
- 273a** Al(A). R. SPES BONA, as last. *B.M.C.* p. 575, *; *R.I.C.* 199A 35
- 274** Blde(A). R. SPEI in ex., TRIB . P . II . COS . II . P . P. around, as last. *B.M.C.* p. 579, †; *R.I.C.* 173 45
- 275** Is a coin of Caracalla
- 276** Cldfh. R. SVMMVS SACERDOS AVG., Elagabalus stg. half-left, sacrificing out of patera over tripod-altar, and holding branch; in field, star. *B.M.C.* 232-3; *R.I.C.* 146 30
- 276a** Cldfh. R. — As last, but holding club. *B.M.C.* 231 30

276b	Cldf. R. — As last. <i>B.M.C.</i> 230	£30
276c	Cldfb(A). R. — As last. <i>B.M.C.</i> 333	35
276d	Cldfh(A). R. — As last. <i>R.I.C.</i> 200 (<i>Baldwin</i>)	35
276e	Cldfh. R. — As 276, but with prostrate bull behind altar (<i>Tinchant cat.</i>)	40
276f	Cldfh. R. — As 276, but without star (<i>Tinchant cat.</i>)	35
277	Cldfh. R. — As 276, but Elagabalus half-right. <i>B.M.C.</i> 232 note; <i>R.I.C.</i> 147	35



278



289

278	Aldc(A). R. TEMPORVM FEL., Felicitas stg. front, hd. l, holding patera and caduceus. <i>B.M.C.</i> 289-90; <i>R.I.C.</i> 201	30
279	Al(A). R. — As last. <i>B.M.C.</i> 289 note; <i>R.I.C.</i> 201	
280	Antoninianus. Brd. R. TEMPORVM FELICITAS, as before, but holding caduceus and cornucopiae. <i>B.M.C.</i> 166; <i>R.I.C.</i> 149	65
281	Brdc. R. — As last. <i>B.M.C.</i> 164-5; <i>R.I.C.</i> 149	65
281a	Erdc. R. — As last. <i>B.M.C.</i> p. 534, †; <i>R.I.C.</i> 148	70
282	Denarius. Bld. R. — As last. <i>B.M.C.</i> 168; <i>R.I.C.</i> 150	30
282a	Bldc. R. — As last. <i>B.M.C.</i> 167; <i>R.I.C.</i> 150	30



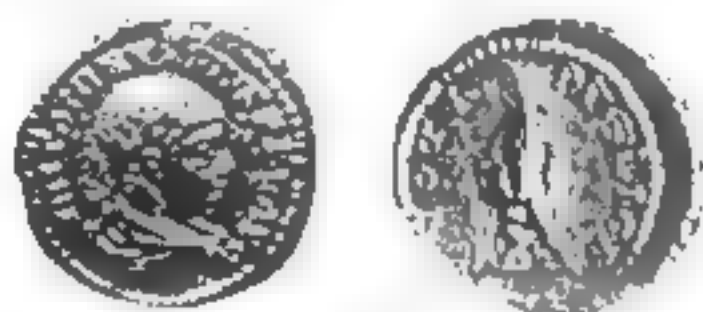
285



289b

285	Ald or ldc(A). R. TR . P . II . P . P. around, COS . II. in ex., Elagabalus stg. in slow quadriga l., holding branch and eagle-tipped sceptre. <i>B.M.C.</i> 306; <i>R.I.C.</i> 175	200
286	Bld. R. VENVS CAELESTIS, Venus stg. half-left, holding apple and sceptre, star in field (<i>Hy.</i> ; base and/or plated; rev. of Julia Soaemias). <i>B.M.C.</i> p. 566 (<i>in B.M.</i>); <i>R.I.C.</i> 164	
287	Ald(A). R. VENVS VICTRIX, Venus stg. half-left, holding Victory and palm, resting l. arm on column (<i>Hy.</i> , plated). <i>B.M.C.</i> p. 576 (<i>in B.M.</i>); <i>R.I.C.</i> 204	
289	Eldc. R. VICTOR . ANTONINI AVG., Victory running r., holding wreath and palm over l. shoulder. <i>B.M.C.</i> 37; <i>R.I.C.</i> 156	30
289a	Eld. R. — As last. <i>B.M.C.</i> 36; <i>R.I.C.</i> 156	30
289b	Eldc or ld. R. — As before, but without palm. <i>B.M.C.</i> 37 note; <i>R.I.C.</i> 157A (<i>Ashmolean</i>)	40
290	Quinarus. Eld. R. — As 289. <i>B.M.C.</i> 36 note; <i>R.I.C.</i> 157	250
291	Antoninianus. Erdc. R. — As last. <i>B.M.C.</i> 32-4; <i>R.I.C.</i> 155	60
291a	Erd. R. — As last. <i>B.M.C.</i> 35; <i>R.I.C.</i> 155	60
293	Denarius. Dld. R. — As last. <i>B.M.C.</i> 124-5; <i>R.I.C.</i> 153	30
294	Antoninianus. Drd. R. — As last. <i>B.M.C.</i> 122-3; <i>R.I.C.</i> 152	65

- 299** Denarius. Dld. R. VICTORIA AVG., Victory flying l., holding open wreath or diadem in both hands, a small shield either side of her skirt; in field, star. *B.M.C.* p. 548, *; *R.I.C.* 158
- 300** Cld. R. — As last. *B.M.C.* 235-6 (star r.), 237-9 (star l.); *R.I.C.* 161 .. £30
- 300a** Cldc. R. — As last. *B.M.C.* 234 (star r.); *R.I.C.* 161 30
- 300b** Quinarius. Cld. R. — As last (*Tinchant cat.*) 300
- 301** Denarius. Bld. B. — As last. *B.M.C.* 169 note; *R.I.C.* 160
- 302** Eldc. B. — As last (Hy.?). *B.M.C.* p. 535, *; *R.I.C.* 159
- 303** As last (*plated or Æ*). *B.M.C.* p. 535, * note
- 304** Bld. R. — Victory walking l., holding wreath and palm over l. shoulder. *B.M.C.* 169-70; *R.I.C.* 162 30
- 304a** IMP . ANTONINVS PIVS FELIX AVG., ld. R. — As last. *B.M.C.* p. 566 (*anomalous*); *R.I.C.* 162 note (*R. D. hoard*)
- 305** As 304, but Victory walking r. *B.M.C.* 169 note; *R.I.C.* 163 35
- 305a** Medallion. El. R. VICTORIA AVGVSTI, as 304. *B.M.C.* p. 535, †; *R.I.C.* 162 note *Extremely rare*
- 306** Denarius. Aldc(A). R. VOTA PVBLICA, Elagabalus stg. front, hd. l., sacrificing out of patera over lighted tripod and holding roll at side. *B.M.C.* 291 note; *R.I.C.* 202 35



- 306a** Ald(A). R. — As last. *B.M.C.* 291 35
- 306b** Ald(A). R. — As last, but altar for tripod. *B.M.C.* 292 35
- 307** Type as one of the last three (*base, plated or Æ*). *B.M.C.* 291 note
- 307a** Bldc(A). R. — As 306. *B.M.C.* 315; *R.I.C.* 202 35

ELAGABALUS and SOAEMIAS

- 1** Denarius. Cl. R. IVLIA SOAEMIAS AVG., her dr. bust r. *B.M.C.* p. 535, †; *R.I.C.* 207 *Extremely rare if genuine*
The obv. is not given by Cohen, but is taken from a poor metal cast in B.M. (B.M.C. p. 621).

ELAGABALUS and MAESA

- 1** Denarius. Cld. R. IVLIA MAESA AVG., her dr. bust r. *B.M.C.* p. 539, * (*doubtful*); *R.I.C.* 208
There is a Becker forgery with obv. B.

ELAGABALUS and CARACALLA

- 1** Denarius. Aldc(A?). R. DIVI ANTONINI PII FIL., rad. bust of Caracalla cuir. r., hand raised (*irregular or hydrid*). *B.M.C.* p. 587, §; *R.I.C.* 163c

JULIA PAULA

Julia Cornelia Paula was the daughter of Julius Paulus, the Praetorian Prefect, and descended from an illustrious family. She became the first wife of Elagabalus in 219 A.D. The marriage was celebrated with unprecedented magnificence, but did not last long and she was repudiated after one year and stripped of her titles. She returned to private life and died in retirement.

Obverse legend:

IVLIA PAVLA AVG. unless otherwise stated.

Obverse type:

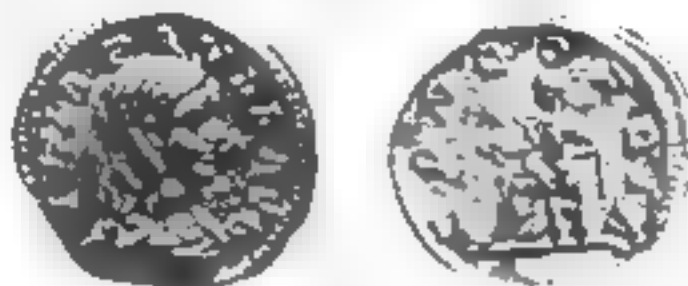
Bust, draped right, unless otherwise stated. The coins attributed to Rome have the hair fastened on the neck, whereas those given to the East have the hair in a flat bun at the back.

References.

Are to Elagabalus numbers.

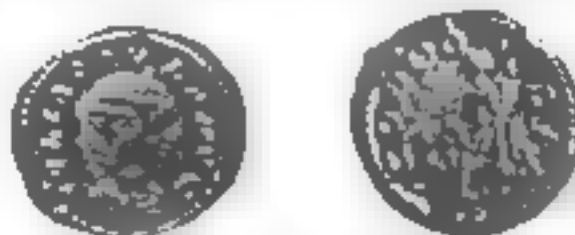
(A) = Eastern mint attribution in *B.M.C.*

- 1 Medallion.** IVLIA PAVLA AVGVSTA, her diad. bust dr. l. R. AEQVITAS PVBLICA, the three Monetae stg. l., each holding scales and cornucopiae; at the feet of each, a pile of metal. *Gnecchi* 22, 7 *Extremely rare*



6a

- 6 Denarius.** R. CONCORDIA, Concordia seated l., holding patera; in field r., star. *B.M.C.* 171; *R.I.C.* 211 £85
- 6a** As last, but star in field l. *B.M.C.* 172-4; *R.I.C.* 211 85
- 6b** As the last type (*base*). *B.M.C.* 175.. .. .
- 6c** As **6a** (A). *B.M.C.* 316-17 100
- 7 Quinarius.** R. — As **6** or **6a**. *B.M.C.* 176 note; *R.I.C.* 212 650



- 7a** Diad. bust dr. r. R. — As last. *B.M.C.* 176; *R.I.C.* 213 650
- 11 Denarius.** (A). R. CONCORDIA, Elagabalus and Julia Paula stg., hand in hand. *B.M.C.* 318-20; *R.I.C.* 214 100



12



16a

- 16** R. CONCORDIA AVGG., Concordia seated l., holding patera and double cornucopiae. *B.M.C.* p. 555, †; *R.I.C.* 216 100
- 16a** (A). R. — As last, Concordia seated on curule chair. *B.M.C.* 321-2 100

- 17 **Denarius.** (A). R. FELICIT. TEMPOR., Felicitas stg. l., holding caduceus and cornucopiae. *B.M.C.* p. 582, *; *R.I.C.* 217 £120
- 17a (A). R. FORTVNA . . . , Fortuna seated l., holding rudder (or globe?) and cornucopiae (*barbarous*). *B.M.C.* p. 583, * note; *R.I.C.* 218 note (*Gnecchi*)
- 18 (A). R. FORTVNA FELIC., Fortuna seated l., holding globe and cornucopiae. *B.M.C.* p. 583, *; *R.I.C.* 218.
- 19 R. IVNO CONSERVATRIX, Juno stg. l., holding patera and sceptre; at her feet, peacock. *B.M.C.* p. 555, ‡; *R.I.C.* 219 120
- 20 (A). R. IVSTITIA, Justitia seated l., raising r. hand, l. rests on sceptre (*barbarous*). *B.M.C.* p. 583, †; *R.I.C.* 220
- 20a R. PIETAS, Pietas stg. l., raising r. hand and holding box of incense. *R.I.C.* 221
- 20b R. PIETAS AVG., Pietas raising both hands by lighted altar. *R.I.C.* 221 note
- 20c R. PVDICITIA, Pudicitia seated l., drawing veil over face and holding sceptre. *B.M.C.* p. 555, §; *R.I.C.* 221A 120
- 20d R. PVDICITIA AVG., as last. *B.M.C.* p. 555, § note; *R.I.C.* 221B. 120



- 21 R. VENVS GENETRIX, Venus seated l. on throne, holding apple (*Cohen*, globe) and sceptre. *B.M.C.* 177 and 323-5(A); *R.I.C.* 222 100
- 22 R. VENVS VICTRIX, as last. *B.M.C.* 177 note; *R.I.C.* 223
- 22a R. VESTA, Vesta stg. l., holding palladium and sceptre (*plated*). *B.M.C.* p. 555, ||; *R.I.C.* 224

There is a Becker forgery with Vesta seated.

AQUILIA SEVERA

Aquila Severa was the daughter of Quintus Aquilius, who had twice been Consul under Caracalla. She was taken by Elagabalus from the sacred community of the Vestals and he made her his second wife in 220 A.D., to the great consternation of the priests and the people of Rome. In a few days, she was divorced, but after Elagabalus had had other wives, he again married Aquilia.

Obverse legend and type:

IVLIA AQVILIA SEVERA AVG., her draped bust right.

References.

Are all to Elagabalus numbers.

(A)= Attributed to Antioch or other Eastern mint.



2a



6



- 2 **Denarius.** R. CONCORDIA, Concordia stg. half-left, sacrificing out of patera over lighted altar and holding double cornucopiae; star in field to r. *B.M.C.* 184 and 335(A); *R.I.C.* 226. £160
- 2a As last, but star in field high l. *B.M.C.* 185-7 and 336(A); *R.I.C.* 225 .. 160
- 2b As before, but without star. *B.M.C.* 184 note and 335 note; *R.I.C.* 227 160
- 6 — Elagabalus and Aquilia stg. hand in hand; star in field between them. *B.M.C.* 337(A) and p. 558, † (*does it occur at Rome?*); *R.I.C.* 228 .. 175
- 9a R. LAETITIA, Laetitia, veiled, stg. front, hd. l., holding wreath downward and rudder on globe. *B.M.C.* 188; *R.I.C.* 229 .. 200
- 10 R. VENVS CAELESTIS, Venus stg. l., holding apple and sceptre, star in field (Hy., plated or Æ; rev. of Soaemias). *B.M.C.* p. 559 (*ancient forgery*) and p. 585 (*base*); *R.I.C.* 230
- 12 R. VESTA, Vesta stg. l., holding branch and sceptre. *B.M.C.* p. 559, * and p. 585(A) (*doubtful*); *R.I.C.* 231 200
- Becker made a forgery—VESTA, Vesta seated.*

ANNIA FAUSTINA

Annia Faustina is believed to have been the daughter of Claudius Severus and Vibia Sabina (daughter of M. Aurelius and Faustina Junior). She married Pomponius Bassus, but when Elagabalus desired her he had her husband put to death. She was married to Elagabalus in 221 A.D., but very soon discarded and she retired to private life.

- 1 **Denarius.** ANNIA FAVSTINA AVG., her dr. bust r. R. CONCORDIA, Elagabalus and Annia Faustina hand in hand, star between them. *B.M.C.* p. 570, † and pl. 90, 16 (*Madrid*); *R.I.C.* Elagabalus 232. 5,000
- 1a **Medallion.** As last, but AVGVSTA. *B.M.C.* p. 570, ‡; *R.I.C.* 233 (*Nordheim sale; doubtful*)
- 4 **Denarius.** As 1, but bust on crescent. R. PIETAS AVG., Pietas stg. by altar, raising r. hand and holding box of perfume. *B.M.C.* p. 570 (*probably false; a Julia Maesa, tooled, perhaps*).

JULIA SOAEMIAS

Julia Soaemias, mother of Elagabalus, was the daughter of Julius Avitus and Julia Maesa, sister of Julia Domna. She married Varius Marcellus, a senator, and gave birth to Elagabalus in 204 A.D. Becoming a widow she retired after the death of Caracalla to Emesa, where she and her mother persuaded the troops there to declare Elagabalus emperor. She returned to Rome and became a senator. She was to a great extent responsible for the excesses and cruelties of her son's reign, and fell a victim to the soldier's fury, who put her to death at the same time as they slew Elagabalus in 222 A.D.

Obverse legends and type.

A. IVLIA SOAEMIAS AVG.

B. IVLIA SOAEMIAS AVGVSTA

All coins show her draped bust right, except where stated.

References.

All are to Elagabalus numbers.

(A) denotes any piece attributed to Antioch or other Eastern mint by *B.M.C.*

- 1 **Medallion.** B, diad. bust dr. l. R. AEQVITAS PVBLICA, the three Monetae stg. l., each holding scales and cornucopiae; at feet of each, pile of metal. *B.M.C.* p. 538, * *Extremely rare*

- 2 **Denarius.** A (A?). R. ANNONA AVG., Annona or Abundantia stg. l., holding corn-ears and cornucopiae; on l. modius. *B.M.C.* p. 538, (a) (hybrid?); *R.I.C.* 234 £85
- 2a A (A?). R. IVNO, Juno stg. front, hd. l., holding patera and sceptre. *B.M.C.* 28 and p. 576, also pl. 91, 14 (base, plated; ancient forgery?); *R.I.C.* 235
- 3 A. R. IVNO REGINA, Juno, veiled and diad., stg. half-right, holding sceptre and palladium. *B.M.C.* 41-3; *R.I.C.* 237
- 3a As last (base). *B.M.C.* 40
- 5a A. R. PIETAS AVG., Pietas sacrificing over altar and holding box of perfume (Hy., base; rev. of Julia Domna). *B.M.C.* p. 538, (b) (ancient forgery); *R.I.C.* 237A (Gantz coll.)
- 6 A. R. PUDICITIA, Pudicitia seated l., holding sceptre, r. hand raised to mouth (Hy.; rev. of Julia Domna). *B.M.C.* p. 538, (c) (ancient forgery); *R.I.C.* 238
- 7 A. R. SAECVLI FELICITAS, Felicitas stg. l., sacrificing out of patera over lighted altar and holding caduceus (Hy.; rev. of Julia Maesa). *B.M.C.* p. 538, (d); *R.I.C.* 239 (this could be a mint hybrid, as they were being made about the same time) 100



8



14



- 8 A. R. VENVS CAELESTIS, Venus stg. half-left or front, hd. l., holding apple and sceptre; star in field to r. *B.M.C.* 45; *R.I.C.* 241 65
- 8a As last, but star low in field to l. *B.M.C.* 49-51; *R.I.C.* 241 65
- 8b As before, but star is large. *B.M.C.* 46-7; *R.I.C.* 241 65
- 8c Similar, but normal star, high l. *B.M.C.* 52-3; *R.I.C.* 241 65
- 8d As before, but no star. *B.M.C.* 44; *R.I.C.* 241 65
- 8e As 8 (base). *B.M.C.* 48
- 10 **Quinarius.** A. R. — Type as before. *B.M.C.* 54 (base; star does not show on illustration; Cohen quotes from this coin); *R.I.C.* 242 (say, with star) 350
- 14 **Denarius.** A. R. — Venus seated l. on throne, holding apple and sceptre; in front, child stg. r., raising both hands. *B.M.C.* 55-60 (describes some as holding patera instead of apple); *R.I.C.* 243 65
- 15 **Quinarius.** As last. *B.M.C.* 56 note; *R.I.C.* 244 350
- 16 **Denarius.** As 14 (base, plated or Æ)
- 17 **Antoninianus.** A, bust dr. r. on crescent. R. As 14. *B.M.C.* 56 note; *R.I.C.* 245 Extremely rare
- 21 **Denarius.** B. R. VESTA, Vesta stg. l., holding palladium and spear. (Hy.; rev. of Julia Maesa; see note after 7, but with this obv. it seems improbable). *B.M.C.* p. 538, (c); *R.I.C.* 246
- 22 A. R. — Vesta seated l., holding simpulum and sceptre (Hy., plated or Æ; rev. of J. Domna). *B.M.C.* p. 539, (f); *R.I.C.* 247
- 22a B. R. — As last (Hy.). *B.M.C.* p. 539, (f) (ancient forgery); *R.I.C.* 248 (Lang)

JULIA MAESA

Julia Maesa, daughter of Julius Bassianus, priest of the Sun, was born at Emesa in Syria; she was the sister of Julia Domna. She married Julius Avitus by whom she had Julia Soaemias and Julia Mamaea, and was therefore grandmother of Elagabalus and Severus Alexander. She was a woman of great sagacity and courage and possessed great wealth. She retired to Emesa on Caracalla's death and succeeded in persuading the troops to proclaim Elagabalus emperor. She fought at the head of his troops against Macrinus. She then went to Rome and took a seat in the Senate, though contrary to the law. She died in 223 A.D., and was much missed for her wise counsels.

Obverse legends and types.

Under Elagabalus.

IVLIA MAESA AVG., her draped bust right, occasionally with diadem (stephane).

Memorial issue under Severus Alexander.

D = DIVA MAESA AVG., her draped bust right, occasionally veiled.

References and Mints.

All are Elagabalus numbers except for those prefixed D, which are numbers of Severus Alexander.

(A) Indicates that they are attributed to the Antioch or other Eastern mint.

- | | | | |
|----|--|---------|------|
| 1a | Denarius. R. CONCORDIA AVGG., Concordia seated l., holding patera and double cornucopiae (Hy., plated; rev. of Julia Paula). <i>B.M.C.</i> p. 542, (a) (ancient forgery?; Lawrence); <i>R.I.C.</i> 277 | .. .. . | .. |
| 2 | D. R. CONSECRATIO, Maesa, holding sceptre, seated l. on an eagle bearing her upwards. <i>B.M.C.</i> 217 note; <i>R.I.C.</i> 377 | .. .. . | £400 |
| 3 | D. R. — As last, but peacock for eagle. <i>B.M.C.</i> 217; <i>R.I.C.</i> 378 | .. .. . | 400 |
| 5 | D. Her dr. bust veiled. R. — Funeral pyre of four stages. <i>B.M.C.</i> 218 note; <i>R.I.C.</i> 379 | .. .. . | 400 |
| 7 | D(A?). R. FECVNDITAS, Fecunditas seated l., holding flower and sceptre, between two children. <i>B.M.C.</i> Sev. Alex. p. 136 (irregular copy of 10); <i>R.I.C.</i> 380 | .. .. . | .. |
| 7a | R. — Fecunditas seated l., extending r. hand over child and holding sceptre, another child beside her. <i>B.M.C.</i> p. 540, * note; <i>R.I.C.</i> 249 note (Ball sale) | .. .. . | 75 |



7b



8

- | | | | |
|----|---|---------|-----|
| 7b | (A). R. FECVNDITAS . . . , Fecunditas seated l., holding branch and sceptre; child stands in front, another behind (<i>G. R. Arnold coll.</i>) | .. .. . | 75 |
| 8 | R. FECVNDITAS AVG., Fecunditas stg. half-left, extending r. hand over child stg. before her, and holding cornucopiae. <i>B.M.C.</i> 61-5; <i>R.I.C.</i> 249 | .. .. . | 45 |
| 9 | As last (base, plated or Æ). <i>B.M.C.</i> 61 note | .. .. . | .. |
| 10 | Quinarius. R. — Fecunditas seated l., extending hand to a child stg. before her, and holding cornucopiae. <i>B.M.C.</i> p. 540, *; <i>R.I.C.</i> 250 | .. .. . | 375 |

- 13** **Denarius.** R. FELICITAS PVBLICA, Felicitas stg. l., holding caduceus and cornucopiae (Hy., plated; rev. of Julia Mamaea). *B.M.C.* p. 542, (b); *R.I.C.* 251
- 13a** (A). R. FIDES MILITVM, Fides, wearing a curious and unusual head-dress, seated l., holding globe in r. hand and club (?) in l. *B.M.C.* 294 (rev. of Elagabalus); *R.I.C.* 278 (irregular or hybrid). *There does not appear to be a rev. of Elagabalus like this, so perhaps it was struck at the time Maesa was fighting Macrinus* £75
- 14** (A?). R. FORTVNAE REDVCI, Fortuna or Fecunditas stg. l., holding cornucopiae; on each side, a child stg. *B.M.C.* p. 577, *; *R.I.C.* 252 60



16



20-21

- 16** R. IVNO, Juno, veiled, stg. half-left, holding patera and sceptre. *B.M.C.* 67-8; *R.I.C.* 254 45
- 20 and 21** Diad. bust (A). R. — As last, but with peacock at feet. *B.M.C.* 295; *R.I.C.* 256 50
- 20a** As before, but without diadem. (A). *B.M.C.* 296 50
- 22** (A?). R. IVNO CONSERVATRIX, same type. *B.M.C.* 67 note and 297; *R.I.C.* 257 60
- 23** As before, but diad. bust and without peacock. *B.M.C.* 67 note; *R.I.C.* 258 70
- 23a** (A). R. IVNO REG., as before, but Juno holds ears of corn for patera. *B.M.C.* 295 note; *R.I.C.* 259 note 70
- 24** Diad. bust (A). R. IVNO REGI., type as 20. *B.M.C.* 295 note; *R.I.C.* 259 50
- 25** (A). As last, but IVNO REGINA. *B.M.C.* 295 note; *R.I.C.* 260 50
- 26** R. LAETITIA PVBL., Laetitia stg. front, hd. l., holding wreath and rudder on globe. *B.M.C.* 69 and p. 577, † (A?); *R.I.C.* 261 (probably Syrian) 60
- 27** This piece, a quinarius, PAX AETERNA AVG., is probably Julia Mamaea 47, as Cohen says
- 28** (A). R. PAX ETERNA (sic), Pax stg. l., holding olive-branch and sceptre (slightly barbarous). *B.M.C.* p. 577, ‡; *R.I.C.* 262 70
- 29** R. PIETAS AVG., Pietas stg. half-left, extending r. hand, perhaps holding patera, over altar before her, and holding incense box. *B.M.C.* 73-4; *R.I.C.* 263 45
- 29a** (A). As last, but larger hd. on obv. and of coarser style both sides. *B.M.C.* 298-9 45



- 30** **Antoninianus (=2 denarii).** Diad. bust r. on crescent. R. — As 29. *B.M.C.* 70-2; *R.I.C.* 264 120

34	Denarius. Diad. bust r. R. — Pietas stg. l., raising both hands in prayer, altar at feet. <i>B.M.C.</i> 75 note (<i>who reads this as an Ant.</i>); <i>R.I.C.</i> 265	£60
34a	As last, but bust not diad. <i>B.M.C.</i> 75; <i>R.I.C.</i> 266 (<i>Ashmolean</i>)	50
34b	(A). As last, but larger hd. on obv. and of coarser style both sides (<i>G. R. Arnold coll.</i>)	60
35	As 34 (<i>base, plated or Æ</i>). <i>B.M.C.</i> 75 note	



34b



36

36	R. PVDICITIA, Pudicitia seated l., raising veil and holding sceptre. <i>B.M.C.</i> 76-8; <i>R.I.C.</i> 268	45
39	Diad. bust r. R. — As last (<i>plated or Æ</i>)	
43	Quinarius. R. — Pudicitia seated l., raising r. hand and holding sceptre. <i>B.M.C.</i> 76 note; <i>R.I.C.</i> 269	375
45	Denarius. R. SAECVLI FELICITAS, Felicitas stg. front, hd. l., sacrificing out of patera over lighted altar and holding long caduceus; in the field, star r. <i>B.M.C.</i> 79-80; <i>R.I.C.</i> 271	45
45a	(A). As last, large star r. <i>B.M.C.</i> 301 (<i>base</i>)	45
45b	As 45, but star in l. field. <i>B.M.C.</i> 81-82; <i>R.I.C.</i> 272	45
45c	As last, but without star. (<i>G. R. Arnold coll.</i>)	45
45d	(A). As last. <i>B.M.C.</i> 300	45



45c



46

46	Quinarius. As before, large star in field l. <i>B.M.C.</i> 83; <i>R.I.C.</i> 273	325
51	Denarius. (A). R. TEMPORVM FEL., Felicitas seated l. between two children, holding flower and sceptre. <i>B.M.C.</i> p. 578, *; <i>R.I.C.</i> 274	70
52	R. VENVS VICTRIX, Venus stg. l., holding helmet, transverse spear and shield. <i>R.I.C.</i> 275	60
52a	R. — Venus stg. l., holding helmet and spear; spear at l. side. <i>B.M.C.</i> p. 621 (<i>irregular; Oldroyd</i>)	60
52b	(A). R. — Venus stg. l., holding statuette or child in outstretched arms and transverse spear; at side, shield on base. <i>B.M.C.</i> p. 578, †; <i>R.I.C.</i> 275 note (<i>Stirling hoard</i>)	60
53	R. VESTA, Vesta, veiled, stg., holding palladium and sceptre (<i>Hy.; rev. of Julia Domna. B.M.C.</i> p. 542, (c) (<i>ancient forgery?</i>); <i>R.I.C.</i> 276	
53a	R. VIRTVS AVG., Virtus seated l., holding branch and spear reversed (<i>Hy., plated; rev. of Severus Alexander. B.M.C.</i> p. 542, (d) (<i>ancient forgery?</i>); <i>R.I.C.</i> 279 (<i>Lawrence</i>)	

SEVERUS ALEXANDER

222-235 A.D.

Bassianus Alexianus was born at *Arce* in *Phoenicia* in 208 A.D., the son of *Gessius Marcianus* and *Julia Mamaea*. Through the sagacious policy and persuasion of *Julia Maesa*, his grandmother, he was adopted by *Elagabalus* in 221 and given the title of *Caesar*: he then took the names *Marcus Aurelius Alexander*. He was a most popular youth possessed of talents, courage and every personal accomplishment. On the death of *Elagabalus* he was at once acknowledged emperor by the praetorian guards and confirmed by the enraptured Senate the following day. He at once added *Severus* to his name. For nine years *Alexander* ruled the empire wisely and well, and its condition was much improved; but in 231 troubles on its eastern frontiers compelled him to take the field against the *Parthians*, whom he defeated in 232. Almost at once, however, similar troubles on the German frontier necessitated a western campaign. A band of factious soldiers, instigated by the Thracian savage, *Maximinus*, at that time one of *Alexander's* guards, slew *Alexander* and his mother at their camp near *Mainz* on 22nd March, 235 A.D.

Obverse legends.

As Caesar

- A. M . AVR . ALEXANDER CAES. After July 10th, 221 A.D.

As Emperor

- B. IMP . ALEXANDER PIVS AVG. A.D. 231-5
C. IMP . C . M . AVR . SEV . ALEXAND . AVG. A.D. 222-8
D. IMP . SEV . ALEXAND . AVG. A.D. 228-31

Obverse types.

All portraits are to the right unless otherwise indicated, and the busts are seen from the back unless indicated by f.

bd. Bare-headed bust right, draped

l. Laureate head right

lsd. „ bust right, slight drapery

ld. „ „ „ draped

ldc. „ „ „ draped and cuirassed

f. Added to the foregoing, if seen from the front

For the first years of his reign, the portrait is quite young, as he was only thirteen at succession. Three years later he has side-whiskers and from then on he is shown progressively more bearded.

Mints.

All coins are attributed to Rome by *B.M.C.* and *R.I.C.* unless (A) for Antioch is given after the bust.

B.M.C. numbers followed by * indicate that the coin was not in the British Museum at the time the catalogue was written.

The *antoninianus* (double *denarius*) was not struck under this reign, and was not re-introduced until the joint reign of *Balbinus* and *Pupienus*, 238 A.D.

- 1 Denarius. Dl. R. ABUNDANTIA AVG., Abundantia stg. half-right, emptying cornucopiae held in both hands. *B.M.C.* 591 note; *R.I.C.* 184 (*R. D. hoard*) £30



1a



23



- 1a Dlsd. R. — As last. *B.M.C.* 591-4; *R.I.C.* 184.. .. . 25
 1b Dld. R. — As last. *R.I.C.* 184 (*Ciani*) 30
 1c Dl. R. — As before, but Abundantia stg. l. *R.I.C.* 184A (*R. D. hoard*) 35
 1d Dlsd. R. — As last. *B.M.C.* 591 note; *R.I.C.* 184A (*R. D. hoard*) 35
 2 As 1 or 1a (*base, plated or Æ*). *B.M.C.* 591 note
 9 Cld. R. AEQVITAS AVG., Aequitas stg. half-left, holding scales and cornucopiae. *B.M.C.* 329-31; *R.I.C.* 127 25
 9a Cldc. R. — As last. *R.I.C.* 127 (*Lawrence*) 25
 10 Quinarius. Cld. R. — As last. *B.M.C.* 332*; *R.I.C.* 128 150
 11 Denarius. Cld(A). R. — As before, but with star in field l. *B.M.C.* 1033-5; *R.I.C.* 274 25
 11a Cld(A). R. — As last, but without star. *B.M.C.* 1049 (*reads AENITAS*). *R.I.C.* 274 35
 11b Cldc(A). R. — As last. *B.M.C.* 1048 35
 11c As last (*base*). *B.M.C.* 1048 note (*in B.M.*)
 12 As 11 (*base, plated or Æ*). *B.M.C.* 1033 note
 13 Dld (*Cohen* says, young bust, but that does not go with this legend). R. — As 9. *R.I.C.* 185
 13a Dl. R. — As last (*Tinchant cat.*) 40
 13b Dldc(A). R. — As 11. *B.M.C.* 1011* (*Voetter*) 40
 15 Medallion. Bldc. R. AEQVITAS AVGVSTI, the Three Monetae stg. front, hd. l., each holds scales and cornucopiae; at the feet of each, a pile of metal or coins. *B.M.C.* p. 79 note; *R.I.C.* 228; *Gnecchi*, p. 46, 1 *Very rare*
 16 C, but CAES., ldc. R. — As before. *B.M.C.* 206A* note; *R.I.C.* 128A *Very rare*
 17 C, but CAES., ldc. R. — As last. *B.M.C.* 206A*; *R.I.C.* 128A; *Gn.* 4 *Very rare*
 18 C, but ALEXANDER, ldcf. (*Cohen* has 'son buste lauré'). R. — As last. *B.M.C.* 552*; *R.I.C.* 186 (ld.); *Gn.* 3 *Very rare*
 19 IMP. CAES. M. AVREL. ALEXANDER PIVS FELIX (or FEL.) AVG., ldc. (*Cohen* has 'même buste'). R. — As before, but the centre Moneta has hd. facing. *B.M.C.* 551; *R.I.C.* 229 (ld.); *Gn.* 2 *Very rare*
 21 Denarius. C (or perhaps CAES. for C.), l. R. AETERNITATIBVS, woman stg., leaning on column and holding globe and javelin. *B.M.C.* 472 note (*must be a misreading of 192*); *R.I.C.* 129-30
 23 Cld. R. ANNONA AVG., Annona (*Cohen*, Abundantia) stg. front, hd. l., holding corn-ears and cornucopiae; at her feet l., modius filled with corn-ears. *B.M.C.* 341-4; *R.I.C.* 133 25
 23a C, but ALEXANDER, ld. R. — As last (*plated or Æ*). *B.M.C.* 341 note; *R.I.C.* 133A
 23b Dl(A). R. — As last. *B.M.C.* 1069 (*irregular*) 35
 24 Quinarius. Cld. R. — As last. *B.M.C.* 345; *R.I.C.* 134 150
 26 Denarius. Bl. R. — As last (*Hy.*). *B.M.C.* 968*; *R.I.C.* 230

27	Denarius. Dl. B. ANNONA AVG., Annona stg. front, hd. l., holding corn-ears and cornucopiae, her r. foot on prow. <i>B.M.C.</i> 496-7; <i>R.I.C.</i> 187 ..	£30
27a	Dl. B. — As last, but double cornucopiae (<i>Mazzini cat.</i>) ..	35
28	Cld. B. — As 27. <i>B.M.C.</i> 469; <i>R.I.C.</i> 135 ..	30
29	Dl. B. — As 23, but anchor instead of cornucopiae. <i>B.M.C.</i> 673; <i>R.I.C.</i> 188 ..	25
29a	Dl. B. — As last. <i>B.M.C.</i> 674-6; <i>R.I.C.</i> 188 ..	25
30	Quinarius. Dl. B. — As last. <i>B.M.C.</i> 677 note; <i>R.I.C.</i> 189 ..	150
31	Dld. B. — As last. <i>R.I.C.</i> 189 (possibly a wrong description of next) ..	150
31a	Dl. B. — As last. <i>B.M.C.</i> 677 ..	150
32	Denarius. Dl. R. — Annona stg. r., holding rudder on globe, and modius filled with corn-ears; her l. foot on prow. <i>B.M.C.</i> 595-6; <i>R.I.C.</i> 190 ..	25
32a	Dl. B. — As last. <i>B.M.C.</i> 597; <i>R.I.C.</i> 190 ..	25
33	Quinarius. Dl. (and 1?). R. — As last. <i>B.M.C.</i> 598; <i>R.I.C.</i> 191 ..	150
34	Denarius. Cldc. R. — As last (Hy.). <i>B.M.C.</i> 969*; <i>R.I.C.</i> 136 ..	

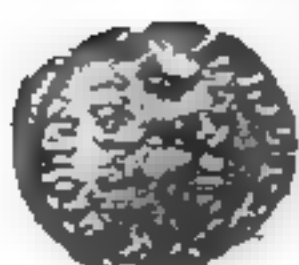


33



38

38	Cldc(A). R. CONCORDIA, Concordia seated l., holding patera and cornucopiae (<i>Cohen</i> says, sometimes double). <i>B.M.C.</i> 1050; <i>R.I.C.</i> 275 (who also gives Cld, as in <i>B.M.</i> , but it is not in catalogue) ..	25
39	As last (base, plated or Æ). <i>B.M.C.</i> 1050 note (who possess three examples)	
39a	Dldc. B. — As last (base). <i>B.M.C.</i> 1050 note (in <i>B.M.</i>) ..	
39b	Dld. R. — As last (Hy.). <i>B.M.C.</i> 1067; <i>R.I.C.</i> 276 ..	
41a	Dl. R. DIANA LVCAFERA, Diana stg. l., holding torch (Hy.). <i>R.I.C.</i> 303 (reading corrected when the coin was in our possession) ..	
42	Cl. R. DIANA LVCAFERA, Diana walking l., holding torch (Hy.; rev. of Julia Domna). <i>B.M.C.</i> 970*; <i>R.I.C.</i> 304 ..	
43	Cl(?). R. FECVND . AVGVSTAE, Fecunditas stg. (Hy.). <i>B.M.C.</i> 971*; <i>R.I.C.</i> 305 ..	
44	Cld. R. FELICITAS AVG., Felicitas stg. half-left, sacrificing out of patera over lighted altar and holding caduceus. <i>B.M.C.</i> 470-1; <i>R.I.C.</i> 137 ..	25
45	Dl. B. — As last. <i>B.M.C.</i> 498*; <i>R.I.C.</i> 192 ..	30
46	As last (base, plated or Æ). <i>B.M.C.</i> 498* note ..	
46a	Dldc. B. — As last. (<i>Tinchant cat.</i>) ..	30
47	C (<i>Cohen</i> gives CAES. for C.) I(A?). R. FELICITAS TEMPORVM, as before (irregular, some barbarous). <i>B.M.C.</i> 1070*; <i>R.I.C.</i> 277 ..	
48a	Cldc(A?). B. FIDES EXERCIT. (or EXERCIV.), Fides seated l., holding standard in each hand (or holding standard, another standard behind her). <i>B.M.C.</i> 1071 (irregular); <i>R.I.C.</i> 278 ..	
49	C (<i>Cohen</i> and <i>R.I.C.</i> give CAES. for C.) l. R. FIDES EXERCITVS, Fides seated l., holding two standards. <i>B.M.C.</i> 220 note; <i>R.I.C.</i> 138 ..	
49b	Cldc(A). R. — Fides seated l., holding standard and cornucopiae. <i>R.I.C.</i> 279 (<i>B.M.</i> , but it is not in catalogue) ..	
50	Cld. B. — As 49 (some, if not all, base or Æ). <i>R.I.C.</i> 220 note; <i>R.I.C.</i> 138 (obv. Cldc) (<i>R. D. hoard</i>) ..	
51	Dl. B. FIDES MILITVM, as last. <i>B.M.C.</i> 684-7; <i>R.I.C.</i> 193 ..	25
51a	Dl. B. — As last (<i>Brussels</i>) ..	30
51b	Dld. B. — As last. <i>R.I.C.</i> 193 (<i>Baldwin</i>) ..	30



52

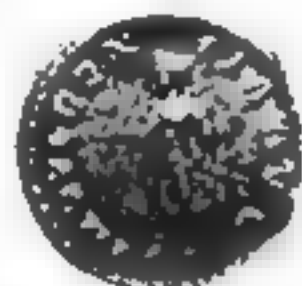


52b

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| 52 | Cld. B. — Fides stg. front (or slightly l.), hd. l., holding standard in each hand. <i>B.M.C.</i> 220-6; <i>R.I.C.</i> 139 | £25 |
| 52a | Cl. B. — As last. <i>B.M.C.</i> 219; <i>R.I.C.</i> 139 | 30 |
| 52b | Cld(A). B. — As last, but hd. r. (<i>G. R. Arnold</i>) | 30 |
| 53 | As 52 (base, plated or <i>Æ</i>). <i>B.M.C.</i> 220 note | |
| 57 | Dlsd. R. — Fides stg. r. (or front, hd. r.), holding vexillum and transverse standard. <i>B.M.C.</i> 737*; <i>R.I.C.</i> 194 | 30 |
| 57a | Dlsd. R. — As last, but Fides seated l. <i>B.M.C.</i> 1072 (irregular) | 35 |
| 57b | Cl. B. — As 57. <i>B.M.C.</i> 972*; <i>R.I.C.</i> 139 note (Cld) (<i>R. D. hoard</i>) | 35 |
| 57c | C, AV. for AVG., lsd. B. — As last. <i>R.I.C.</i> 139A note (<i>R. D. hoard</i>) (139A — Cld. — is not in <i>Ashmolean</i>) | 30 |



58



65

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| 58 | Blsd. R. — As last. <i>B.M.C.</i> 762-3; <i>R.I.C.</i> 231 | 25 |
| 59 | Dlsd. R. — Jupiter, nude, stg. half-left, holding thunderbolt and sceptre, eagle at feet; facing him, the emperor stg. r., sacrificing over tripod and being crowned by Mars who stands behind him; behind Jupiter, a standard. <i>B.M.C.</i> 681; <i>R.I.C.</i> 195 (<i>Cohen's description and illustration are from B.M. coin, so probably only one obv. exists and not Dl. as given by Cohen and R.I.C.</i>) | 350 |
| 62a | Cl. R. FORTVNAE FELICI, Fortuna seated l., holding cornucopiae and resting elbow on chair. <i>R.I.C.</i> 139b | |
| 63 | Dl (and possibly lsd). B. FORTVNAE REDVCI, Fortuna stg. front, hd. l., holding rudder on globe and cornucopiae. <i>B.M.C.</i> 738; <i>R.I.C.</i> 196 | 25 |
| 64 | Bl. R. — As last. <i>B.M.C.</i> 765; <i>R.I.C.</i> 232 | 25 |
| 64a | Blsd. B. — As last. <i>B.M.C.</i> 765 note; <i>R.I.C.</i> 232 | 25 |
| 64b | Blsd. R. — Fortuna seated l. <i>R.I.C.</i> 233 (<i>Tinchant, but not in his mss. catalogue</i>) | |
| 65 | Abd. B. INDVLGENTIA AVG., Spes walking l., holding up flower and raising her skirt. <i>B.M.C.</i> Elagabalus 264-5; <i>R.I.C.</i> 2 | 200 |
| 70 | Cld. R. IOVI CONSERVATORI, Jupiter stg. front, hd. l., nude except for cloak hanging behind, holding thunderbolt and sceptre. <i>B.M.C.</i> 56-60; <i>R.I.C.</i> 141 (also gives Cld in error) | 25 |
| 70a | As last (base). <i>B.M.C.</i> 56 note (in <i>B.M.</i>) | |
| 70b | Cldc. B. — As before. <i>R.I.C.</i> 141 (<i>Lawrence</i>) | 30 |
| 71 | Dlsd. B. — As last. <i>B.M.C.</i> 55 note; <i>R.I.C.</i> 198 | |
| 73 | Dlsd. B. — Jupiter stg. half-left, nude except for mantle over arms, holding sceptre and thunderbolt over small figure of Sev. Alexander. <i>B.M.C.</i> 690-1; <i>R.I.C.</i> 200 | 30 |
| 73a | Dl. B. — As last. <i>R.I.C.</i> 200 | 30 |

- 76 **Denarius.** Bldcf. R. IOVI PROPVGNATORI, Jupiter, nude but for cloak, stg. front in fighting attitude, inclined to l., hd. r., holding thunderbolt raised. *B.M.C.* 790-3; *R.I.C.* 235 £25
- 77 Bld. R. — As last. *B.M.C.* 790* note; *R.I.C.* 236
- 78 Dl. R. — As last (Hy.). *B.M.C.* 973*; *R.I.C.* 201



84



108a



- 83 Bldcf. R. — As before, but also holds eagle. *B.M.C.* 824; *R.I.C.* 238 25
- 84 Bldf. R. — As last. *B.M.C.* 825; *R.I.C.* 239 25
- 89 Bldf. R. IOVIS PROPVGNATOR, as 76. *B.M.C.* 799 note; *R.I.C.* 240 .. 30
- 90 Bldcf. R. — As last. *B.M.C.* 799; *R.I.C.* 241 30
- Dl. R. IOVI STATORI, Jupiter, naked, stg. front, hd. r., holding sceptre and thunderbolt. *B.M.C.* 697-8; *R.I.C.* 202 25
- 93 As last (plated, base or Æ). *B.M.C.* 697 note
- 95 Cld. R. IOVI VLTORI, Jupiter, half-naked, seated l. on throne, holding Victory and sceptre or reversed spear. *B.M.C.* 233-7; *R.I.C.* 144 .. 25
- 96 **Quinarius.** As last. *B.M.C.* 238; *R.I.C.* 145 150
- 97 **Denarius.** Cl. R. — As last. *B.M.C.* 232; *R.I.C.* 143 30
- 97a Dl. R. — As last (Hy., plated). *B.M.C.* 974*; *R.I.C.* 203 (*Ashmolean*)
- 101 Cl. R. — Jupiter seated facing within hexastyle temple; also showing a courtyard surrounded by a covered arcade with arches. *B.M.C.* 207* and pl. 8 (*Modena*); *R.I.C.* 146 400
- 105 Dl(A). R. IVCVNDITATI AVG., Jucunditas (Gaiety) seated r., holding globe and sceptre. *B.M.C.* 1073* (*irregular*); *R.I.C.* 280 100
- 108a Clde(A). R. LIBERALITAS AVG., as next. *B.M.C.* 1047; *R.I.C.* 283 .. 35
- 108 Cld. R. LIBERALITAS AVG., Liberalitas stg. front (or half-left), hd. l., holding abacus and cornucopiac. *B.M.C.* 6; *R.I.C.* 148 25
- 108a Clde. R. — As last. *B.M.C.* 3-5; *R.I.C.* 148 25
- 108b Clde(A). R. — As last. *B.M.C.* 1043-7; *R.I.C.* 281 30
- 109 As 108 or 108a (base, plated or Æ). *B.M.C.* 6 note
- 115 Cl. R. LIBERTAS AVG., as last. *B.M.C.* 3 note; *R.I.C.* 151 40
- 115a Clde. R. — As last. *B.M.C.* 3 note; *R.I.C.* 151 40
- 118 Cld. R. LIBERALITAS AVG. II, as last. *B.M.C.* 212-3; *R.I.C.* 153 .. 35
- 128 Clde. R. LIBERALITAS AVG. III, as last. *B.M.C.* 309 note; *R.I.C.* 154 .. 30
- 128a Cld. R. — As last. *B.M.C.* 309-11; *R.I.C.* 154 30



- 133 Dl. R. LIBERALITAS AVG. IIII, as last. *B.M.C.* 558; *R.I.C.* 205 30

134	Quinarius. As last. <i>B.M.C.</i> 559; <i>R.I.C.</i> 506	£175
135	Denarius. As last (<i>base, plated or Æ</i>). <i>B.M.C.</i> 558 note	
142	Bldcf. R. LIBERALITAS AVG. V, as last. <i>B.M.C.</i> 946*; <i>R.I.C.</i> 243	40
143	DI(A?). R. LIBERALITAS AVGG. V, as last (<i>barbarous</i>). <i>B.M.C.</i> 946* note (<i>misdescribed</i>); <i>R.I.C.</i> 282 (<i>misdescribed</i>)	
145a	Cl(A). R. LIBERTAS AVG., as last. <i>R.I.C.</i> 284 note (<i>R. D. hoard</i>)	
146	Cl(A). R. — Libertas stg. half-left, holding pileus and long sceptre; in field, star. <i>B.M.C.</i> 1036 note; <i>R.I.C.</i> 284	
147	Cld(A). R. LIBERTAS AVG., as last. <i>B.M.C.</i> 1036; <i>R.I.C.</i> 286	30
147a	Cl(A). R. — As last. <i>R.I.C.</i> 286 (<i>possibly in error</i>)	
148	As 147 (<i>base, plated or Æ</i>). <i>B.M.C.</i> 1036 note	
149	Dld(A). R. — As before. <i>B.M.C.</i> 1012-3; <i>R.I.C.</i> 285	30
150	Cld. R. — Libertas stg. half-left, holding pileus and transverse spear. <i>B.M.C.</i> 64 note; <i>R.I.C.</i> 155	30
151	Cld(A). R. — As before. <i>B.M.C.</i> 1036 note; <i>R.I.C.</i> 287	30
152	Cld. R. — Libertas stg. half-left, holding pileus and cornucopiae. <i>B.M.C.</i> 64 and 315* (plate 11, older hd.); <i>R.I.C.</i> 156	25
152a	Cld(A). R. — As last, but Libertas stg. front, hd. l. <i>B.M.C.</i> 1053; <i>R.I.C.</i> 288	30
152b	Cldc(A). R. — As last. <i>B.M.C.</i> 1054; <i>R.I.C.</i> 288	30
152c	Cldc. R. — As 152. <i>B.M.C.</i> 62-3	25
156	Cld (<i>Cohen has EV. for SEV.</i>). R. MAISAI (or MAISI) AVG., Julia Maesa stg. front, hd. l., leaning against column and sacrificing at altar, holding sceptre. <i>B.M.C.</i> 1074* (<i>irregular</i>); <i>R.I.C.</i> 310 (<i>who also gives obv. Cl</i>)	250
156a	Bl. R. MARS PROPVG., Mars, in military dress, walking r., holding transverse spear and shield. <i>B.M.C.</i> 833 note; <i>R.I.C.</i> 244 (<i>and obv. Blsd</i>)	
156b	Antoninianus. C. Rad. bust dr. and cuir. r. R. MARS VICTOR, Mars hastening r., holding trophy and spear. <i>B.M.C.</i> p. 32, 4 (<i>modern forgery</i>); <i>R.I.C.</i> 157	
156c	As last, but SEVE. for SEV. on <i>obv.</i> <i>R.I.C.</i> 157 note (<i>Lawrence: plated</i>)	
158	Denarius. DI. R. MARS VLTOR, as 156a (Hy.). <i>B.M.C.</i> 976*; <i>R.I.C.</i> 207	
159	As last (<i>base, plated or Æ</i>). <i>B.M.C.</i> 976* note	
161	Bld(f?). R. — As last. <i>B.M.C.</i> 833 note; <i>R.I.C.</i> 246	25



152b



161a



161a	Bldcf. R. — As last. <i>B.M.C.</i> 831-3; <i>R.I.C.</i> 246	25
161b	Bldcf. R. — As last, but Mars running. <i>B.M.C.</i> 834-6	25
161c	Bldf. R. — As last. <i>B.M.C.</i> 837	25
161d	Cld. R. — As before, but Mars walking (Hy.). <i>B.M.C.</i> 975*	
162	Quinarius. Bl. R. — As 156a. <i>B.M.C.</i> 839; <i>R.I.C.</i> 247	150
162a	Bldcf. R. — As 161b. <i>B.M.C.</i> 838; <i>R.I.C.</i> 247	150
166	Denarius. Bld (<i>Cohen says, same bust in error</i>). R. — Mars, in military dress, stg. front, hd. l., holding spear and shield resting on ground, against which standard. <i>B.M.C.</i> 802 note; <i>R.I.C.</i> 248 (<i>probably the next</i>)	
166a	Blsd. R. — As last. <i>B.M.C.</i> 802; <i>R.I.C.</i> 248	30
166b	Bldcf. B. — As last. <i>B.M.C.</i> 803-3A	30

173	Denarius. Cld. R. MARTI PACIFERO, Mars, in military dress, stg. front, hd. l., holding branch and reversed spear. <i>B.M.C.</i> 72; <i>R.I.C.</i> 160	£25
173a	Cldc. R. — As last. <i>B.M.C.</i> 68-71; <i>R.I.C.</i> 160	25
173b	Cld(A). R. — As last. <i>R.I.C.</i> 289 (<i>not in B.M. as stated</i>)	
174	Quinarius. Cld. R. — As last. <i>B.M.C.</i> 73*; <i>R.I.C.</i> 161	175
175	Denarius. As last (<i>base, plated or Æ</i>). <i>B.M.C.</i> 72 note	
177	Cld. R. MARTI VICTORI, Mars, nude, walking, holding spear and trophy. <i>R.I.C.</i> 162	
178	Cld. R. MONETA AVG., Moneta stg. front (or half-left), hd. l., holding scales and cornucopiae. <i>B.M.C.</i> 204 note; <i>R.I.C.</i> 163	50
181	Cld and/or Cldc (A). R. NOBILITAS, Nobilitas stg. r., holding spear or long sceptre and palladium (?; <i>Cohen says javelin</i>). <i>B.M.C.</i> 1055-6; <i>R.I.C.</i> 290	75
181a	As last, but Victory for spear. <i>R.I.C.</i> 290 note (<i>R. D. hoard</i>)	



183



187a

183	Cld. R. PAX AETERNA AVG., Pax stg. front, hd. l., holding olive-branch and long sceptre. <i>B.M.C.</i> 131-5; <i>R.I.C.</i> 165	25
183a	Cldc. R. — As last. <i>B.M.C.</i> 129-30; <i>R.I.C.</i> 165	25
183b	Cld(A). R. — As last. <i>R.I.C.</i> 291 (<i>not in B.M.C. as stated</i>)	
184	Quinarius. As 183. <i>B.M.C.</i> 136; <i>R.I.C.</i> 166	175
187	Denarius. Cld. R. PAX AVG., as before, but Pax running l. <i>B.M.C.</i> 363-7; <i>R.I.C.</i> 168	25
187a	Cldc. R. — As last (<i>G. R. Arnold</i>)	25
188	As 187 (<i>base, plated or N</i>). <i>B.M.C.</i> 363 note	



191	DI. R. PERPETVITATI AVG., Perpetuitas or Securitas standing almost front, leaning against column, hd. l., holding globe and transverse sceptre. <i>B.M.C.</i> 499-502; <i>R.I.C.</i> 208	35
192	Cld. R. — As last. <i>B.M.C.</i> 472; <i>R.I.C.</i> 169	40
193	As last (<i>base, plated or Æ</i>). <i>B.M.C.</i> 472 note	
194a	Cld. R. PIETAS AVG., Pietas stg. half. l., dropping incense on to lighted altar with r. hand and holding incense-box in l. <i>R.I.C.</i> 170 (<i>Tinchant cat.</i>)	35
194b	Dld. R. — As last. <i>R.I.C.</i> 209 (<i>B.M., but not in cat.</i>)	
195	Cl(A). R. — As last. <i>B.M.C.</i> 1057 note; <i>R.I.C.</i> 292	35
195a	As last, but NVC for AVG. on rev. <i>R.I.C.</i> 292 note	
195b	Cld(A). R. — As 195. <i>B.M.C.</i> 1057	35
195c	As last (<i>base</i>). <i>B.M.C.</i> 1057 note (<i>two in B.M.</i>)	
196	Cldc(A). R. — As last. <i>B.M.C.</i> 1058-60; <i>R.I.C.</i> 293	25
196a	As last (<i>plated</i>). <i>B.M.C.</i> 1058 note (<i>in B.M.</i>)	

- 196b** Cldc. R. PIETAS AVG., Piety stg. half-left, as last few, but dropping incense from l. hand and holding box in r. (*irregular*). *B.M.C.* 1075 ..
- 197** As **196** but *obv.* ends AV. *B.M.C.* 1058 note; *R.I.C.* 293 note .. **£30**
- 198** Abd. R. PIETAS AVG., priestly emblems—lituus, knife, sacrificial jug, simpulum and sprinkler. *B.M.C.* Elagabalus 266-7; *R.I.C.* 3 .. **200**
- 200** C (*Cohen* gives ALEXAN.) Id (*possibly of Eastern mintage, if it exists*). R. PIETAS MILITVM, Fides or Pietas stg., placing r. hand on standard, behind another standard (? type of **52**). *B.M.C.* 220 note; *R.I.C.* 171 ..
For PIETAS NVC., see 195a.
- 201** Dld(A). R. P. M. TR. P. COS, Mars stg. half-left, holding branch and reversed spear, star in field. *B.M.C.* 1009-10; *R.I.C.* 262 .. **30**
- 201a** Dldc(A). R. — As last. *B.M.C.* 1007-8; *R.I.C.* 262 .. **30**
This reverse legend and type may exist with obv. legend C.
- 201 bis** Dld and/or ldc (A). R. — Fortuna stg. front, hd. l., holding rudder (on globe in *B.M.*) and cornucopiae; usually with star in field. *B.M.C.* 1006; *R.I.C.* 263 .. **35**
- 202** Cld(A). R. — As last, but without star. *B.M.C.* 1026 note; *R.I.C.* 265 .. **35**
R.I.C. 264 gives the same piece, but with star, as in the *B.M.* and pl. 4, 18, but the piece illustrated is *R.I.C.* 267 (see our **223a**), so *R.I.C.* 264 may not exist.
- 202a** As last, but reading ALEXD or ALEXAN. *R.I.C.* 265 note for latter .. **35**



198



204

- 204** Cld. R. P. M. TR. P. COS. P. P., Jupiter, naked, but for cloak behind over arms, stg. front, hd. l., holding thunderbolt and long sceptre (*B.M.C.* says spear, but illustration looks more like sceptre). *B.M.C.* 16-8; *R.I.C.* 5 .. **25**
- 204a** Cldc. R. — As last. *B.M.C.* 13-15; *R.I.C.* 5 (*Baldwin*) .. **25**
- 204b** As last (*base*). *B.M.C.* 13 note (in *B.M.*, ex. *Lawrence*) ..
- 204c** Cld. R. — As before, but with eagle at feet (*Dr. Busso Peus*) .. **40**
- 206a** Cld. R. — Mars stg. front, hd. l., holding olive-branch and spear. *B.M.C.* 28 note (*R. D. hoard*) .. **25**



207



207a

- 207** As last, but spear reversed. *B.M.C.* 28-9; *R.I.C.* 7 .. **25**
- 207a** As last, with star in field (A). *B.M.C.* 1032*; *R.I.C.* 266 .. **30**
- 208** As **207** (*base, plated or Æ*). *B.M.C.* 28 note ..
- 208a** Cldc. R. — As **207**. *B.M.C.* 27; *R.I.C.* 7 .. **25**
- 208b** Cldc(A). R. — As last. *R.I.C.* 266 .. **30**
- 212** Cldc(A?). R. — Sol. rad., stg. l. (head r.), raising r. hand and holding whip (Hy.). *B.M.C.* 1088 note; *R.I.C.* 8 .. **35**

212a	Denarius. Cld. R. P. M. TR. P. COS. P. P., Liberalitas stg. front, hd. l., holding abacus and cornucopiae. <i>B.M.C.</i> 6 note (<i>R. D. hoard</i>) ..	£40
215	Cld and/or lsd. R. — Libertas stg. front, hd. l., holding pileus and cornucopiae. <i>B.M.C.</i> 21 note; <i>R.I.C.</i> 11 ..	30
216	Cldcf. R. — As last. <i>B.M.C.</i> 21-3 ..	25
	<i>R.I.C.</i> 12 gives a quinarius (obv. Cl) of this type, but <i>B.M.C.</i> says the reference given describes quite a different coin.	
216a	Quinarius. Cl. cuir., but not draped. R. — As last; <i>R.I.C.</i> 12 note	
218	Denarius. Cld. R. — Salus seated l., resting l. arm on throne and feeding out of patera a snake coiling up from altar. <i>B.M.C.</i> 34-8; <i>R.I.C.</i> 14 ..	25
218a	Cldc. R. — As last. <i>B.M.C.</i> 33; <i>R.I.C.</i> 14 (<i>Lawrence</i>) ..	25
223	Cld. R. — Fortuna stg. half-left, holding rudder on globe and cornucopiae. <i>R.I.C.</i> 9 ..	35
223a	Cld(A). R. — As last, but with star in field. <i>B.M.C.</i> 1026-31; <i>R.I.C.</i> 267 ..	25
224	As one or both of the last two (<i>plated or Æ</i>). <i>B.M.C.</i> 1026 note (<i>Ashmolean, plated</i>) ..	
224a	Dld. R. — As 223 (<i>Hy.</i>). <i>R.I.C.</i> quote (<i>R. D. hoard</i>) ..	
226	Dldc. R. — Emperor stg. in slow quadriga l., holding branch and eagle-topped sceptre. <i>B.M.C.</i> 11 note; <i>R.I.C.</i> 17 ..	
226a	Cld. R. — Emperor stg. front, hd. l., holding branch and leaning on reversed spear. <i>B.M.C.</i> 28 note; <i>R.I.C.</i> 17A (<i>Evans</i>) (<i>probably the same as 207</i>) ..	
227	Obv.? R. P. M. TR. P. COS. P. P. P., lion holding thunderbolt in its jaws (<i>Hy.</i> ; <i>rev. of Caracalla</i>). <i>B.M.C.</i> 977*; <i>R.I.C.</i> p. 72, † ..	
227a	Cldc(A). R. P. M. TR. P. COS. II. P. P., Liberalitas stg. l., holding abacus and cornucopiae (<i>irregular</i>). <i>B.M.C.</i> 1076*; <i>R.I.C.</i> 310A (<i>R. D. hoard</i>) ..	40
227b	Cld. R. — The Nymphæum (or Thermæ Alexandri; <i>see 297</i>). <i>B.M.C.</i> p. 32 (<i>modern forgery</i>) ..	
227c	Cld. R. P. M. TR. P. I. COS. P. P., Pax stg. front, hd. l., holding olive-branch and sceptre. <i>B.M.C.</i> 101 note; <i>R.I.C.</i> 27 note (<i>R. D. hoard</i>) ..	40
229	Cld. R. P. M. TR. P. II. COS. P. P., Jupiter stg., as 204. <i>B.M.C.</i> 87-9; <i>R.I.C.</i> 19 ..	25
229a	Cldc. R. — As last (<i>New York</i>) ..	
229b	Quinarius. As 229. <i>B.M.C.</i> 90; <i>R.I.C.</i> 20 ..	175



231



236

231	Denarius. Cld. R. — Mars stg., as 207. <i>B.M.C.</i> 92-8; <i>R.I.C.</i> 23 ..	25
231a	Cld(A). R. — Mars stg., as 201. <i>B.M.C.</i> 1041* ..	30
232	Quinarius. As 231. <i>B.M.C.</i> 99*; <i>R.I.C.</i> 24 ..	175
233	Denarius. As 231 (<i>base, plated or Æ</i>). <i>B.M.C.</i> 92 note ..	
233a	As 231, but spear not reversed. <i>B.M.C.</i> 92 note ..	25
234	Cld. R. — Mars walking r., carrying spear and trophy (<i>Hy. ?</i>). <i>B.M.C.</i> p. 28; <i>R.I.C.</i> 25 ..	35
236	Cld. R. — Pax stg., as 227c <i>B.M.C.</i> 101-5; <i>R.I.C.</i> 27 ..	25
236a	As last (<i>base</i>). <i>B.M.C.</i> 101 note (<i>Ashmolean</i>) ..	

- 237 Cld(A). R. P. M. TR. P. II. COS. P. P., Fortuna stg. l., as 223a. *B.M.C.* 1042; *R.I.C.* 268
- 237a Cld. R. — As last. *R.I.C.* 29 (*this could be a mistake for last*)
- 237b Quinarius. As before. *B.M.C.* 1042 note; *R.I.C.* 30 (sceptre for cornucopiae)
- 238a Cld. R. — Providentia ■g. facing, hd. l., holding wand over globe at feet and long sceptre. *B.M.C.* 110* (*Vienna*)
- 239 Denarius. Cld. R. — Salus seated l., feeding serpent entwined around altar. *B.M.C.* 117-22; *R.I.C.* 32
- 239a Cldc. R. — As last (*Brussels*)
- 239b Cld(A). R. — As last. *R.I.C.* 269 (*in B.M., possibly a mistake for next*)
- 239c Cldc(A). R. — As last, a second snake coiled around waist. *B.M.C.* 1077 (Æ).
- 247 Cld? R. — The Coliseum with three figures. *B.M.C.* p. 129; *R.I.C.* 33
- 247a Cld. R. P. M. TR. P. II. COS. II. P. P., Providentia stg. l., leaning against column, holding wand over globe at her feet and cornucopiae. *R.I.C.* 310B (*irregular; R. D. hoard*)

£25

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175

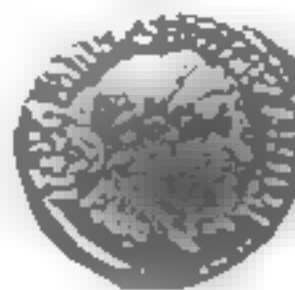
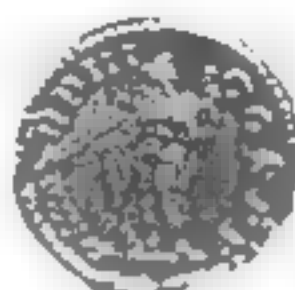
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249



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- 249 Cld. R. P. M. TR. P. III. COS. P. P., Jupiter stg., as 204. *B.M.C.* 160-2; *R.I.C.* 35
- 251 Cld. R. — Mars stg., as 207. *B.M.C.* 163-4; *R.I.C.* 37
- 254 Cld. R. — Pax stg., as 227c. *B.M.C.* 167-9; *R.I.C.* 40
- 255 Cld. R. — Salus seated, as 218. *B.M.C.* 176; *R.I.C.* 42
- 256 Cld. R. — The emperor, in military dress, stg. front, hd. l., holding globe and reversed spear. *B.M.C.* 178-82; *R.I.C.* 44
- 257 As last (*base, plated or Æ*). *B.M.C.* 178 note
- 258 Cl. R. — As before. *B.M.C.* 183; *R.I.C.* 44
- 260 Cl. R. P. M. TR. P. IIII. COS. P. P., Mars, naked except for cloak floating out, walking r., holding spear transversely and trophy over shoulder. *B.M.C.* 246-9; *R.I.C.* 45
- 261 As last (*base, plated or Æ*). *B.M.C.* 246 note
- 263a Cld (and/or ldc?). R. — Aequitas stg. l., holding scales and cornucopiae (Hy.?). *R.I.C.* 51
- 270 Cld. R. — The emperor stg., as 256. *B.M.C.* 253-4; *R.I.C.* 48
- 276 Cld. R. — The emperor stg. half-left, sacrificing out of patera over tripod and holding scroll. *B.M.C.* 259-62; *R.I.C.* 50
- 277 As last (*base, plated or Æ*). *B.M.C.* 259 note
- 279a Cld. R. P. M. TR. P. IIII. COS. III. P. P., Sol stg. front, hd. l. (Hy., *base; rev. of Elagabalus*). *B.M.C.* 278
- 281 Cld. R. P. M. TR. P. V. COS. II. P. P., Mars walking r., as 260. *B.M.C.* 353-6; *R.I.C.* 53
- 289 Cld. R. P. M. TR. P. V. COS. II. P. P., the emperor sacrificing, as 276. *B.M.C.* 373-6; *R.I.C.* 55
- 294a Cldcf. R. — emperor in slow quadriga l., holding eagle-tipped sceptre and branch. *B.M.C.* 318; *R.I.C.* 56A
- 296 Dl. R. — The emperor walking. *B.M.C.* p. 151 (*is 351 altered by tooling*); *R.I.C.* 57 (*wrongly described*)

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297	Denarius. Cld. B. P. M. TR. P. V. COS. II. P. P., the Nymphaeum (or Thermae) of Severus Alexander. <i>B.M.C.</i> 323; <i>R.I.C.</i> 59	£1,250
305	Cld. R. P. M. TR. P. VI. COS. II. P. P., Mars walking r., as 260. <i>B.M.C.</i> 409-13; <i>R.I.C.</i> 61	25
306	Quinarius. As last. <i>B.M.C.</i> 414*; <i>R.I.C.</i> 62	150
307	Denarius. As last (<i>base, plated or Æ</i>). <i>B.M.C.</i> 409 note	
312	Cld. R. — Aequitas stg. front, hd. l., holding scales and cornucopiae. <i>B.M.C.</i> 294-8; <i>R.I.C.</i> 64	25
312a	C, but C. II. RVR. for C. M. AVR, l. R. — As last. (<i>Æ, irregular</i>). <i>B.M.C.</i> 1079	
315	Cld. R. — Annona (<i>Cohen, Abundantia</i>) stg. half-left, holding two ears of corn over modius and cornucopiae. <i>B.M.C.</i> 403-4; <i>R.I.C.</i> 65	25
318	Cld. R. — (<i>Cohen omits II after COS</i>), Pax stg., as 227c. <i>B.M.C.</i> 420 note; <i>R.I.C.</i> 66	30
319	Cld. R. — Pax running l., holding olive-branch and transverse sceptre. <i>B.M.C.</i> 420-4; <i>R.I.C.</i> 67	25



325	Cld. R. — The emperor sacrificing, as 276, but sometimes stg. facing, hd. l. <i>B.M.C.</i> 430-5; <i>R.I.C.</i> 70	25
332	Cld. B. P. M. TR. P. VII. COS. II. P. P., Mars walking r., as 260. <i>B.M.C.</i> 453-5; <i>R.I.C.</i> 73	25
333	As last (<i>base, plated or Æ</i>). <i>B.M.C.</i> 453 note	
333a	Dld. R. — As last (<i>Hy.</i>). <i>R.I.C.</i> 73 note (<i>R. D. hoard</i>)	35
333b	DI. R. — As last. <i>R.I.C.</i> 82 (<i>Brussels</i>)	35
336	Cld. R. — Mars, in military dress, stg. half-right, holding reversed spear and resting hand on shield. <i>B.M.C.</i> 473*; <i>R.I.C.</i> 74	30
337	DI. R. — As last. <i>B.M.C.</i> 503-5; <i>R.I.C.</i> 83	25
337a	Dltd. R. — As last. <i>R.I.C.</i> 83	
337b	Quinarius. As 337. <i>B.M.C.</i> 506*; <i>R.I.C.</i> 84 (<i>Rome</i>)	175
338	Cl. R. — As 336. but Mars l. <i>B.M.C.</i> 473* note (<i>not in Copenhagen as Cohen says</i>); <i>R.I.C.</i> 75	
341	DI. R. — Sol stg. l., raising r. hand and holding globe. <i>B.M.C.</i> p. 341 (<i>TR. P. number presumably misread</i>); <i>R.I.C.</i> 76	
346	Cld. B. — Aequitas stg., as 312. <i>B.M.C.</i> 449-50; <i>R.I.C.</i> 78	25
347	Cld. B. — Pax stg. l., as 227c. <i>B.M.C.</i> 458 note; <i>R.I.C.</i> 79	35
348	Cld. B. — Pax running l., as 319. <i>B.M.C.</i> 458-9; <i>R.I.C.</i> 80	25
351	DI. B. — Severus Alexander as Romulus, bare-headed in military dress, hurrying r., holding transverse spear and trophy over shoulder. <i>B.M.C.</i> 507-10; <i>R.I.C.</i> 85	30
351a	Quinarius. As last. <i>B.M.C.</i> 511; <i>R.I.C.</i> 86 (<i>Trau</i>)	175
355	DI. B. — Severus Alexander, laur., walking r., holding spear and club? on shoulder. <i>B.M.C.</i> 511 note; <i>R.I.C.</i> 87 (<i>probably the same as last</i>)	175
356	As last, but without club and with shield at his feet. <i>B.M.C.</i> 511 note; <i>R.I.C.</i> 88	175
357	Denarius. Cld. B. — Sev. Alexander sacrificing half-left, as 276. <i>B.M.C.</i> 463-4; <i>R.I.C.</i> 81	30
362	DI. B. P. M. TR. P. VII. COS. III (sic) . P. P., Virtus walking, holding branch and spear (<i>Hy.?</i>). <i>B.M.C.</i> p. 163 (<i>not in Vienna</i>); <i>R.I.C.</i> 89	

- 363 Dl. R. — Virtus or soldier stg. r., holding spear and shield. *B.M.C.* 601 note; *R.I.C.* 90 (*probably a misreading for next*)
- 364 Dl. R. P. M. TR. P. VIII. COS. III. P. P., Mars, in military dress, stg. half-right, holding reversed spear and resting l. hand on shield. *B.M.C.* 601-2; *R.I.C.* 91 £25
- 364a Dl. B. — As last (*Brussels*) 25



364



365

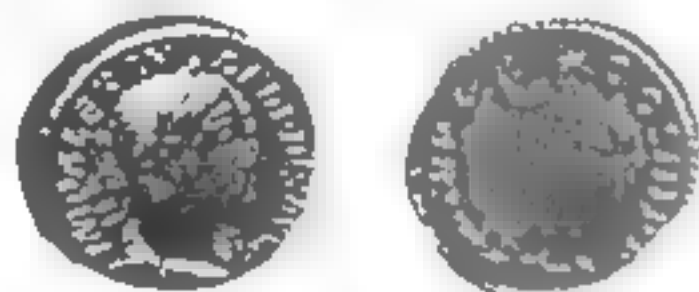


- 365 Dl. R. — Mars, in military dress, hurrying l., holding branch, spear and shield. *B.M.C.* 603-5; *R.I.C.* 92 25
- 365a Dl. B. — As last. *B.M.C.* 606 (*Plevna hoard*) 25
- 366 Dl. R. — Mars walking r., as 260. *B.M.C.* 609 note (*this could be a misdescription*); *R.I.C.* 93
- 370 Dl. R. — (*Cohen omits III in error*), Annona stg. half-left, r. foot on prow, holding two corn-ears and cornucopiae. *B.M.C.* 599-600; *R.I.C.* 94 25
- 370a Dl. B. — As last. *R.I.C.* 94 25
- 370b Cl. R. — As last (*base*). *R.I.C.* 94 (*in B.M., but not in cat.*)
- 371 Dl. R. — Libertas stg. front, hd. l., holding pileus and sceptre. *B.M.C.* 568-9; *R.I.C.* 95 25
- 371a Dl. B. — As last. *R.I.C.* 95 (*Tinchant cat.*) 25
- 375 Dl. R. — Sev. Alexander as Romulus hurrying r., as 351. *B.M.C.* 608; *R.I.C.* 97 30
- 376 Dl. B. — Emperor in slow quadriga r., holding eagle-tipped sceptre. *B.M.C.* 575 note (*says the coin Cohen quoted from is a cast; possibly from the aureus that has turned up since*); *R.I.C.* 99



- 388 Dl. R. P. M. TR. P. VIII. COS. III. P. P., Sol, cloak over shoulder, stg. half-left, raising r. hand and holding whip. *B.M.C.* 623; *R.I.C.* 101 25
There is a modern forgery of this piece, B.M.C. p. 32, 3.
- 388a Dl. B. — As last. *B.M.C.* 624; *R.I.C.* 101 25
- 389 Bl or lsd. R. — As before (*Hy.; plated*). *B.M.C.* 979*; *R.I.C.* 106
- 391 Dl. R. — As 388, but Sol stg. half-right, looking l., holding globe. *B.M.C.* 630; *R.I.C.* 102 25
- 391a Dl. B. — As last. *B.M.C.* 631-3; *R.I.C.* 102 25
- 392 As one of the last two (*base, plated or Æ*). *B.M.C.* 630 note
- 395 Dl or lsd. R. — Sev. Alexander, as Romulus, hurrying r., as 351. *B.M.C.* 621*; *R.I.C.* 104 35
- 399a Cl. R. P. M. TR. P. IIIII. OS. II. P. P., Pietas stg. l., sacrificing over altar (*irregular, barbarous style*). *R.I.C.* 312 (*as in B.M., but not in cat.; possibly misdescription of next*)
- 400 Cl. (A?). B. P. M. TR. P. VIII. OS. II. P. P., emperor stg. l., sacrificing over tripod (*irregular and Æ*). *B.M.C.* 1080; *R.I.C.* 273

401	Denarius. Dl. R. P. M. TR. P. VIII. COS. III. P. P., Sev. Alexander, in military dress, stg. r., holding transverse spear and globe. <i>B.M.C.</i> 616; <i>R.I.C.</i> 105	£30
401a	Dlsd. R. — As last (<i>Brussels</i>)	30
402	As last (<i>base, plated or Æ</i>). <i>B.M.C.</i> 616 note	
409	Blsd. R. P. M. TR. P. X. COS. III. P. P., Mars or Virtus stg. front, hd. l., resting r. hand on shield and holding reversed spear. <i>B.M.C.</i> 774; <i>R.I.C.</i> 108	30
409a	Bl. R. — As last. <i>B.M.C.</i> 774 note; <i>R.I.C.</i> 108 (<i>R. D. hoard</i>)	30
410	Dl. R. — As last. <i>B.M.C.</i> 746 note; <i>R.I.C.</i> 107	30
410a	Dlsd. R. — As last. <i>B.M.C.</i> 746	30
410b	Dldc. R. — As last. <i>B.M.C.</i> 746 note, <i>R.I.C.</i> 107	30
411	Bldf. R. — Sol naked except for cloak over shoulders, stg. facing, hd. l., raising r. hand and holding globe. <i>B.M.C.</i> 807 note; <i>R.I.C.</i> 109	25
411a	Bldcf. R. — As last. <i>B.M.C.</i> 807; <i>R.I.C.</i> 109	25
416a	Blsd. R. — As before, but whip for globe. <i>B.M.C.</i> 770-1; <i>R.I.C.</i> 109 note	25
417	Bld. R. — As last, but Sol walking. <i>B.M.C.</i> 770 note; <i>R.I.C.</i> 110	30
417a	Blsd. R. — As last. <i>R.I.C.</i> 110	30



427	Bldcf (and ldf?). R. P. M. TR. P. XI. COS. III. P. P., Sol stg., as 411. <i>B.M.C.</i> 855; <i>R.I.C.</i> 112	25
428	(<i>R.I.C.</i> 113) is wrongly described from <i>B.M.</i> , it is our 434c	
434	Bl and/or lsd. R. — As last, but Sol walks l. holding whip, as 417. <i>B.M.C.</i> 862 note	25
434a	Bld. R. — As last. <i>R.I.C.</i> 114 (<i>Brussels</i>)	25
434b	Bldcf. R. — As last. <i>B.M.C.</i> 862-3; <i>R.I.C.</i> 114	25
434c	Quinarius. Dl. R. — As last. <i>B.M.C.</i> 864; <i>R.I.C.</i> 115	175
434d	Bld. R. — As last. <i>B.M.C.</i> 864 note; <i>R.I.C.</i> 115	175
434e	Bldc. R. — As last. <i>B.M.C.</i> 864 note (<i>Hunterian</i>)	175
434f	Denarius. Alcdf. R. — As before, but Sol holds rock instead of globe. <i>B.M.C.</i> 862 note; <i>R.I.C.</i> 117 (<i>possibly wrongly described</i>)	
440	Bldf. R. P. M. TR. P. XII. COS. III. P. P., Sol walking l., as 417. <i>B.M.C.</i> 930-1; <i>R.I.C.</i> 120	25
448	Bldf and/or ldcf. R. P. M. TR. P. XIII. COS. III. P. P., as last. <i>B.M.C.</i> 950-2; <i>R.I.C.</i> 123	25
452	(<i>R.I.C.</i> 124) has been misread, it is 365. <i>B.M.C.</i> p. 208	
453	Bldf. R. P. M. TR. P. XIII. COS. III. P. P., as 417. <i>B.M.C.</i> 963; <i>R.I.C.</i> 125	30
453a	Bldcf. R. — As last. <i>B.M.C.</i> 962	30
460	Cldc. R. PONTIF. MAX. TR. P. II. COS. P. P., Roma seated l. holding Victory and spear, shield beside throne (<i>base or Æ</i>). <i>B.M.C.</i> 1063 note	
460a	Dld. R. As last or next. <i>B.M.C.</i> 1063 note; <i>R.I.C.</i> 270 (<i>also specimen in B.M., plated</i>)	
470	Cldc. R. PONTIF. MAX. TR. P. II. COS. II. P. P., as 460. <i>B.M.C.</i> 1063 note; <i>R.I.C.</i> 271	
470a	Cld. R. — As last. <i>B.M.C.</i> 1063-5; <i>R.I.C.</i> 271 and 306	30
470b	As last, but PONTE. <i>B.M.C.</i> 1066; <i>R.I.C.</i> 271 note	
470c	As 470 (<i>base</i>). <i>B.M.C.</i> 1063 note (<i>Spink</i>)	

- 470d As 470, but COS . III. *B.M.C.* 1063 note; *R.I.C.* 271 note (*R. D. hoard*)
It is possible that all the last seven are hybrids with rev. of Elagabalus
- 483 Cld. R. PONTIF . MAX . TR . P . VII . COS . II . P . P., as before (*base, plated or Æ*). *B.M.C.* 1081* (*irregular*); *R.I.C.* 272
- 483a Cld or l. R. PONT . M . II . COS . P . P., emperor stg. l., holding globe and spear (*irregular*). *B.M.C.* 1082*; *R.I.C.* 313
- 488 Dldcf. R. PROPECTIO AVG., Alexander, in military dress, on horseback r., holding transverse spear. *B.M.C.* 747*; *R.I.C.* 210 £200
- 495 Cld(A). R. PROVID . DEORVM, Providentia stg. half-left (or front, hd. l.) holding wand over globe and long sceptre. *B.M.C.* 1062; *R.I.C.* 294 .. 25



- 495a Cldc(A). R. — As last. *B.M.C.* 1061 25
- 495b As 495, but obv. reads ALIXAD. *R.I.C.* 294 note (*R. D. hoard*)
- 496 As 495 (*base, plated or Æ*). *B.M.C.* 1062 note (*two in B.M.*)
- 497 As 495, but PROVAD (*base, plated or Æ*). *B.M.C.* 1062 note; *R.I.C.* 295
- 497a Cldc. R. PROVID . DEORVM, Providentia stg. l, leaning against column. *R.I.C.* 172 (*Ciani*) 40
- 497b Cld(A). R. — As 495, but cornucopiae for sceptre. *R.I.C.* 294 note (*R. D. hoard*) 30
- 498 Cld. R. PROVIDENTIA AVG., as 495. *B.M.C.* 138-40; *R.I.C.* 171 .. 25
- 498a Cld(A). R. — As last. *R.I.C.* 296 (*B.M., but not in cat.*)



- 501 Bld. R. — Providentia (*Cohen, Prudence; R.I.C., or Annona*) s.g. front, hd. l., holding corn-ears over modius filled with corn-ears and holding cornucopiae. *B.M.C.* 875 note; *R.I.C.* 250 25
- 501a Bl. R. — As last. *B.M.C.* 875 note; *R.I.C.* 250 (*Ashmolean*) 25
- 501b Blsd. R. — As last. *B.M.C.* 875-9; *R.I.C.* 250 25
- 501c Bldc. R. — As last. *B.M.C.* 875 note; *R.I.C.* 250 (*but not in B.M.*)
- 502 As 501 (*base, plated or Æ*). *B.M.C.* 875 note
- 502a Quinarius. Bldcf. R. — As before. *B.M.C.* 880* (*Vienna*) .. 200
- 508 Denarius. Bl. R. — As before, but Providentia holds anchor in place of cornucopiae. *B.M.C.* 814 note; *R.I.C.* 252 25
- 508a Blsd. R. — As last. *B.M.C.* 813-4; *R.I.C.* 252 25
- 508b Bldcf. R. — As last. *R.I.C.* 252 (*Brussels*) 25
- 512 Cld. R. — As 495, but spear for sceptre. *B.M.C.* 138 note; *R.I.C.* 174 .. 25
- 515a Cl and/or lsd and/or ld. R. PVDICITIA, Pudicitia seated l. on throne, about to draw veil and holding transverse sceptre (*Hy., base; rev of Julia Maesa*). *B.M.C.* 980; *R.I.C.* 307
- 527 IMP . MARCO AVR . SEV . AL . AV, ldc. R. SACERDOS VRBIS, emperor, in military dress, stg. l. beside altar, holding branch and sceptre (*Æ, irregular*). *B.M.C.* 1083*; *R.I.C.* 297

- 528 Denarius.** Cld. R. SALVS AVGVSTI, Salus stg. half-left, feeding out of bowl snake she holds in her arms. *B.M.C.* 479-80; *R.I.C.* 176 £25
- 528a Antoninianus.** B, rad. bust dr. and cuir. r. R. — Salus stg. l., holding branch. *B.M.C.* p. 32, modern forgery 5
- 528b Dld(A?).** R. SALVS PVBLAS, as next. *B.M.C.* 1084* (*irregular*); *R.I.C.* 298 note (*R. D. hoard*)



530



543

- 530 and 532 Cldc.** R. SALVS PVBLICA, Salus seated l., feeding from patera snake coiling up from altar, elbow resting on side of throne. *B.M.C.* 77-80; *R.I.C.* 178 25
- 531** As last or next (*base, plated or Æ*). *B.M.C.* 77 note
- 532a Cld.** R. — As last. *B.M.C.* 81-2; *R.I.C.* 178 25
- 535 Dld(A).** R. — As last, but star in field l. *B.M.C.* 1014-15; *R.I.C.* 298 25
- 535a Dldc(A).** R. — As last. *B.M.C.* 1016 25
- 535b** As last, but star in field r. *B.M.C.* 1017 25
- 535c Cld(A).** R. — As 535. *B.M.C.* 1037* (*Vatican*) 30
- 538a Cldc(A?).** R. SECVLI FELICITAS, Felicitas stg. l., holding patera and long caduceus; on l., modius filled with corn-ears. (*Hy.*; *rev. of Julia Maesa*). *B.M.C.* 1068*; *R.I.C.* 299
- 543 Bldf.** R. SPES PVBLICA, Spes walking l., holding flower and raising skirt. *B.M.C.* 896; *R.I.C.* 254 25
- 544 Quinarius.** Bldcf (*wrongly described by Cohen, ld*). R. — As last. *B.M.C.* 901; *R.I.C.* 255 175
- 544a Bl.** R. — As last. *B.M.C.* 901 note; *R.I.C.* 255 (*Vienna, ex Vierordt*) 175
- 544b Denarius.** Bldd. R. — As last. *B.M.C.* 895 25
- 545** As 543 (*base, plated or Æ*). *B.M.C.* 896 note
- 546 Bldcf.** R. — As before. *B.M.C.* 897-900; *R.I.C.* 254 25
- 546a Dl.** R. — As last (*Hy.*). *B.M.C.* 981
- 554 Cld(A?).** R. TEMPORVM FELICITAS, Felicitas stg. l., holding caduceus and cornucopiae; star ? in field. *B.M.C.* 1070* note (*irregular*); *R.I.C.* 179
- 554a IMP . CAE . MAR . AV . SEV . ALX, ldc.** R. VENVS CAELISTIS, Venus stg. l., holding sceptre (*Hy., base or Æ; rev. of Julia Soaemias*). *B.M.C.* 1085 (*irregular*); *R.I.C.* 308
- 554b Cld.** R. VENVS VICTRIX, Venus stg. l., holding helmet and leaning on spear, shield at feet (*Hy., plated; rev. of Julia Mamaea*). *B.M.C.* 982*; *R.I.C.* 309
- 554c** (*Obv. not given.* R. VESTA, Vesta stg. l., holding palladium and sceptre (*Hy., plated?; rev. of Julia Mamaea*). *Seaby's Bull.*, Feb. 63, B1500



556

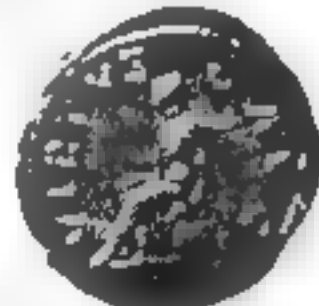


566b

556	Di. R. VICTORIA AVG., Victory stg. half-left, holding wreath and palm. <i>B.M.C.</i> 700-1; <i>R.I.C.</i> 212. <i>Illustrated at bottom of last page</i>	£25
556a	Dlsd. R. — As last. <i>B.M.C.</i> 702; <i>R.I.C.</i> 212	25
558	Bl and/or lsd. R. — Victory stg. half-left, resting r. hand on shield at side and holding palm in l.; at her feet, captive kneeling with hands tied behind back. <i>B.M.C.</i> 778 note; <i>R.I.C.</i> 257	35
558a	As before, but captive seated l. <i>B.M.C.</i> 778; <i>R.I.C.</i> 257	35
558b	Di. R. — As last, but resting l. hand on shield and palm in r. <i>B.M.C.</i> 753*; <i>R.I.C.</i> 216 (<i>Ball cat.</i>)	35
558c	Di (and lsd?). R. — As 556, with captive kneeling at feet. <i>B.M.C.</i> 700 note; <i>R.I.C.</i> 213	35
558d	Di. R. — Victory stg. l., holding palm in l. hand and placing r. on trophy, below which sits captive. <i>B.M.C.</i> 700 note; <i>R.I.C.</i> 214	35
559	Cld(A). R. — Victory running r., holding wreath and palm; star in field r. <i>B.M.C.</i> 1038-40; <i>R.I.C.</i> 301	25
559a	Cldc(A). R. — As last (<i>base</i>). <i>B.M.C.</i> 1038 note; <i>R.I.C.</i> 300	
560	Dldc (and Dld). R. — As before, but without star. <i>R.I.C.</i> 215	25
561	Dldc(A). R. — As last. <i>B.M.C.</i> 1020-4; <i>R.I.C.</i> 302	25
561a	Dld(A). R. — As last. <i>B.M.C.</i> 1018-9; <i>R.I.C.</i> 302	25
561b	As last (<i>base</i>). <i>B.M.C.</i> 1018 note (<i>two in B.M.</i>)	
562	Bl or lsd(A). R. — As before. <i>B.M.C.</i> 1020 note (<i>who says the coin that Cohen catalogued is a cast forgery</i>); <i>R.I.C.</i> 258	
563	Cl. R. — Victory running l., holding wreath and palm. <i>B.M.C.</i> 268; <i>R.I.C.</i> 180	25
564	Cld. R. — As last. <i>B.M.C.</i> 269-73; <i>R.I.C.</i> 180	25
566	Di and/or lsd. R. VICTORIA AVGVSTI, Victory stg. r., l. foot on helmet, inscribing VOT / X on shield attached to palm-tree. <i>B.M.C.</i> 638 note; <i>R.I.C.</i> 218	35
566a	Di. R. — As before, but Victory hold shield above knee, no palm-tree. <i>B.M.C.</i> 638-41; <i>R.I.C.</i> 219	30
566b	Dlsd. R. — As last. (<i>G. R. Arnold</i>). <i>Illustrated at bottom of last page</i>	30



576



580a

576	Cld. R. VIRTUS AVG., Virtus, in military dress, stg. r., holding reversed spear and resting l. hand on shield. <i>B.M.C.</i> 278-82; <i>R.I.C.</i> 182	25
577	Quinarius. As last. <i>B.M.C.</i> 283*; <i>R.I.C.</i> 183	175
578	Denarius. Cl and/or lsd. R. — As last. <i>B.M.C.</i> 278 note; <i>R.I.C.</i> 182	30
579	Di. R. — Virtus, in military dress, stg. half-right, holding Victory and resting l. hand on shield, upright spear rests against l. arm. <i>B.M.C.</i> 709-11; <i>R.I.C.</i> 220	25
579a	Dlsd. R. — As last. <i>R.I.C.</i> 220 (<i>in B.M., but not in cat.</i>)	30
579b	Bl. R. — As last. <i>B.M.C.</i> 983*; <i>R.I.C.</i> 259A (<i>R. D. hoard</i>)	35
579c	Di. R. — Virtus, in military dress, stg. r., holding spear and resting l. on shield. <i>B.M.C.</i> 1089 (<i>irregular</i>)	35

580	Denarius. Dl. R. VIRTUS AVG., Virtus seated l. on cuirass, holding branch and spear or sceptre, sometimes shield behind. <i>B.M.C.</i> 653-5; <i>R.I.C.</i> 221	£25
580a	Dlsd. R. — As last. <i>B.M.C.</i> 656-7; <i>R.I.C.</i> 221	25
581	Bl. R. — Virtus, in military dress, stg. r., foot on helmet, holding sceptre and parazonium. <i>B.M.C.</i> 780 note; <i>R.I.C.</i> 259	30
581a	Blsd. R. — As last. <i>B.M.C.</i> 779-80; <i>R.I.C.</i> 259	30
582	Dl. R. — As last. <i>B.M.C.</i> 754 note; <i>R.I.C.</i> 222	30
582a	Dlsd. R. — As last. <i>B.M.C.</i> 754	30
582b	As one of the last two (<i>plated or Æ</i>) (<i>Paris</i>)	
584	Dl. R. — Emperor as Romulus, bare-headed, in military dress, walking r., carrying transverse spear and trophy over shoulder. <i>B.M.C.</i> 522-3; <i>R.I.C.</i> 224	30
585	As last, but emperor laureate. <i>B.M.C.</i> 522 note; <i>R.I.C.</i> 225	30
586	Dl. R. — Emperor, in military dress, stg. l., r. foot on helmet, holding globe and reversed spear. <i>B.M.C.</i> 647; <i>R.I.C.</i> 226	25
586a	Dlsd. R. — As last. <i>B.M.C.</i> 648; <i>R.I.C.</i> 226	25
586b	As 586, but rather unusual style. <i>B.M.C.</i> 647 note (<i>probable contemporary forgery, in B.M.</i>)	
587	Quinarius. As 586a. <i>B.M.C.</i> 649*; <i>R.I.C.</i> 227	175



584



596



596	Denarius. Bldcf. R. VOTIS / VICEN / NALI / AVS within laurel-wreath. <i>B.M.C.</i> 819; <i>R.I.C.</i> 261	150
596a	Bldf. R. As last (<i>Mazzini cat.</i>)	150
597	<i>Restitution of Trajan Decius. Antoninianus.</i> DIVO ALEXANDRO, hd. or bust rad. r. R. CONSECRATIO, lighted altar with two palmettes	75
598	— Bust rad. r. R. — Without palmette	75
599	— — R. — Eagle stg., looking l.	75

SEVERUS ALEXANDER and JULIA MAMAEA

- 2 Medallion. IMP ALEXANDER PIVS AVG . IVLIA MAMAEA AVG . MATER AVG , busts of Alex Sev ldc. r. and J. Mam. ds. l. R. AEQVITAS AVGVSTI., the Three Monetae. *R.I.C.* 316 *Extremely rare*
- 13 Denarius. Dl. R. IVLIA MAMAEA AVG, her dr. bust r. without diadem. *B.M.C.* p. 193 (*perhaps a later fabrication*); *R.I.C.* 315

ORBIANA

Sallustia Barbia Orbiana was a wife of Severus Alexander who he married about 225-6 A.D. Almost nothing is known about her, but some have presumed that she was his third wife, and that Mamaea was jealous of her and compelled Alexander to banish her to Africa.

Obverse legend and type

Unless otherwise stated

SALL . BARBIA ORBIANA AVG., her diademed bust draped, right.

References.

All are to Severus Alexander numbers.



1



2

- | | | |
|-----|---|------|
| 1 | Denarius. R. CONCORDIA AVGG., Concordia seated l. on throne, holding patera and double cornucopiae. <i>B.M.C.</i> 287-90; <i>R.I.C.</i> 319 | £200 |
| 2 | Quinarius. As last. <i>B.M.C.</i> 291; <i>R.I.C.</i> 320 | 650 |
| 9 | Denarius. R. MINERVA VICTRIX, Minerva stg. l., holding Victory and spear, shield at feet (Hy.; rev. of Caracalla). <i>B.M.C.</i> 984*; <i>R.I.C.</i> 322 | |
| 10 | R. PROPAGI IMPERI, emperor and empress stg. clasping hands (Hy.; rev. of Plautilla). <i>B.M.C.</i> 985*; <i>R.I.C.</i> 323 | |
| 11 | R. PVDICITIA, Pudicitia seated l., r. hand up to face, and holding sceptre. (Hy.; rev. of Julia Maesa). <i>B.M.C.</i> 986*; <i>R.I.C.</i> 324 | |
| 11a | R. SAECVLI FELICITAS, Felicitas stg. front, hd. l., sacrificing out of patera over lighted altar, and holding long caduceus; star in field (Hy.; rev. of Julia Maesa). <i>B.M.C.</i> 987; <i>R.I.C.</i> 325 | |
| 12 | R. VENVS GENETRIX, Venus seated l., holding patera and sceptre (Hy.; rev. of Julia Mamaea). <i>B.M.C.</i> 989*; <i>R.I.C.</i> 326 | |
| 13 | R. — Venus stg., holding apple and spear (Hy.; rev. of Julia Mamaea). <i>B.M.C.</i> 988*; <i>R.I.C.</i> 327. | |

JULIA MAMAEA

Julia Mamaea was the daughter of Julius Avitus and Julia Maesa, sister of Julia Domna. She was the mother of Severus Alexander, and the real power behind the throne, and was assassinated with her son in 235 A.D.

Obverse legends.

- A. IVLIA MAMAEA AVG.
B. IVLIA MAMAEA AVGVSTA.

Obverse types.

- d. Bust draped right
ds. " " " wearing diadem (stephane)
dsc. " " " " " all on crescent

References.

All are to Severus Alexander numbers

(A) indicates that it is attributed to mint of Antioch.

- 1 bis (Cohen, p. 498) **Denarius.** Ad. R. ABVNDANTIA AVG., Abundantia (Hy.). *B.M.C.* 990*; *R.I.C.* 369
- 1a Ad. R. AEQVITAS AVG., Aequitas stg. l., holding scales and cornucopiae (Hy.). *B.M.C.* 991* (*Sussex Arch. coll.*); *R.I.C.* 369A
- 2 **Medallion.** Bdsc, but to l. R. AEQVITAS PVBLICA, the Three Monetae stg. front, each holds scales and cornucopiae; at feet of each, pile of metal or coins. *B.M.C.* 554*; *R.I.C.* 328 *Extremely rare*
- 3 **Denarius.** A, but MAMMAEA, ds. R. ANNONA AVG., Annona stg. l., holding cornucopiae and corn-cars (Hy.?). *B.M.C.* 992* note; *R.I.C.* 366
- 3a (Cohen, p. 498) Ads. R. — Annona stg. holding corn-cars over modius and cornucopiae (Hy.). *B.M.C.* 992*; *R.I.C.* 370

- 4 **Denarius.** Ad(A). R. CONCORDIA, Concordia stg. l., sacrificing at altar, holding double cornucopiae; star in field. *B.M.C.* 1090* (*irregular*) ..
- 4a Ad. R. CONCORDIA, Concordia stg. l., holding double cornucopiae (?Hy.). *R.I.C.* 329 (*Budapest*) ..
- 4b Ads. R. CONCORDIA AVGG., Concordia seated l., holding double cornucopia (Hy.; *plated?*). *R.I.C.* 330 ..
- 5 Ads. R. FECVND . AVGVSTAE. Fecunditas stg. l., stretching out r. hand to little boy stg. r. and stretching up arms towards her, she holds cornucopiae. *B.M.C.* 917-9; *R.I.C.* 331 .. £35
- 6 Ads. R. — Fecunditas seated l., stretching out hand to child before her, l. elbow rests on back of chair. *B.M.C.* 913-15; *R.I.C.* 332 .. 40
- 7 **Quinarus.** As last. *B.M.C.* 916*; *R.I.C.* 333 .. 300
- 14a **Denarius.** Ad(A). R. FELICITAS EXERCII, Felicitas seated l., holding caduceus and cornucopiae, between legionary eagle and standard. *R.I.C.* 367A (*Gantz*) .. 75



17



24



- 17 Ads. R. FELICITAS PVBLICA, Felicity stg. facing, hd. l., legs crossed and leaning l. elbow on column, holding caduceus transversely. *B.M.C.* 483-5; *R.I.C.* 335 .. 30
- 17a Another, very similar. *B.M.C.* 1091 (*irregular; ex Lawrence*) ..



- 19 **Quinarus.** As 17. *B.M.C.* 486; *R.I.C.* 336 .. 300
- 20 **Denarius.** As 17 (*base, plated or Æ*). *B.M.C.* 483 note ..
- 24 Ads. R. — Felicitas seated l. on chair, holding caduceus and cornucopiae. *B.M.C.* 658-9; *R.I.C.* 338 .. 35
- 24a **Quinarus.** As last. *B.M.C.* 660; *R.I.C.* 339 (*Lawrence*) .. 350
- 29a (*Cohen*, p. 498) **Denarius.** Ads? R. FIDES MILITVM, Fides stg. (Hy.). *B.M.C.* 993*; *R.I.C.* 371 (*Vienna*) ..
- 29b Ads? R. — Fides seated l., holding two standards (Hy.; *rev. of Sev. Alex.*) *Seaby's Bull.*, Feb. 63, B1470 ..
- 30 Ad(A). R. FORTVNA REDVX, Acquitas stg. l., holding scales and cornucopiae. *B.M.C.* 1092* (*irregular*); *R.I.C.* 368 ..
- 31 Ads. R. IVNO, Juno stg. l., holding patera and sceptre. *B.M.C.* 43 note; *R.I.C.* 340 .. 60
- 31a As last with peacock at Juno's feet. *B.M.C.* 43 note; *R.I.C.* 340 note .. 60
- 32 Ads. R. IVNO AVGVSTAE, Juno seated l., holding flower (?) and swathed infant (?). *B.M.C.* 755-8; *R.I.C.* 341 .. 35

- 35 Ad. R. IVNO CONSERVATRIX, Juno, diad. and veiled, stg. half-left, holding patera and sceptre; at feet, peacock stg. half-left, turning head back to catch drops out of patera. *B.M.C.* 43-8; *R.I.C.* 343 £30



37

- 37 Quinarius. As last. *B.M.C.* 49; *R.I.C.* 344 300
- 38 Denarius. As 35 (base, plated or Æ). *B.M.C.* 43 note (two in *B.M.*)
- 41a As 35, but MAMIAS for MAMAEA. (Hy.; base or plated). *B.M.C.* 43 note and 43A (*Addendum*, p. 260); *R.I.C.* 343 note 45
- 42a Ads. R. LIBERALITAS AVG. IIII, Liberalitas stg. l. holding abacus and cornucopiae (Hy.; rev. of Alexander). *B.M.C.* 994; *R.I.C.* 372
- 42b (Cohen, p. 498) Ads. R. LIBERTAS AVG. Libertas stg (Hy.). *B.M.C.* 995*; *R.I.C.* 373
- 42c Ads(A). R. LIBERTAS AVGVSTI, Libertas seated l. holding pileus and sceptre. *B.M.C.* 1092 (irregular); *R.I.C.* 374 (hybrid)
- 47 Quinarius. Ad. R. PAX AETERNA AVG., Pax stg. front or half-left, hd. l., holding olive-branch and long sceptre (Hy.; rev. of Alexander). *B.M.C.* 997*; *R.I.C.* 345
- 47a Denarius. As last. *B.M.C.* 996* (*Kress sale*)
- 48 Ads. R. PIETAS AVGVSTAE, Pietas stg. front, hd. l., dropping grains of incense into lighted altar and holding box of perfume. *B.M.C.* 821-2; *R.I.C.* 346 45
- 49 As last (base, plated or Æ). *B.M.C.* 821 note
- 49a Ads. R. P. M. TR. P. VI. COS. II. P. P., Aequitas stg. front, hd. l., holding scales and cornucopiae (Hy.; rev. of Alexander). *B.M.C.* 998*; *R.I.C.* 374A (*R. D. hoard*)
- 50 Ads. R. P. M. TR. P. VIII. . . . Sol stg. (Hy., plated). *B.M.C.* 999*; *R.I.C.* 375
- 50a Ads. R. P. M. TR. P. VIII. COS. II. [P. P.], Alexander, as Romulus, bare-headed, in military dress, hurrying r., holding transverse spear and trophy over shoulder (Hy.; rev. of Alexander). *B.M.C.* 1000 (*Elveden find*)
- 50b Ads. R. PONTIF TR. P. III, Alexander stg. l. (Hy.) *B.M.C.* 1001*; *R.I.C.* 375A (*Trau*)
- 50c Ads. R. PROVIDENTIA AVG., Providentia stg. front, hd. l., holding two corn-ears over modius, and anchor (Hy.; rev. of Alexander). *B.M.C.* 1002* (*Kress sale*)
- Ads. R. PVDICITIA, Pudicitia seated l., raising veil and holding sceptre (Hy.; rev. of Maesa). *B.M.C.* 1003*; *R.I.C.* 347
- As last (base, plated or Æ). *B.M.C.* 1003* note
- 53a Ads? R. — Pudicitia stg. l., holding patera and sceptre, altar at feet (irregular?). *Seaby's Bull.*, Feb. 63, B1496
- 55 Ads. R. SAECVLI FELICITAS, Felicitas stg. front, hd. l., sacrificing out of patera over lighted altar and holding long caduceus (Hy.; rev. of Maesa). *B.M.C.* 1005*; *R.I.C.* 348
- 56 Ads? R. SALVS AVGVSTI, Salus stg. half-left, feeding out of bowl, snake she holds in her arms? (Hy.; rev. of Alexander). *B.M.C.* 1004*; *R.I.C.* 349
- 58a Ads? R. TEMPORVM FELICITAS, Felicitas stg. l., holding caduceus and cornucopiae (Hy., ancient forgery: rev. of Elagabalus). *Seaby's Bull.*, May 1964, B355

- 60 Denarius. Ads. R. VENERI FELICI, Venus stg. half-right, holding sceptre and Cupid. *B.M.C.* 189; *R.I.C.* 351 £35
- 61 Quinarius. As last. *B.M.C.* 189 note; *R.I.C.* 352 350
- 68 Denarius. Ads. R. VENVS FELIX, Venus stg. r., holding sceptre and Cupid. *B.M.C.* 189 note; *R.I.C.* 353



- 72 Ads. R. VENVS GENETRIX, Venus stg. front, hd. l., holding apple and sceptre; before her, Cupid stg. r. with hands raised. *B.M.C.* 152-3; *R.I.C.* 355 35
- 73 Ad. R. — As last. *B.M.C.* 152 note; *R.I.C.* 356



76

81

- 70 Ads. R. VENVS VICTRIX, Venus stg. half-left or front, hd. l., holding helmet and sceptre; at feet l., shield. *B.M.C.* 713-7; *R.I.C.* 358 35
- 77 As last (*base, plated or Æ*). *B.M.C.* 714 note; *R.I.C.* 358
- 81 Ads. R. VESTA, Vesta, veiled, stg. half-left, holding palladium and sceptre. *B.M.C.* 381-7; *R.I.C.* 360 30
- 82 Quinarius. As last. *B.M.C.* 388*; *R.I.C.* 361 350
- 85 Denarius. Ads. R. — Vesta, veiled, stg. half-left, holding patera and transverse sceptre. *B.M.C.* 440-3; *R.I.C.* 362 35
- 86 Quinarius. As last. *B.M.C.* 444; *R.I.C.* 363 300
- 87 Denarius. As before (*base, plated or Æ*). *B.M.C.* 440 note
- 90 Ad. R. — Vesta seated l., holding palladium and transverse sceptre. *B.M.C.* 380 note; *R.I.C.* 364
- 90a Ads. R. VICTOR. AVG (or AVGG), Victory stg. l., holding wreath and palm (Hy.). *B.M.C.* 1005A* (*Ball*); *R.I.C.* 376
- 90b Ads. R. VICTORIA AVG., Victory walking r., holding wreath and palm (*plated*). *R.I.C.* 365 (*in B.M., but not in cat.*)

MAMAEA, SEVERUS ALEXANDER and ORBIANA

- 1 Small medallion (or double denarius). IVLIA MAMAEA AVG . MAT . AVGVSTI, diad. bust of Mamaea dr. l. R. IMP . SEV . ALEXANDER AVG . SALL . BARBIA ORBIANA AVG., laur. dr. and cuir. bust of Alexander r. facing diad. and dr. bust of Orbiana l. *B.M.C.* 308* *Extremely rare*
- 1a As before, but bust of Mamaea to r. *R.I.C.* 318
- 1b As 1, but rev. legend starts IMP . SEVERVS. *R.I.C.* 318 note

MAXIMINUS I

235-8 A.D.

Caius Julius Verus Maximinus was born in Thrace in 173 A.D. of peasant stock; his father was Micea, a Goth, and his mother, Abada, an Alanian. He was originally a herdsman, before entering the Roman cavalry. His extraordinary size and strength attracted the attention of Septimius Severus and he gained rapid promotion. During the reign of Alexander he commanded a legion and later became governor of Mesopotamia. In the war against Persia he showed his courage and capability. He accompanied Alexander into Germany and in 235 was in charge of levies of recruits on the Rhine. On Alexander's assassination, which he might have been associated with, the army proclaimed him emperor. He made his son, Maximus, Caesar.

His reign was characterised by his hatred of the Senate and ruthless cruelty towards anyone suspected of conspiracy against him. The abortive rebellion of the Gordiani in Africa in March 238, was soon followed by a similar defection in Rome, when Balbinus and Pupienus were elected joint emperors by the Senate. Maximinus, therefore, advanced upon Italy and besieged Aquileia, but his efforts were unsuccessful and his troops finally mutinied and murdered him and his son, Maximus on 24 June, 238.

Obverse legends.

- A. IMP . MAXIMINVS PIVS AVG.
- B. MAXIMINVS PIVS AVG . GERM

Obverse types.

- ld. laureate bust right, draped
- ldc. " " " draped and cuirassed
- f. Bust seen from front; all the rest are seen from side or behind
- c. Early portrait rather like Sev. Alexander before the Rome engravers knew what Maximinus was really like.

All his coinage is attributed to Rome.

- **Denarius.** Bldc. R. AEQVITAS AVG., Aequitas stg. half-left, holding scales and cornucopiae (Hy.; rev. of Sev. Alexander). *B.M.C.* 233*; *R.I.C.* 95
- 3 **Medallion.** Bldcf. R. AEQVITAS AVGVSTI, the Three Monetae stg. facing, hds. l., each holding scales and cornucopiae; at their feet, piles of metal or coins, or a die. *B.M.C.* 226*; *R.I.C.* 18 *Extremely rare*
- 5 Aldcf R. — As last. *B.M.C.* 136A; *R.I.C.* 7 *Extremely rare*
- 5a **Quinarius.** Aldc. R. CONCORDIA AVG., Concordia stg. l., holding patera and cornucopiae (*modern forgery*). *B.M.C.* p. 33, 2
- 6 **Denarius.** Aldc. R. FELICITAS PVBLICA, Felicitas stg. l., holding caduceus and cornucopiae (Hy.; rev. of Julia Mamaea?). *B.M.C.* 234* (*this is probably a misdescription of the next*)
- 6a Aldc. R. — Felicitas stg. facing, hd. l., legs crossed and leaning l. elbow on column, holding caduceus (Hy.; rev. of Julia Mamaea). *R.I.C.* 96 (*Berlin*)

- 7 **Denarius.** Aldce. R. FIDES MILITVM, Fides stg. facing, hd. l., holding standard in each hand. *B.M.C.* 1; *R.I.C.* 7A £40

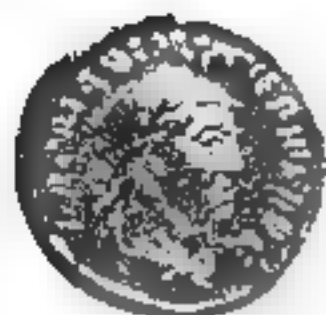


7a

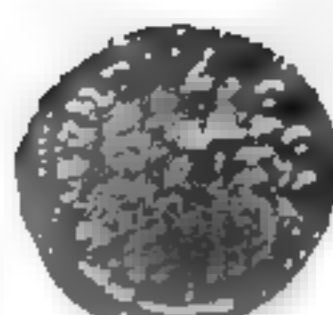
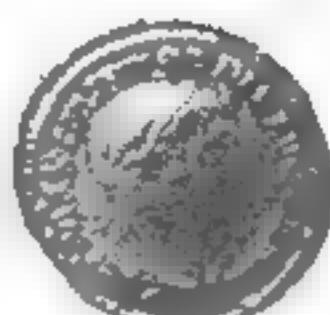


37

- 7a Aldc. R. — As last. *B.M.C.* 58-61; *R.I.C.* 7A 35
- 8 **Quinarius.** As last. *B.M.C.* 62*; *R.I.C.* 7A 500
- 8a **Denarius.** As 7a (*plated or base*). *B.M.C.* 58 note; *R.I.C.* 7A note
- 8b As last (*semi-barbarous*). *R.I.C.* 7A note (*in B.M., but not in cat.*)
- 9 **Blde.** R. — As before. *B.M.C.* 137-8; *R.I.C.* 18A 35
- 16 Ald. R. INDVLGENTIA AVG., Indulgentia seated l., extending r. hand and holding transverse sceptre. *B.M.C.* 31* (*pl. 34, Paris*); *R.I.C.* 8 (*curious style*) 85
- 18a Aldc. R. LIBER . AVGGGG., emperor stg. l., between standards (*modern forgery*). *B.M.C.* p. 32, 1
- 19 Aldc. R. LIBERALITAS AVG., Liberalitas stg. front, hd. l., holding abacus and cornucopiae. *B.M.C.* 45; *R.I.C.* 10 45
- 29a **Quinarius.** Aldc. R. MARTI PACIFERO, Mars, in military dress, stg. l., foot on helmet, holding branch and spear. *B.M.C.* 34* (*Vienna*); *R.I.C.* 11 (*Trau*) 500
- 31 **Denarius.** Aldce. R. PAX AVGVSTI, Pax stg. half-left (or facing, hd. l.), holding branch and transverse sceptre. *B.M.C.* 5-6; *R.I.C.* 12 40
- 31a Aldc. R. — As last. *B.M.C.* 68-71; *R.I.C.* 12 35
- 31b Ald. R. — As last (*Mazzini cat.*) 35
- 32 **Quinarius.** As 31a. *B.M.C.* 68 note; *R.I.C.* 12 500
- 33 **Denarius.** As 31 or 31a (*base, plated or Æ*). *B.M.C.* 68 note; *R.I.C.* 12 note
- 33a As before, but reading MAXIMIVS. *R.I.C.* 12 note (*Berlin*)
- 37 **Blde.** R. — As 31. *B.M.C.* 144-6; *R.I.C.* 19 35
- 37a **Quinarius.** As last. *B.M.C.* 147*; *R.I.C.* 19 (*de Quelen*) 550
- 41 **Denarius.** As last (*base, plated or Æ*). *B.M.C.* 44 note; *R.I.C.* 19 note N.B. Cohen 44-49 accidentally gives obv. B for obv. A.
- 45 **Quinarius.** Aldc or ldce. R. P . M . TR . P . P . P., emperor stg. almost front, hd. l., between two standards, raising r. hand and holding long sceptre (*Cohen and R.I.C. spear*) in l. *B.M.C.* 13*; *R.I.C.* 1 500
- 46 **Denarius.** Aldce. R. — As last. *B.M.C.* 11-12; *R.I.C.* 1 35
- 46a Aldc. R. — As last. *B.M.C.* 9-10 35
- 46b MAXIMINVS PIVS AVG., lde(?). R. — As last. *R.I.C.* 1 (*P. Whiteway*) 65
- 47 Aldce. II. — As before, but three standards. *B.M.C.* 9 note; *R.I.C.* 1 note 55
- 51 Aldc? R. P . M . TR . P . II . COS . P . P., emperor seated in triumphal quadriga, holding ivory baton (*unknown today*). *B.M.C.* 55 note; *R.I.C.* 2



55



64

- 55 Aldc. R. — As 45, but sometimes spear for sceptre. *B.M.C.* 77-9; *R.I.C.* 3 £35
- 56 Bldc. R. — As last. *B.M.C.* 157-8; *R.I.C.* 4 40
- 64 Bldc. R. P. M. TR. P. III. COS. P. P., as last. *B.M.C.* 161-3; *R.I.C.* 5 40
- 65 Quinarius. As last. *B.M.C.* 164; *R.I.C.* 5 500
- 66 Denarius. As last (*base, plated or Æ*). *B.M.C.* 161 note; *R.I.C.* 5 note
- 66a Aldc. R. — As last (*Hy.*). *B.M.C.* 235*; *R.I.C.* 98
- 70 Bldc. R. P. M. TR. P. IIII. COS. P. P., as before. *B.M.C.* 219-20; *R.I.C.* 6 45
- 73a Aldc. R. P. M. TR. P. VI. COS. II. P. P., *Aequitas* stg. as 2 (*Hy., plated; rev. of Sev. Alexander*). *B.M.C.* 237*; *R.I.C.* 99
- 73b Aldc. R. P. M. TR. P. VIII. COS. III. P. P., *Libertas* stg. l., holding *pileus* and transverse sceptre (*Hy.; rev. of Sev. Alexander*). *B.M.C.* 238*; *R.I.C.* 100 (*R. D. hoard, semi-barbarous*)
- 73c Aldc. R. P. M. TR. P. VIII. COS. III. P. P. (*Hy.; rev. of Sev. Alexander*). *B.M.C.* 239; *R.I.C.* 101
- 73d Aldc. R. *PONTVNAE REDVCI*, *Fortuna* stg. l., holding rudder on globe and cornucopiae. *B.M.C.* 244* (*irregular*); *R.I.C.* 104 (*barbarous*) (*R. D. hoard*)



77a

- 75 Bldc. R. *PROVIDENTIA AVG.*, *Providentia* stg. facing, hd. l., holding wand over globe and cornucopiae. *B.M.C.* 170-1; *R.I.C.* 20 35
- 77 Aldc. R. — As last. *B.M.C.* 15-16; *R.I.C.* 13 35
- 77a Aldc. R. — As last. *B.M.C.* 86-8; *R.I.C.* 13 35



- 78 Quinarius. As last. *B.M.C.* 89; *R.I.C.* 13 500
- 79 Denarius. As last (*base, plated or Æ*). *B.M.C.* 86 note; *R.I.C.* 13 note
- 79a As 75, but without globe. *R.I.C.* 13 note (*Laterence*) 40
- 79b As 75. *B.M.C.* 245 (*irregular*); *R.I.C.* 105 (*barbarous*) (*Laterence*)

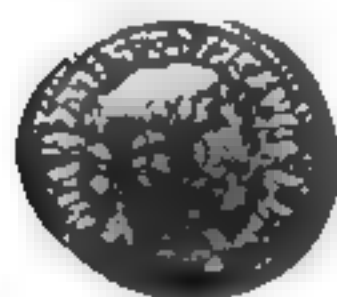
- 85 Denarius. Aldc. R. SALVS AVGVSTI, Salus seated l., feeding out of patera a snake rising from altar, resting l. arm on chair. *B.M.C.* 21-2; *R.I.C.* 14 £35
- 85a Aldc. R. — As last. *B.M.C.* 99; *R.I.C.* 14 35
- 86 Quinarius. As 85 or 85a. *B.M.C.* 99 note; *R.I.C.* 14
- 87 Denarius. As before (*base, plated or Æ*). *B.M.C.* 99 note; *R.I.C.* 14 note
- 91 Bldc. R. — As last. *B.M.C.* 173*; *R.I.C.* 21 45
- 91a Quinarius. As last. *B.M.C.* 174*; *R.I.C.* 21 500



85a

99a

- 95a Denarius. Aldc. R. VICT. AETERN., Victory flying l., holding wreath in both hands; before her, shield (*Hy.; plated?*). *B.M.C.* 246* (*irregular*); *R.I.C.* 15
- 99 Aldc. R. VICTORIA AVG., Victory running r., holding out wreath and palm over l. shoulder. *B.M.C.* 25-6; *R.I.C.* 16 35
- 99a Aldc. R. — As last. *B.M.C.* 105-7; *R.I.C.* 16 35
- 99b As last (*base*). *B.M.C.* 106 note (*Lawrence*)
- 103a Bldc. R. — As last. *B.M.C.* 181*; *R.I.C.* 22 (*R. D. hoard*)



107

117a

- 107 Bldc. R. VICTORIA GERM., Victory stg. half-left, holding wreath and palm; at her feet, German captive seated l., hd. r., probably hands tied behind back. *B.M.C.* 186-9; *R.I.C.* 23 40
- 108 Quinarius. As last. *B.M.C.* 190; *R.I.C.* 23 550
- 112 Denarius. Aldc. R. VICTORIA GERMANICA, Maximinus in military dress, std. l. with captive at feet; he raises r. hand and holds short sceptre in l., and is being crowned by Victory, who holds palm. *B.M.C.* 112* if it exists 500
- 116a Aldc? R. VIRTVS AVG., Virtus stg. l., holding globe and leaning on spear. *B.M.C.* 248* (*irregular*); *R.I.C.* 106 (*barbarous; Budapest*)
- 117 Aldc. R. VOTIS / DECENNA / LIBVS in laurel wreath. *B.M.C.* 38-9; *R.I.C.* 17 150
- 117a Aldc. R. — As last (*G. R. Arnold coll.*) 150



PAULINA

Paulina is presumed to have been the wife of Maximinus, but history knows nothing of her.

- | | | |
|----|--|------|
| 1 | Denarius. DIVA PAVLINA, her veiled and dr. bust r. R. CONSECRATIO, peacock facing, with tail in splendour, hd. l. <i>B.M.C.</i> 135; <i>R.I.C.</i> 1. Illustrated at bottom of page before | £350 |
| 2 | — — R. — Paulina, holding sceptre and raising hand, seated l. on peacock, flying r., to heaven. <i>B.M.C.</i> 127-8; <i>R.I.C.</i> 2. Illustrated at bottom of last page | 300 |
| 2a | As last (base). <i>B.M.C.</i> 127 note (<i>Ashmolean</i>) | |

MAXIMUS

Caius Julius Verus Maximus was the son of Maximinus and was probably made Caesar at the same time as his father was created Augustus. He was murdered at the same time as his father.

Obverse legends and type.

- A. IVL . VERVS MAXIMVS CAES., A.D. 235-6
 B. MAXIMVS CAES . GERM., A.D. 236-8
 C. MAXIMVS CAESAR GERM., A.D. 236-8

All pieces have his bare-headed bust draped right.



1



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|-----|---|----------------|
| 1 | Denarius. A. R. PIETAS AVG., lituus, knife, jug, simpulum and sprinkler. <i>B.M.C.</i> 118; <i>R.I.C.</i> 1 | 140 |
| 1a | As last (base or plated). <i>B.M.C.</i> 118 note; <i>R.I.C.</i> 1 note (<i>Lawrence</i>) | |
| 3 | B. R. — As last (<i>Cohen</i> omits simpulum). <i>B.M.C.</i> 201-3; <i>R.I.C.</i> 2 | 150 |
| 9a | B. R. P . M . TR . P . III . COS . P . P., Maximinus stg. l., between two standards, raising r. hand and holding sceptre (<i>Hy.</i> ; rev. of Maximinus). <i>B.M.C.</i> 241 ⁺ ; <i>R.I.C.</i> 15 (<i>Vierordt</i>) | |
| 10 | B. R. PRINC . IVVENTVTIS, the young prince, in military dress, stg. half-left, holding baton and transverse spear with point downwards; to r., two standards. <i>B.M.C.</i> 211-2; <i>R.I.C.</i> 3 | 125 |
| 10a | Quinarius. As last. <i>R.I.C.</i> 3 (<i>Vienna</i>) | Extremely rare |
| 11 | Denarius. As last (base, plated or Æ). <i>B.M.C.</i> 211 note; <i>R.I.C.</i> 3 note | |
| 11a | C. R. PRINCIPI IVVENT, Maximus stg. half-left, holding globe and leaning on reversed spear. <i>R.I.C.</i> 4 (<i>Hunterian</i>) | |
| 15a | B. R. SALVS AVGVSTI, Salus seated l., feeding from patera snake rising from altar, elbow on back of chair (<i>Hy.</i> ; rev. of Maximinus). <i>B.M.C.</i> 249 (irregular); <i>R.I.C.</i> 16 | |
| 15b | As last (barbarous). <i>R.I.C.</i> 18 (<i>De Quelen</i>) | |
| 15c | A. R. — As last (barbarous). <i>R.I.C.</i> 17 | |

GORDIAN I, AFRICANUS

238 A.D.

Marcus Antonius Gordianus was the son of Metius Marulus and Ulpia Gordiana and born about 157 A.D. He was distinguished for his moral and intellectual excellence, and he soon obtained public offices. His aedileship was a splendid one, for his family's riches enabled him to serve that magistrature with great brilliance. He was consul for the first time in 213 and his second consulate was with Alexander Severus in 229. The emperor sent him into Africa as pro-consul, and appointed his son to be his lieutenant; in that province he won great popularity. When in 238 a rebellion against the tyranny of Maximinus broke out in the province, Gordian was petitioned to accept the purple, and although then 80 years of age he agreed. He associated his son with him as joint-ruler and a deputation was sent to Rome to ask for the confirmation of the Senate. This was readily granted and Maximinus declared a public enemy; but before the deputies could return to Africa both the Gordiani had perished. The governor of Mauretania, Capellianus, enraged against Gordian, marched upon Carthage with a numerous army. The younger Gordian with what troops he could muster, went out to meet him and was killed in the ensuing battle. When the news reached Gordian I he ended his own life after a reign of only 36 days.

Obverse legend and type:

IMP . M . ANT . GORDIANVS AFR . AVG., his laureate bust, draped and cuirassed right.

- 1 **Denarius.** (IMP . C . M . ANT . GORDIANVS AFR AVG., laur. hd.?). R. CONCORDIA AVG., Concordia seated, holding patera and double cornucopiae (Hy.; rev. of Pupienus). *B.M.C.* 33* note; *R.I.C.* p. 176 note (this may be an inaccurate description of Gordian II, no.1)



2

8

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| ■ | R. P . M . TR . P . COS . P . P., emperor, laur. and togate, stg. facing, hd. l., holding branch and short sceptre (<i>R.I.C.</i> wearing parazonium). <i>B.M.C.</i> 1-3; <i>R.I.C.</i> 1 (<i>R.I.C.</i> 2—female figure instead of emperor—is according to <i>B.M.C.</i> only a poorly preserved example of this) | £700 |
| 4 | R. PROVIDENTIA AVGG., Providence l. This is probably Gordian II | |
| 8 | R. ROMAE AETERNAE, Roma seated l. on throne, holding Victory and long sceptre. <i>B.M.C.</i> 8-9; <i>R.I.C.</i> 4 | 700 |
| 10 | R. SECVRITAS AVGG., Securitas seated l. on throne, holding short transverse sceptre. <i>B.M.C.</i> 11; <i>R.I.C.</i> 5 | 700 |
| 13 | R. VICTORIA AVGG., Victory walking l. This is probably Gordian II | |
| 15a | R. VIRTVS AVGG., Virtus stg. l. <i>R.I.C.</i> 6 (probably Gordian II) | |

GORDIAN II, AFRICANUS

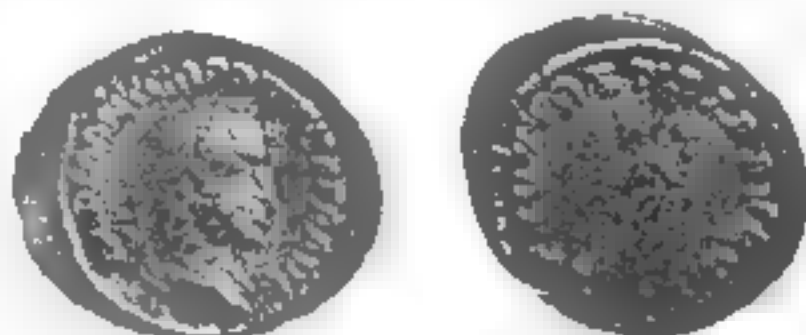
238 A.D.

Marcus Antoninus Gordianus was born 191 A.D., the son of Gordian I and Fabia Orestilla. He was a great student with a large library. He was quaestor under Elagabalus, praetor and consul under Severus Alexander, who later appointed him legatus to his father in Africa. He was acknowledged as joint emperor with his father and was killed a few weeks later, fighting valiantly at the head of his troops.

Obverse legend and type:

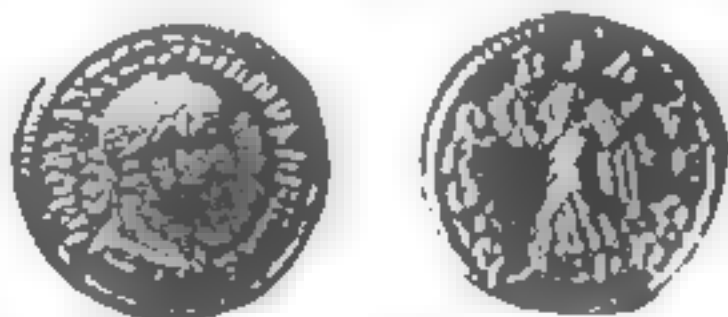
As Gordian I, but he is bald in front of the laurel-wreath.

- 1 **Denarius.** R. CONCORDIA AVGG., Concordia seated l., holding patera and double cornucopiae (Hy.; rev. of Pupienus). *B.M.C.* 33; *R.I.C.* p. 176 ..
- 2a R. FIDES EXERCIT., clasped hands holding winged caduceus. *R.I.C.* p. 164 (*Lawrence; curious forgery*)
- 2b R. LIBERALITAS AVGG. I (and II), two emperors seated l. on curule chairs (*forgery; rev. of Philip I and II*). *B.M.C.* p. 249, c
- 3 CAES. M. ANT. GORDIANVS AFR. AVG., laur. bust dr. r. R. PIETAS AVG., sacrificial implements (*plated; forgery of Gordian III*). *B.M.C.* p. 248, (b); *R.I.C.* 16
- 3a — Bare-headed bust dr. r. R. As last (*forgery*). *B.M.C.* p. 248, (b); *R.I.C.* 15



- 5 R. PROVIDENTIA AVGG., Providentia stg. facing, hd. l., leaning against column with legs crossed, holding wand over globe at her feet and cornucopiae. *B.M.C.* 19-20; *R.I.C.* 1
- 7 As last (*base, plated or Æ*). *B.M.C.* 19 note; *R.I.C.* 1 note
- 8 R. ROMAE AETERNAE, Roma seated. (*probably Gordian I*)
- 9a R. SALVS AVG., Salus stg. facing, hd. l., feeding serpent held in her arms (*plated; forgery*). *B.M.C.* p. 249, (d); *R.I.C.* p. 164 (*Lawrence, now in B.M.*)
- 10 R. SECVRITAS AVGG., Securitas seated (*probably only Gordian I*)

£700



- 12 R. VICTORIA AVGG., Victory walking l., holding wreath and palm. *B.M.C.* 28; *R.I.C.* 2
- 14 R. VIRTVS AVGG., Virtus stg. half-left, holding spear (sometimes reversed) and leaning on shield. *B.M.C.* 30; *R.I.C.* 3
- 14a Obv. reads IMP. CAES. M. ANT. etc. R. VIRTVS AVG., Virtus stg. l., holding globe and spear. *R.I.C.* 3 note (*Hunterian, curious style and fabric*) ..
- 15a Obv. as last. R. No legend, legionary eagle between two standards. *B.M.C.* p. 249, (e) (*forgery*)

700

700

BALBINUS

238 A.D.

Decimus Caelius Balbinus was born in 178 A.D. of a very noble family. He governed several provinces with justice and mildness, he had also been consul twice. The Senate having heard of the death of the Gordiani, and realising that they had now incurred the active enmity of Maximinus, elected two of their number as joint rulers, one was Balbinus, the other Pupienus. The latter gathered troops to oppose the advance on Rome of Maximinus, whilst Balbinus was given the task of directing the civil administration. Although Maximinus was checked and ultimately murdered by his own men, neither the ordinary citizens nor the army had any love for their two new rulers. After a short period of civil strife and disorder, a number of the praetorian guards invaded the palace, dragged out the two emperors and murdered them, after a reign of ninety-nine days.

Obverse legends.

- A. IMP . C . D . CAEL . BALBINVS AVG.
B. IMP . CAES . D . CAEL . BALBINVS AVG.

Obverse types.

ldc. Laureate bust draped and cuirassed right, seen from the front
rdc. Radiate bust draped and cuirassed right, seen from the front

- | | | | |
|----|--|---------|---------|
| 1 | Antoninianus. Ardc. R. AMOR MVTVS AVG., two clasped hands (Hy.; rev. of Pupienus). <i>B.M.C.</i> 99*; <i>R.I.C.</i> p. 172 | .. .. . | .. .. . |
| 2 | Brdc? R. CARITAS MVTVS AVG., as last (Hy.; rev. of Pupienus). <i>B.M.C.</i> 100*; <i>R.I.C.</i> p. 172 | .. .. . | .. .. . |
| 3 | Brdc. R. CONCORDIA AVGG., as last. <i>B.M.C.</i> 67-70; <i>R.I.C.</i> 10 | .. .. . | £200 |
| 5a | Denarius. Aldc. R. — Concordia seated l. on throne, holding patera and double cornucopiae (Hy.; rev. of Pupienus). <i>B.M.C.</i> 101*; <i>R.I.C.</i> 1 (Nisch hoard) | .. .. . | .. .. . |
| 6 | Antoninianus. Brdc. R. FIDES MVTVS AVGG., two clasped hands. <i>B.M.C.</i> 71-3; <i>R.I.C.</i> 11 | .. .. . | 200 |
| 8 | Denarius. Aldc. R. IOVI CONSERVATORI, Jupiter, naked, cloak over arms, stg. facing, hd. l., holding thunderbolt and long sceptre. <i>B.M.C.</i> 22; <i>R.I.C.</i> 2 | | 250 |



10



17



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|----|--|---------|---------|
| 10 | Aldc. R. LIBERALITAS AVGVSTORVM, Liberalitas stg. facing, hd. l., holding abacus and cornucopiae. <i>B.M.C.</i> 1; <i>R.I.C.</i> 3 | | 250 |
| 14 | Antoninianus. Brdc? R. PATRES SENATVS, two clasped hands (Hy.; rev. of Pupienus). <i>B.M.C.</i> 102*; <i>R.I.C.</i> p. 172 | .. .. . | .. .. . |
| 15 | Denarius. Aldc. R. PAX PVBLICA, Peace seated l. on throne, holding branch and sceptre (Hy.; rev. of Pupienus). <i>B.M.C.</i> 103*; <i>R.I.C.</i> 4 | .. .. . | .. .. . |
| 17 | Antoninianus. Brdc. R. PIETAS MVTVS AVGG., as 14. <i>B.M.C.</i> 74-6; <i>R.I.C.</i> 12 | .. .. . | 225 |
| 18 | Denarius. Aldc (Cohen gives rdc in error). R. P . M . TR . P . COS . II . P . P., Felicitas stg. front, hd. l., holding caduceus and long sceptre (<i>R.I.C.</i> says shortsceptre in error). <i>B.M.C.</i> 32; <i>R.I.C.</i> 6 | .. .. . | 250 |

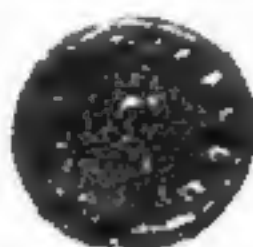
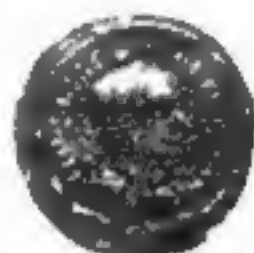
- 20 Aldc. R. — Emperor, togate, stg. front, hd. l., holding branch and short sceptre (*R.I.C.* parazonium). *B.M.C.* 26-7; *R.I.C.* 5 £175
- 23 Aldc. R. PROVIDENTIA DEORVM, Providentia stg. front, hd. l., holding wand over globe and cornucopiae. *B.M.C.* 33; *R.I.C.* 7 175
Becker forged dies from this type.



27

32

- 27 Aldc. R. VICTORIA AVGG., Victory stg. half-left or front, hd. l., holding wreath and palm over shoulder. *B.M.C.* 37-8; *R.I.C.* 8 175



- 28 Quinarius. As last, but wreath held downward. *B.M.C.* 39; *R.I.C.* 8 Unique
- 32 Denarius. Aldc. R. VOTIS / DECENNA / LIBVS in wreath. *B.M.C.* 6 (ex. Lawrence); *R.I.C.* p. 172; also G. R. Arnold, ex Ferguson 350

PUPIENUS

238 A.D.

Marcus Clodius Pupienus Maximus was born about 164 A.D. of humble parents. He entered the military service and for his exploits in the field the Senate elected him into their body. He was consul twice and governed the provinces of Bithynia and Gaul with great credit. Victorious over the Samatians and the Germans he was rewarded with the Prefecture of Rome. He was elected joint-emperor with Balbinus and saw to the military side of the partnership. It was mainly through his endeavours that the empire was delivered from the tyranny of Maximinus. He was murdered with Balbinus after having reigned three months and three days

Obverse legends.

- A. IMP . C . M . CLOD . PVPIENVS AVG.
 B. IMP . CAES . M . CLOD . PVPIENVS AVG.
 C. IMP . CAES . PVPIEN . MAXIMVS AVG.

Obverse types.

- ldc. Laureate bust draped and cuirassed right, seen from behind
 rdc. Radiate bust draped and cuirassed right, seen from behind

- 1 Antoninianus. Brdc. R. AMOR MVTVVS AVGG., two clasped hands. *B.M.C.* 77-9; *R.I.C.* 9 (a) 200



- 2 Crdc. R. — As last. *B.M.C.* 82-6; *R.I.C.* 9 (b) 200

- 3 Antoninianus. Crdc. R. CARITAS MVTV AVGG., as last. *B.M.C.* 87-91; *R.I.C.* 10 (b) £200
 4 Brdc. B. — As last. *B.M.C.* 80; *R.I.C.* 10 (a) 225
 5 Brdc. B. CONCORDIA AVGG., as last (Hy.; rev. of *Balbinus*). *B.M.C.* 106*; *R.I.C.* p. 176



6

12

- 6 Denarius. Aldc. R. CONCORDIA AVGG., Concordia seated l. on throne, holding patera and double cornucopiae. *B.M.C.* 42; *R.I.C.* 1 175
 10 Aldc? B. FELICITAS AVGG., Felicitas stg., holding caduceus and spear. *B.M.C.* p. 200; *R.I.C.* p. 176 (*unknown today; doubtful or false?*)
 11 Antoninianus. B or Crdc? B. FIDES MVTV AVGG. (AVGG. omitted by *Cohen—in error?*), two clasped hands (Hy.; rev. of *Balbinus*). *B.M.C.* 107*; *R.I.C.* p. 176
 12 Denarius. Aldc. B. IOVI CONSERVATORI, Jupiter, naked, cloak over arms, stg. facing, hd. l., holding thunderbolt and long sceptre. *B.M.C.* 44*; *R.I.C.* 2 250
 14 Aldc. R. LIBERALITAS AVGVSTORVM, Liberalitas stg. facing, hd. l., holding abacus and cornucopiae. *B.M.C.* 9*; *R.I.C.* 3 250
 19 Antoninianus. Brdc. B. PATRES SENATVS, two clasped hands. *B.M.C.* 81; *R.I.C.* 11 (a) 225
 21 Crdc. R. — As last. *B.M.C.* 92-4; *R.I.C.* 11 (b) 200



- 22 Denarius. Aldc. R. PAX PVBLICA, Pax seated l. on throne, holding, branch and short transverse sceptre. *B.M.C.* 46-7; *R.I.C.* 4 175
 25 Antoninianus. ? B. PIETAS MVTV AVGG., clasped hands (Hy.; rev. of *Balbinus*). *B.M.C.* 109*; *R.I.C.* p. 176



26

29

- 26 Denarius. Aldc. B. P. M. TR. P. COS. II. P. P., Felicitas stg. facing, hd. l., holding caduceus and long sceptre. *B.M.C.* 52-4; *R.I.C.* 6 175
 29 Aldc. R. — Emperor, togate, stg. half-left, holding branch and short sceptre (*R.I.C.* parazonium). *B.M.C.* 50*; *R.I.C.* 5 250
 33 Aldc. R. PROVIDENTIA DEORVM, Providentia stg. front, hd. l., holding wand over globe and cornucopiae (Hy.; rev. of *Balbinus*). *B.M.C.* 110*; *R.I.C.* 7 (*unknown today*)
 43 Aldc. R. VOTIS / DECENNA / LIBVS within wreath. *B.M.C.* 15* and pl. 44 (*Hunterian*); *R.I.C.* p. 176 350

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